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MUSIC

Twenty-five New Figure and Character Dances

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BRITISH COLUMBIA

MUSIC FOR TWENTY-FIVE NEW FIGURE & CHARACTER DANCES

MUSIC

FOR

TWENTY-FIVE NEW FIGURE & CHARACTER DANCES

SELECTED BY

ELIZABETH TURNER BELL

ANCRUM ROAD PUBLIC SCHOOL - - DUNDEE

DEPT. OF EDUCATION
SUMMER SCHOOL
—OF—
EDUCATION

London

WAVERLEY BOOK COMPANY LIMITED

96-97 FARRINGDON STREET E.C.4

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SUMMER SCHOOL
— OF —
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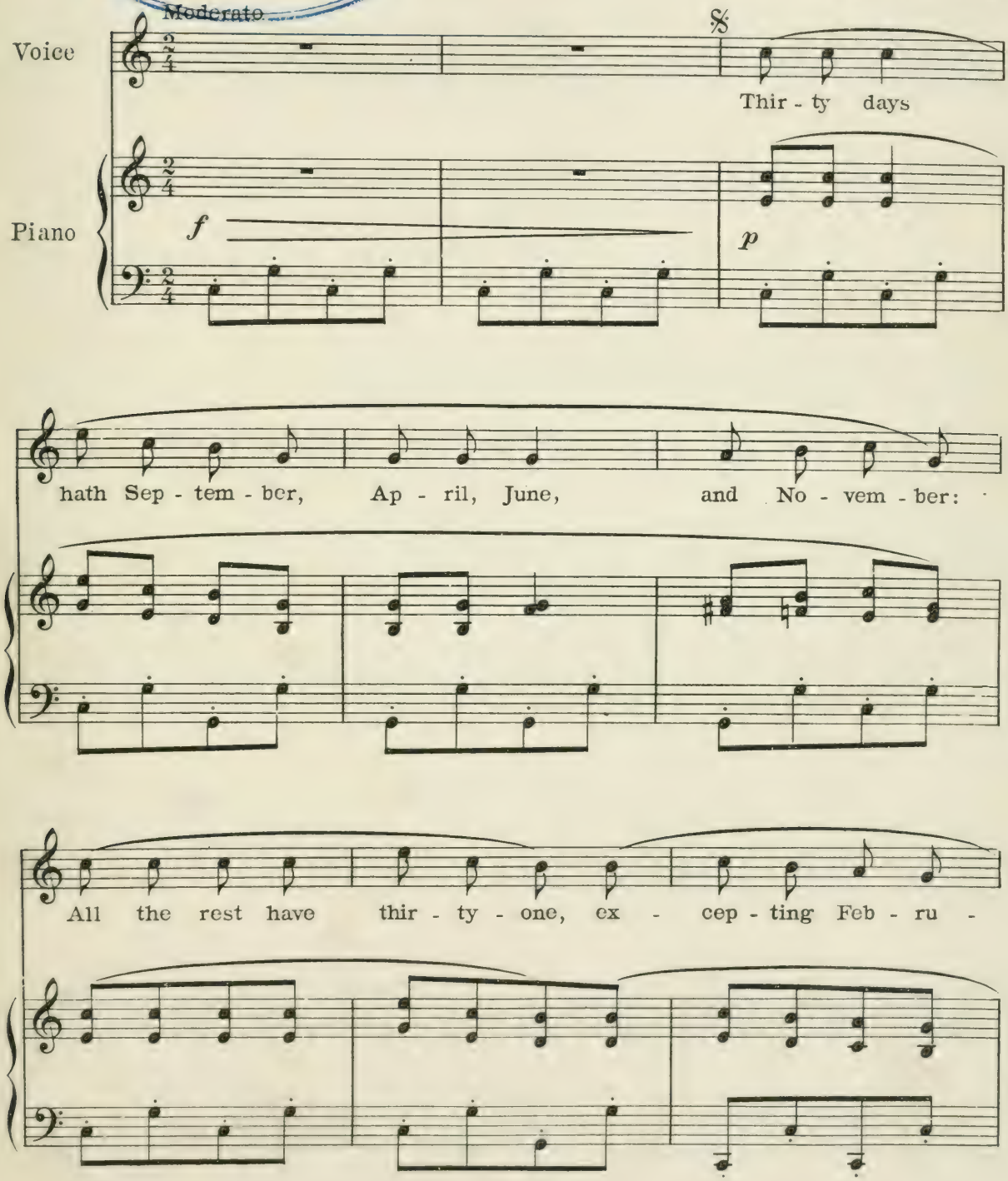
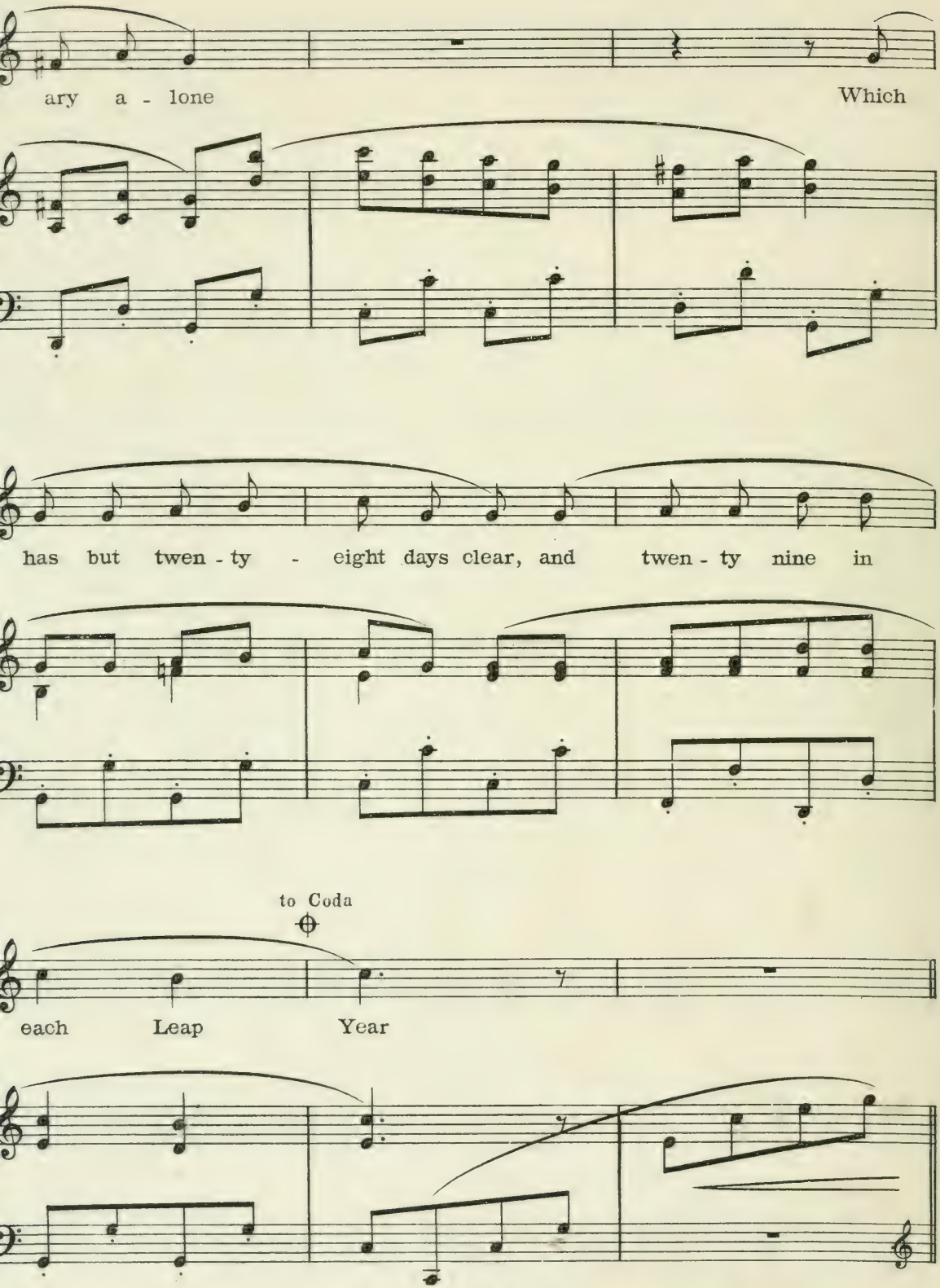
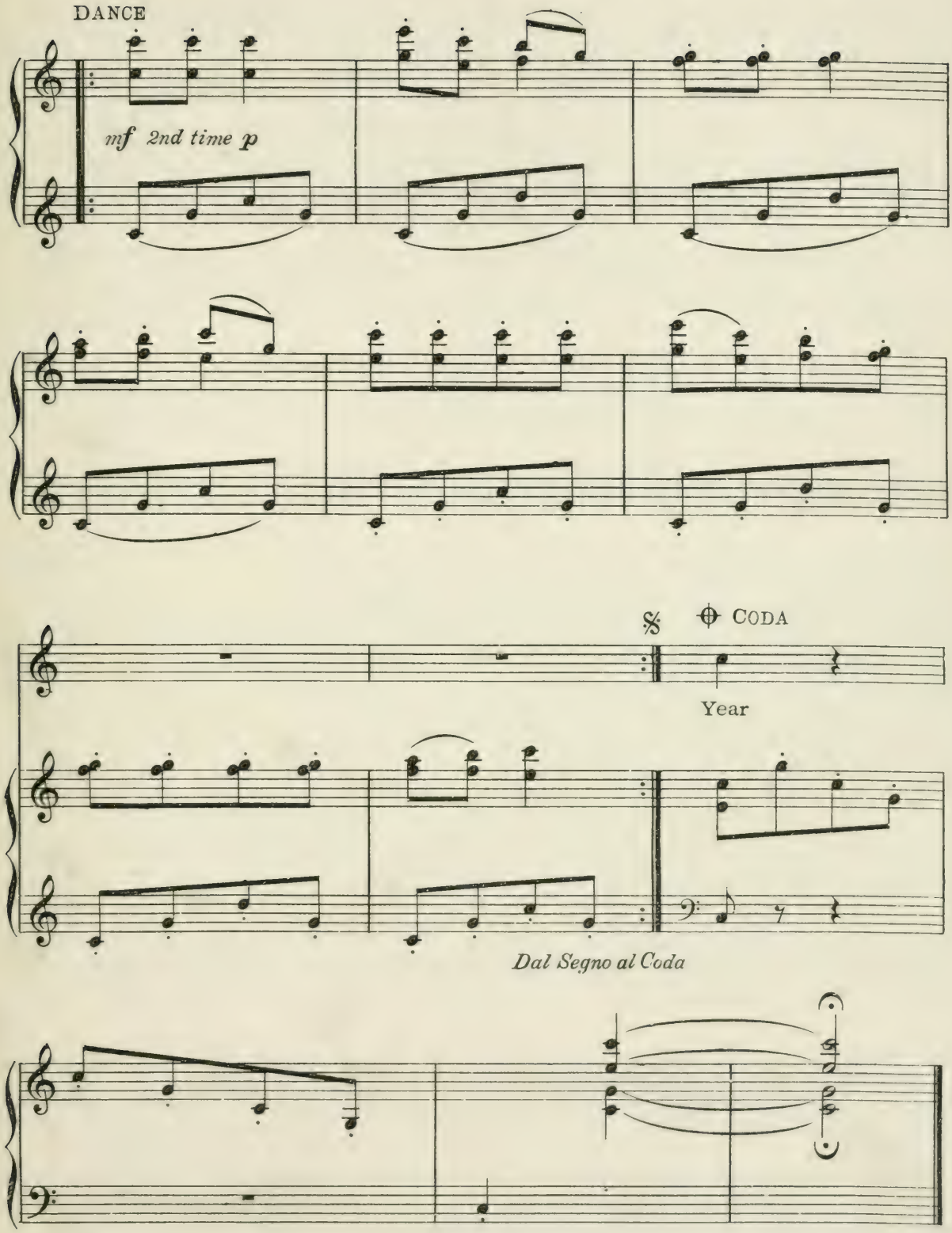
54. THE MONTHS

HERBERT A. STEPHEN

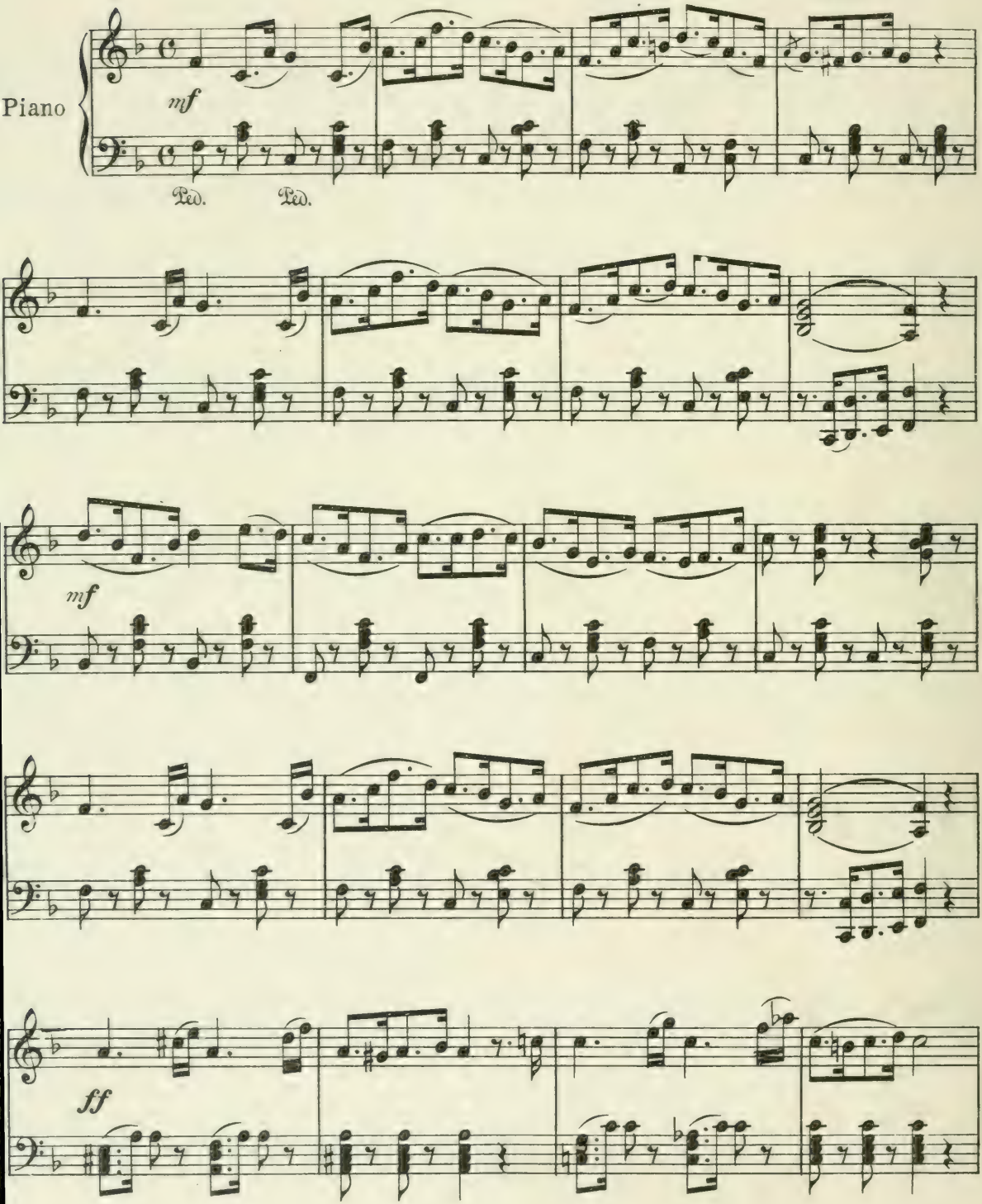


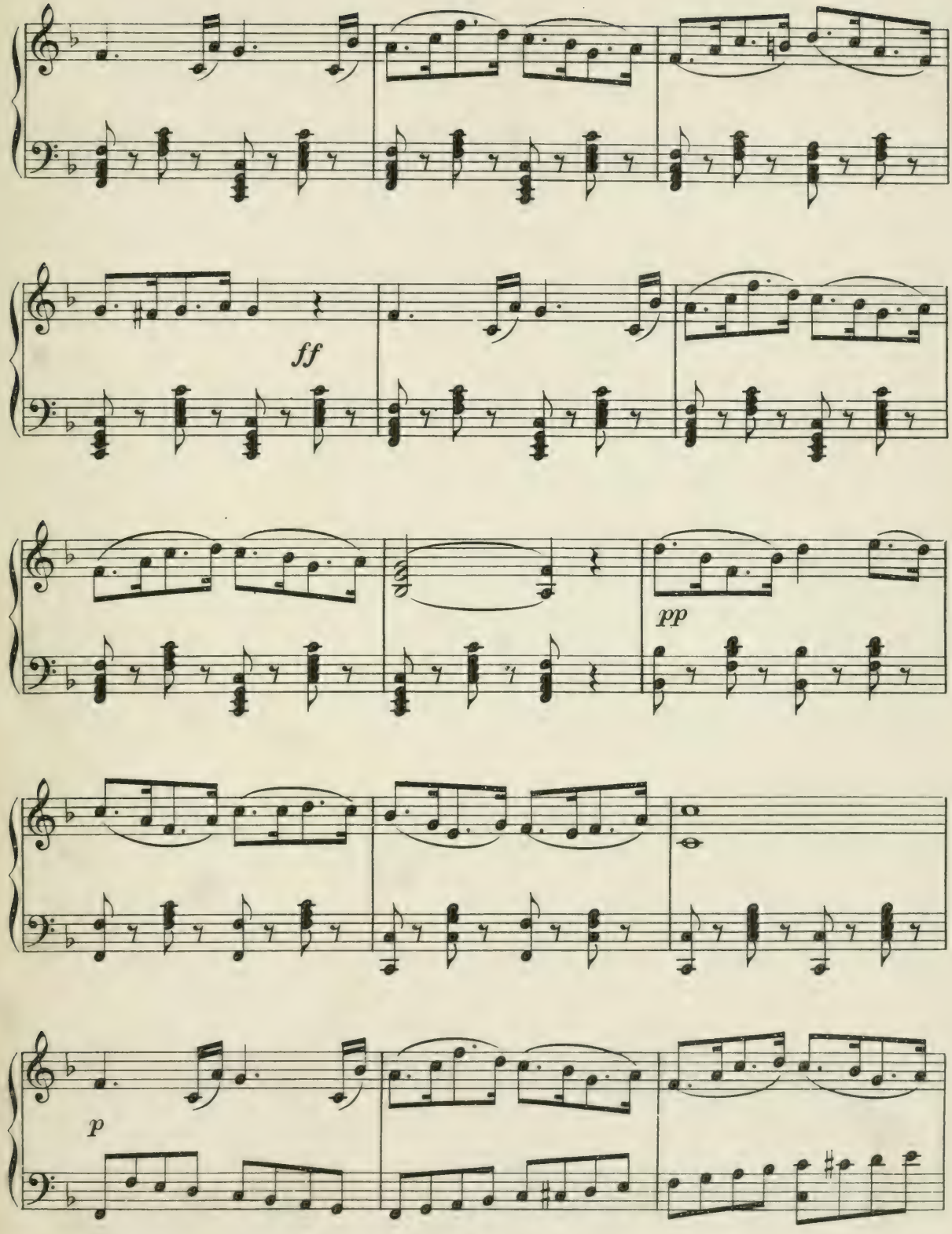

ary a - lone
Which
has but twen - ty - eight days clear, and twen - ty nine in
to Coda
each Leap Year


DANCE
mf 2nd time p
CODA
Year
Dal Segno al Coda

52. SQUILLI ECHEGGI LA TROMBA GUERRIERA

from 'IL TROVATORE'
Verdi

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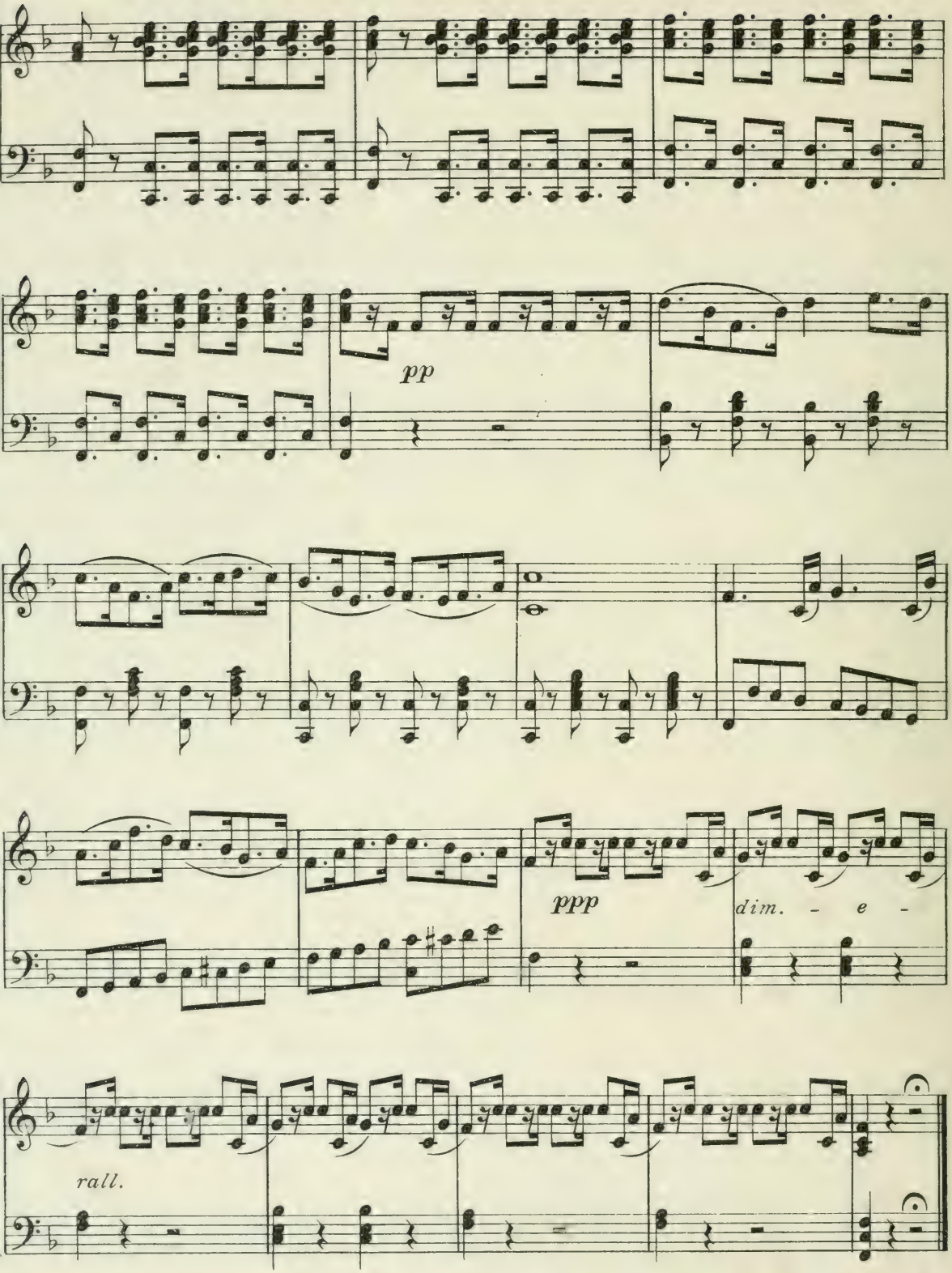
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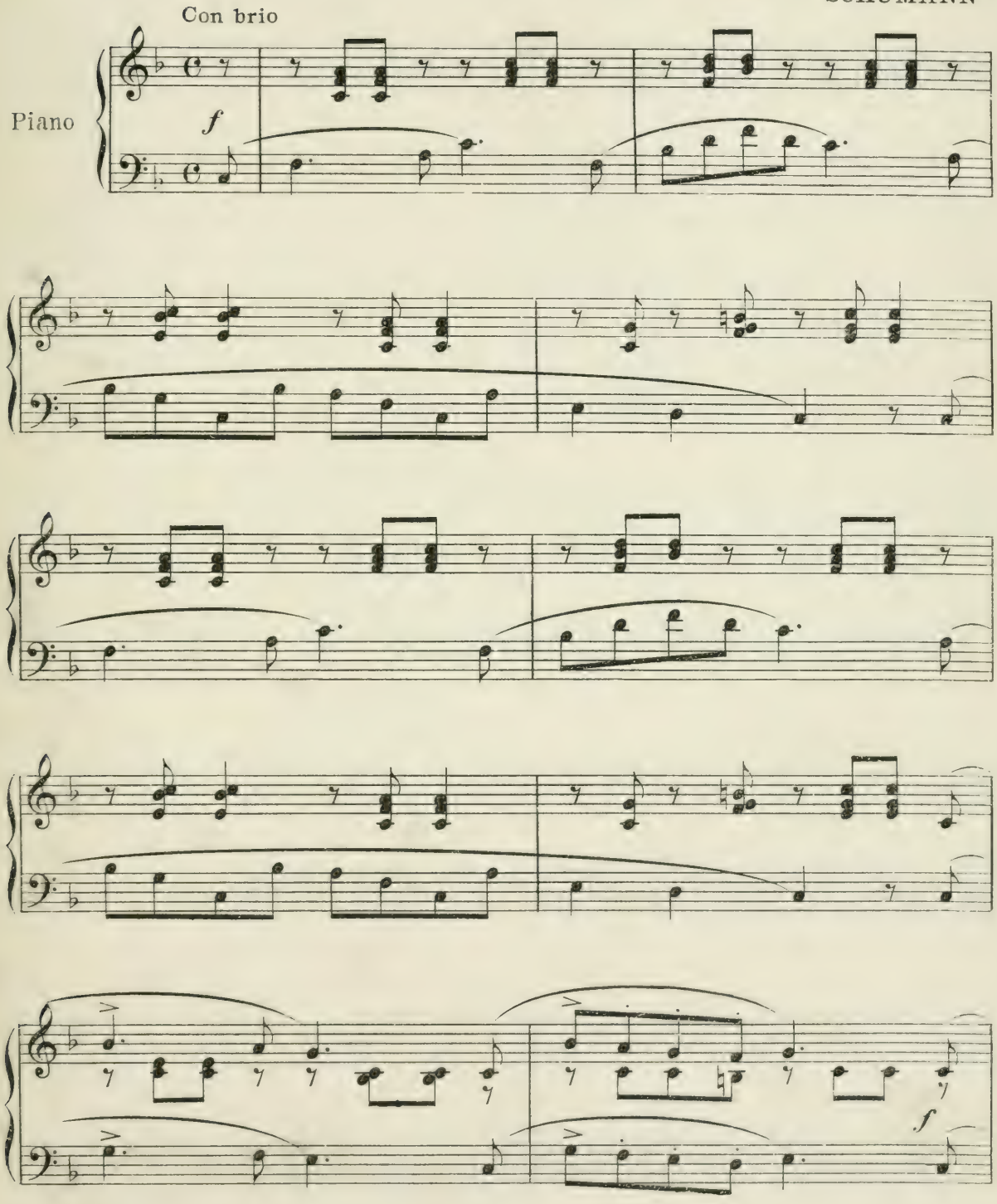
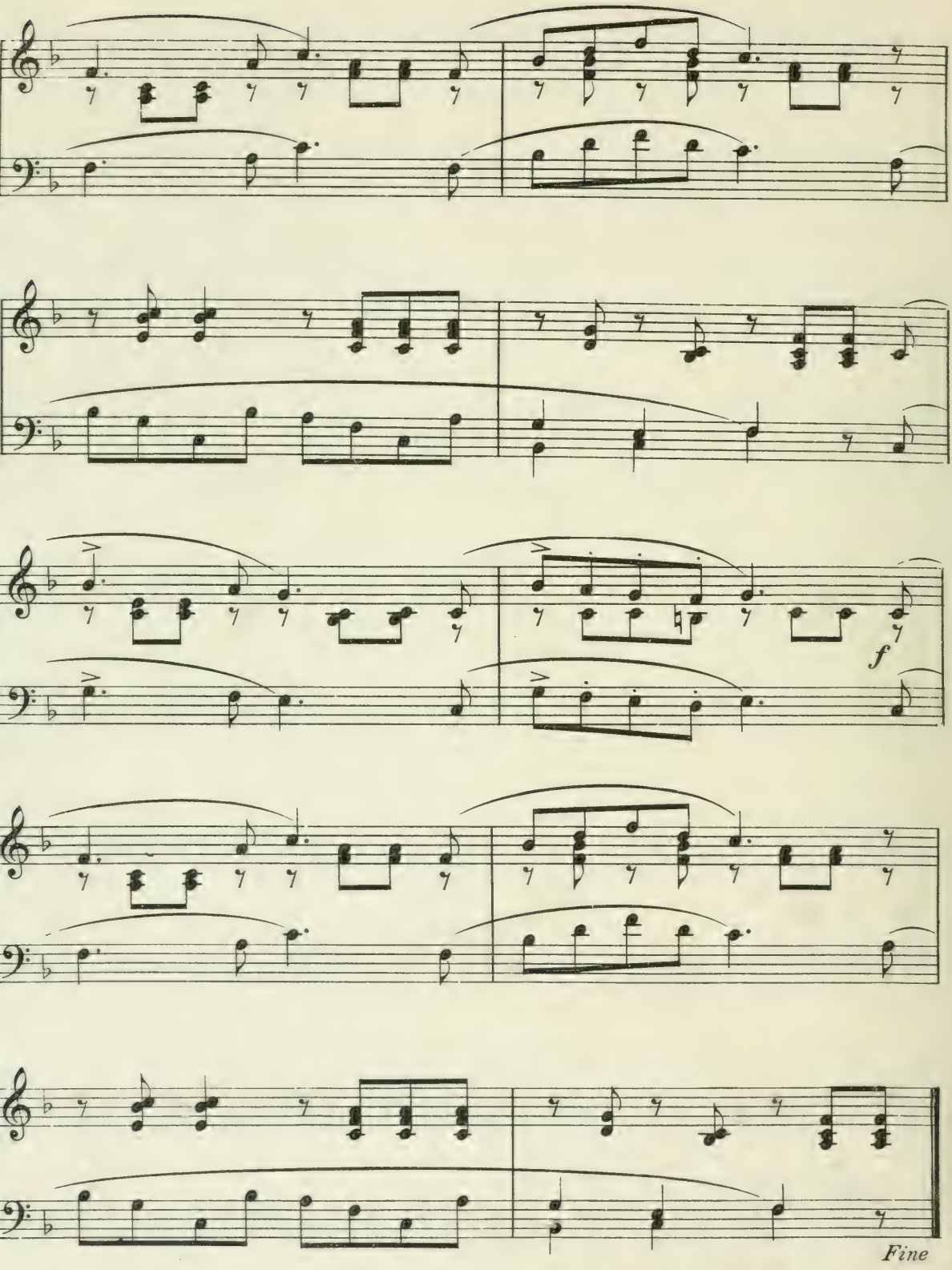
rall.

53. THE JOYFUL PEASANT

SCHUMANN



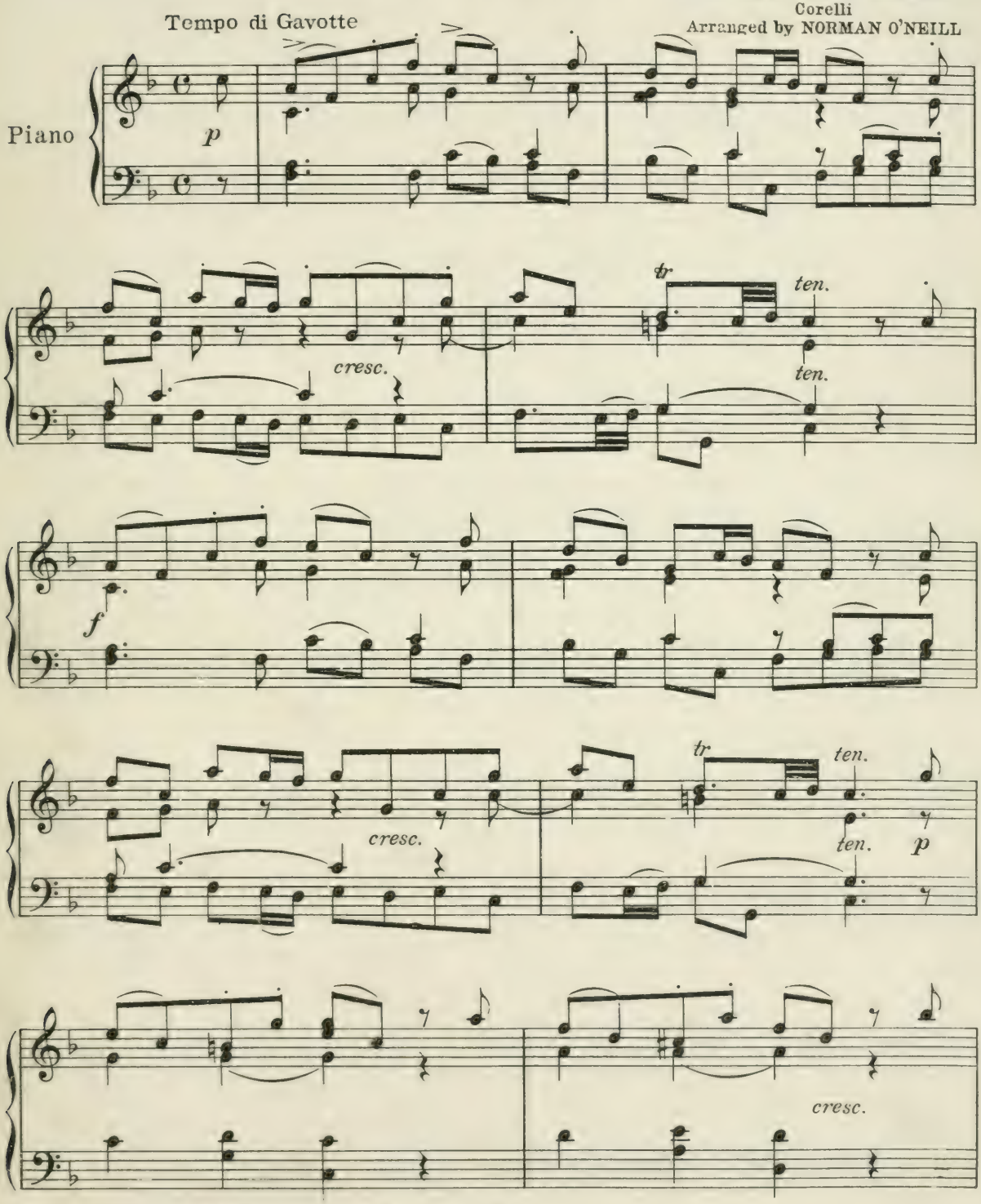

f
Fine

54. GAVOTTE

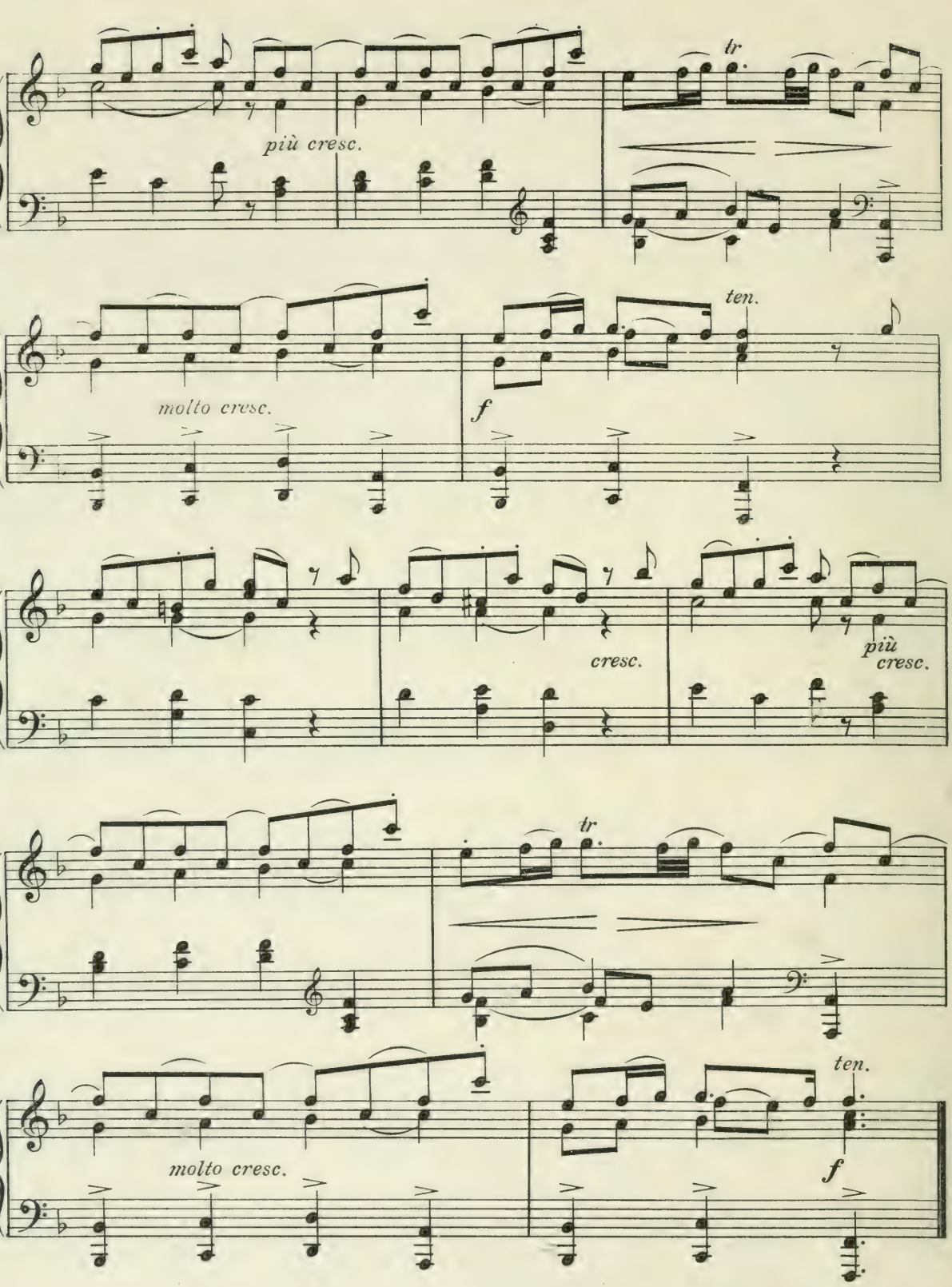
From 'QUALITY STREET'

Corelli

Arranged by NORMAN O'NEILL

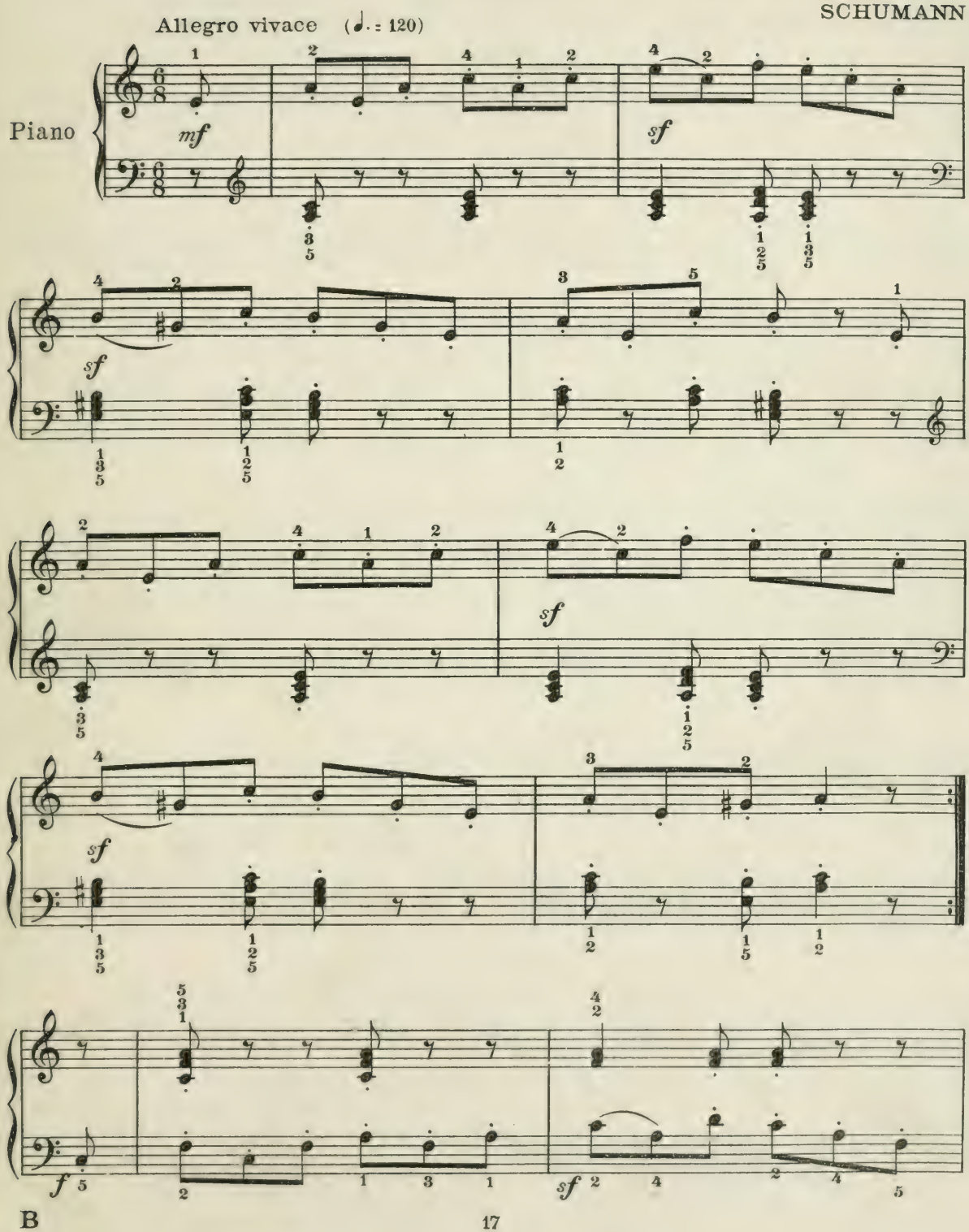


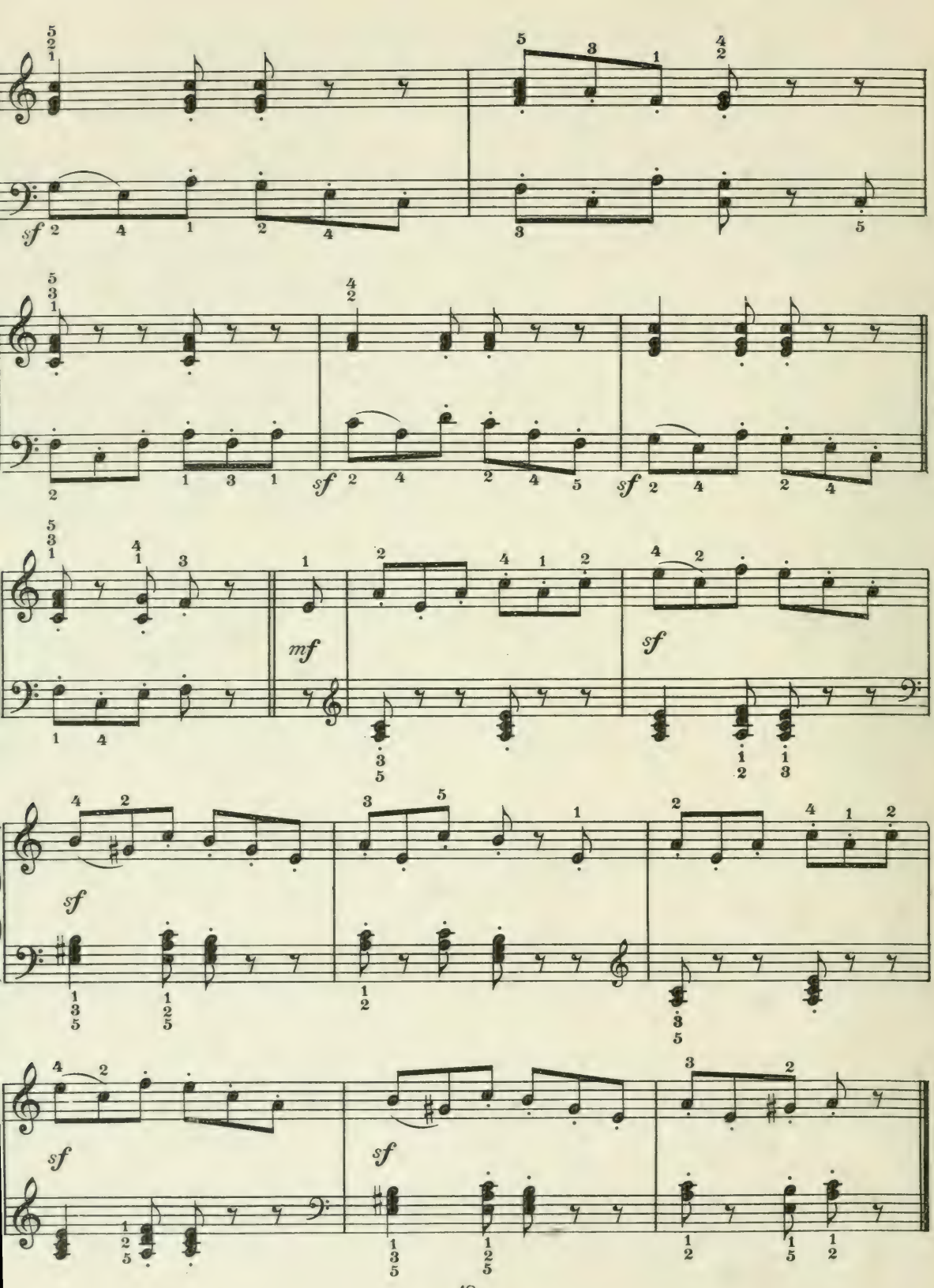
By kind permission of Norman O'Neill and Messrs. Schott & Co.


più cresc.
tr
molto cresc.
ten.
f
cresc.
più
cresc.
tr
molto cresc.
ten.
f

55. THE WILD HORSEMAN

SCHUMANN




sf
mf
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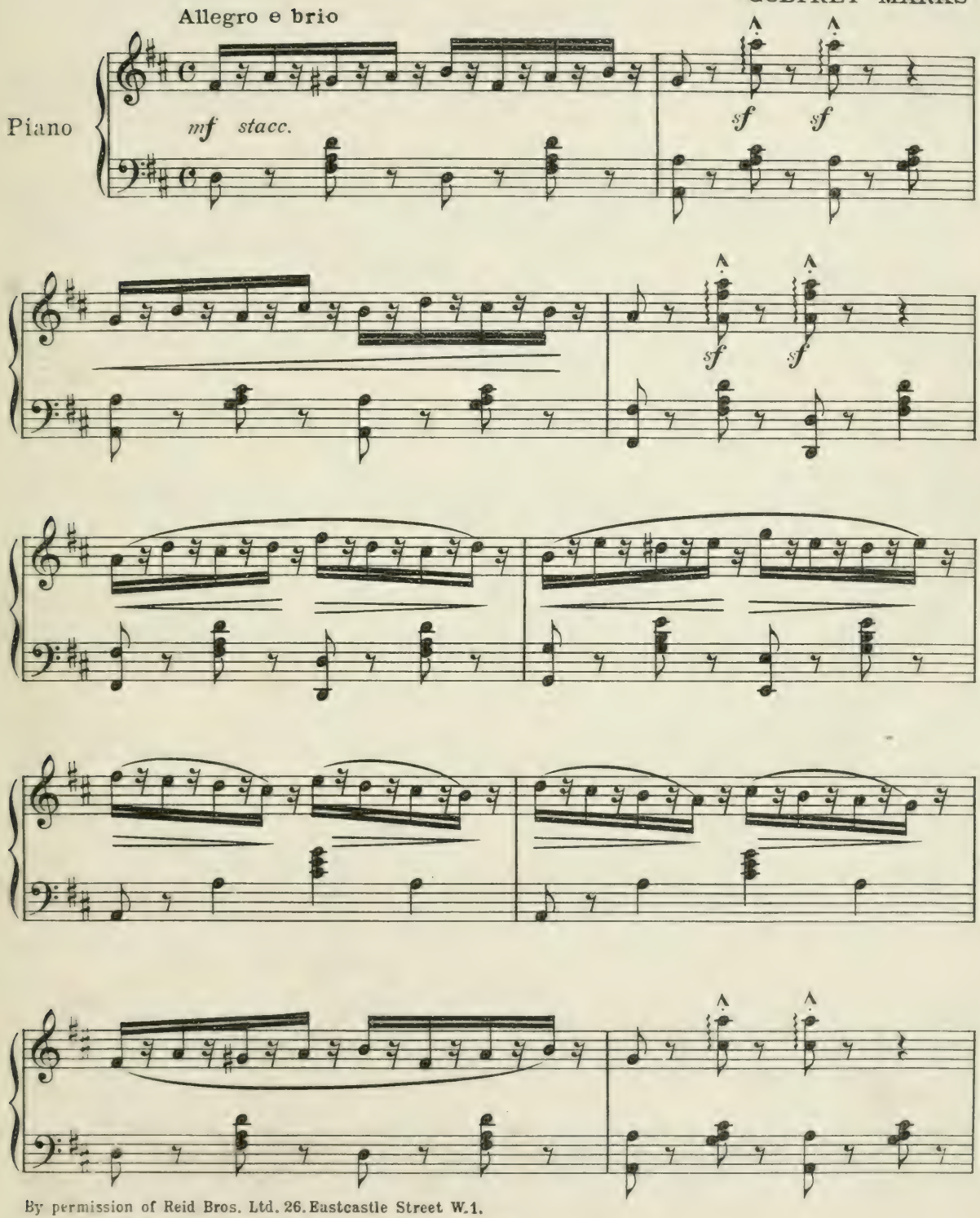
56. ELFIN REVELS

GODFREY MARKS



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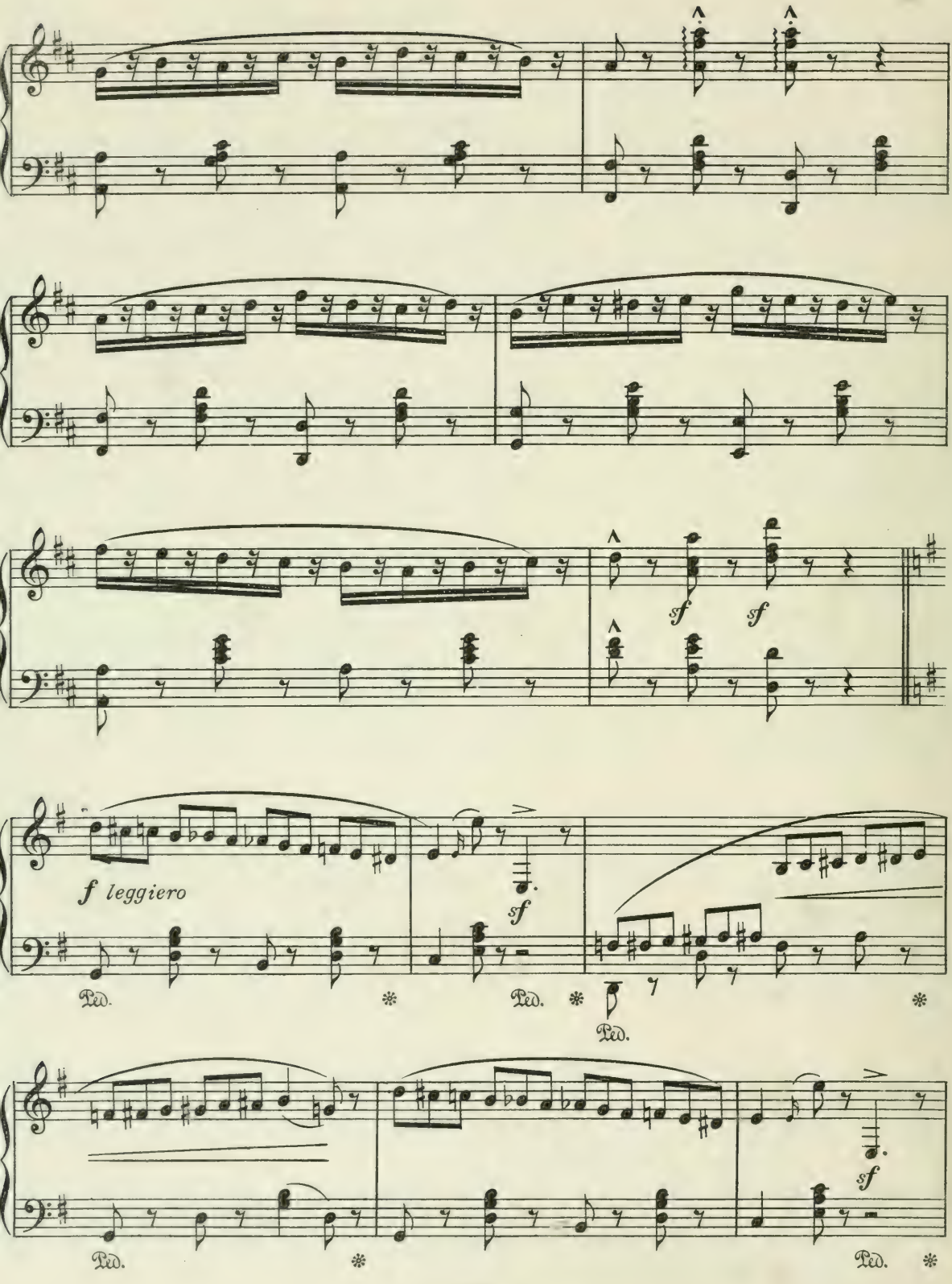
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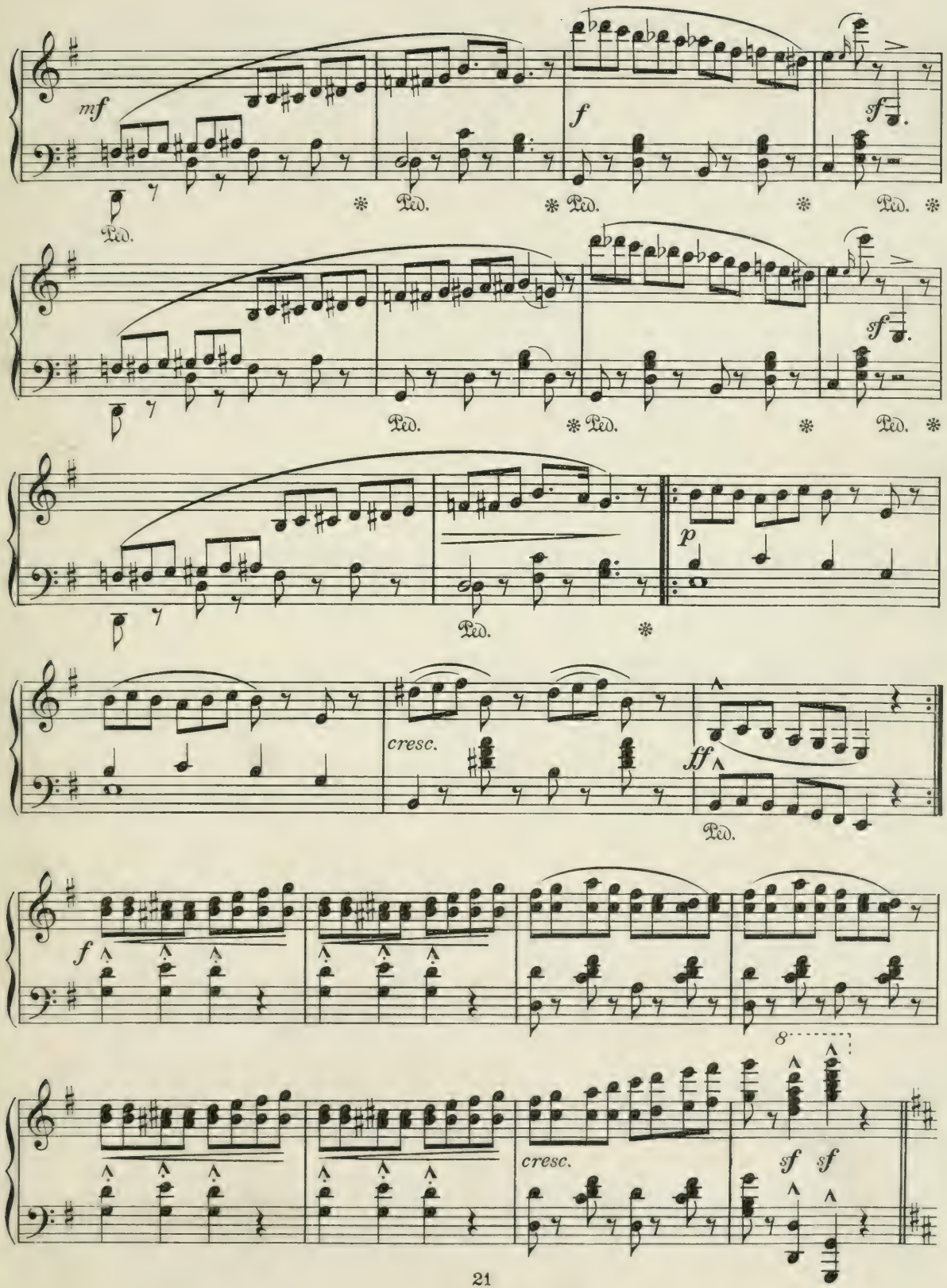
Ped.
Ped.


mf
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f
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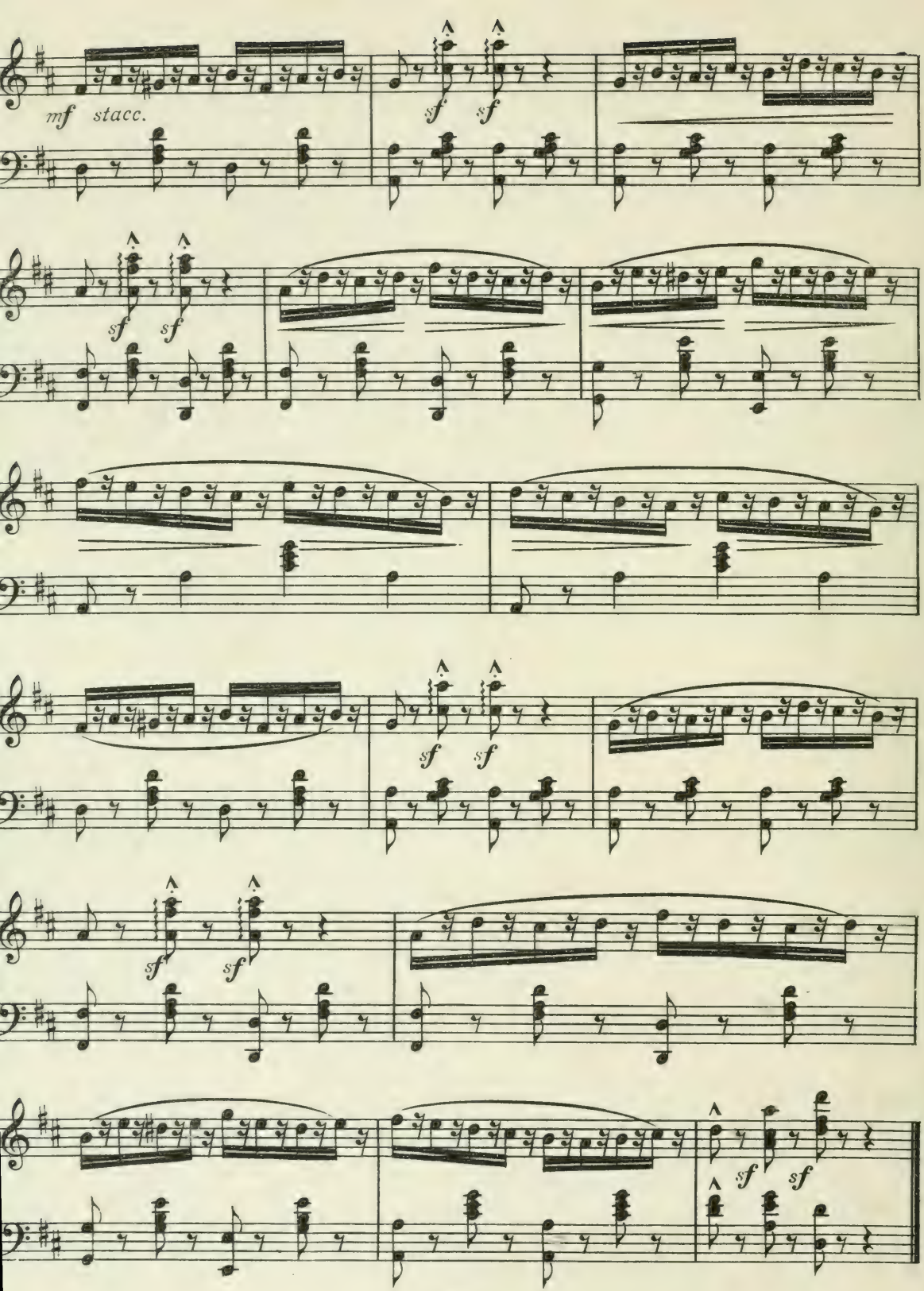
8
sf sf


mf stacc.
sf sf
sf sf
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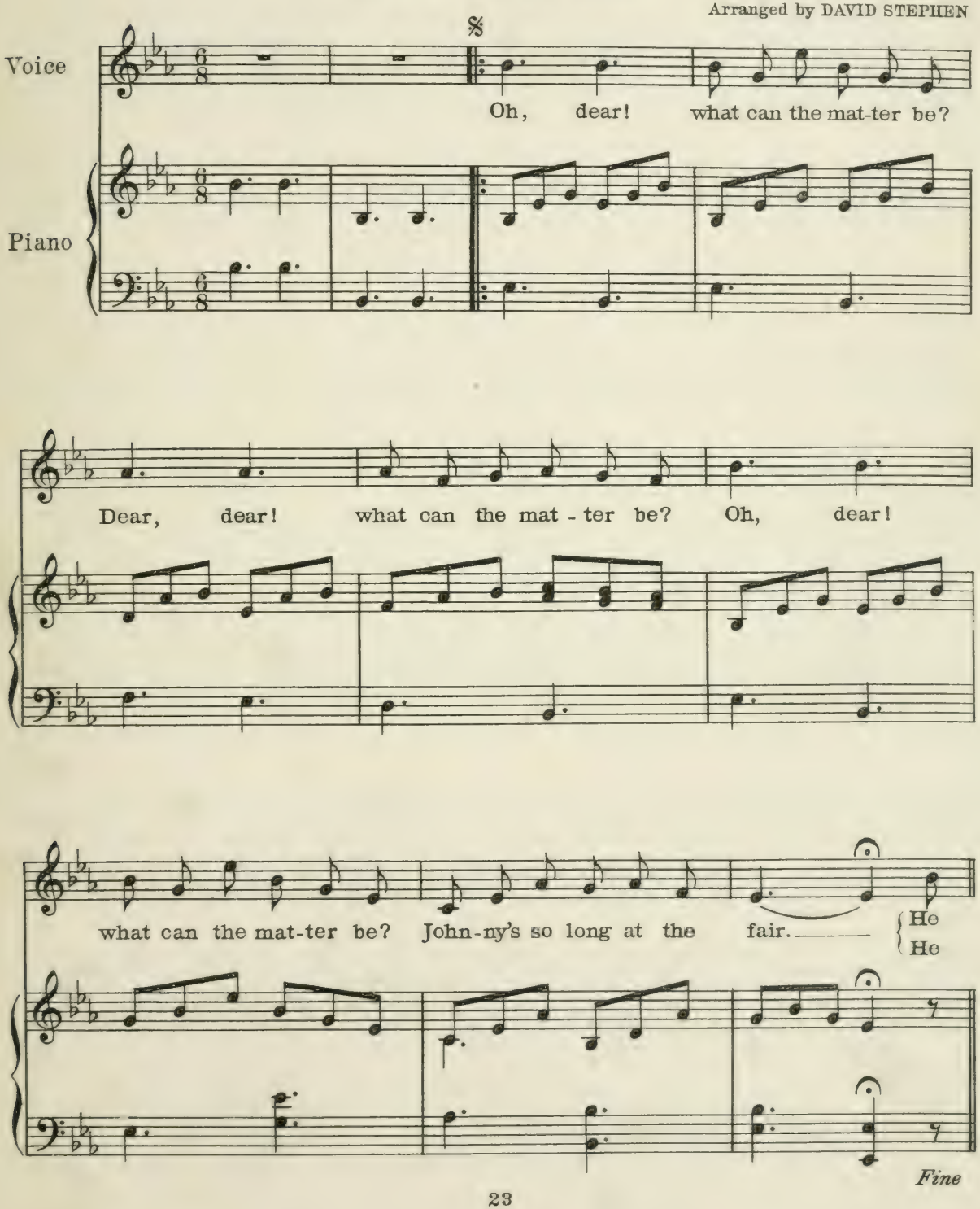
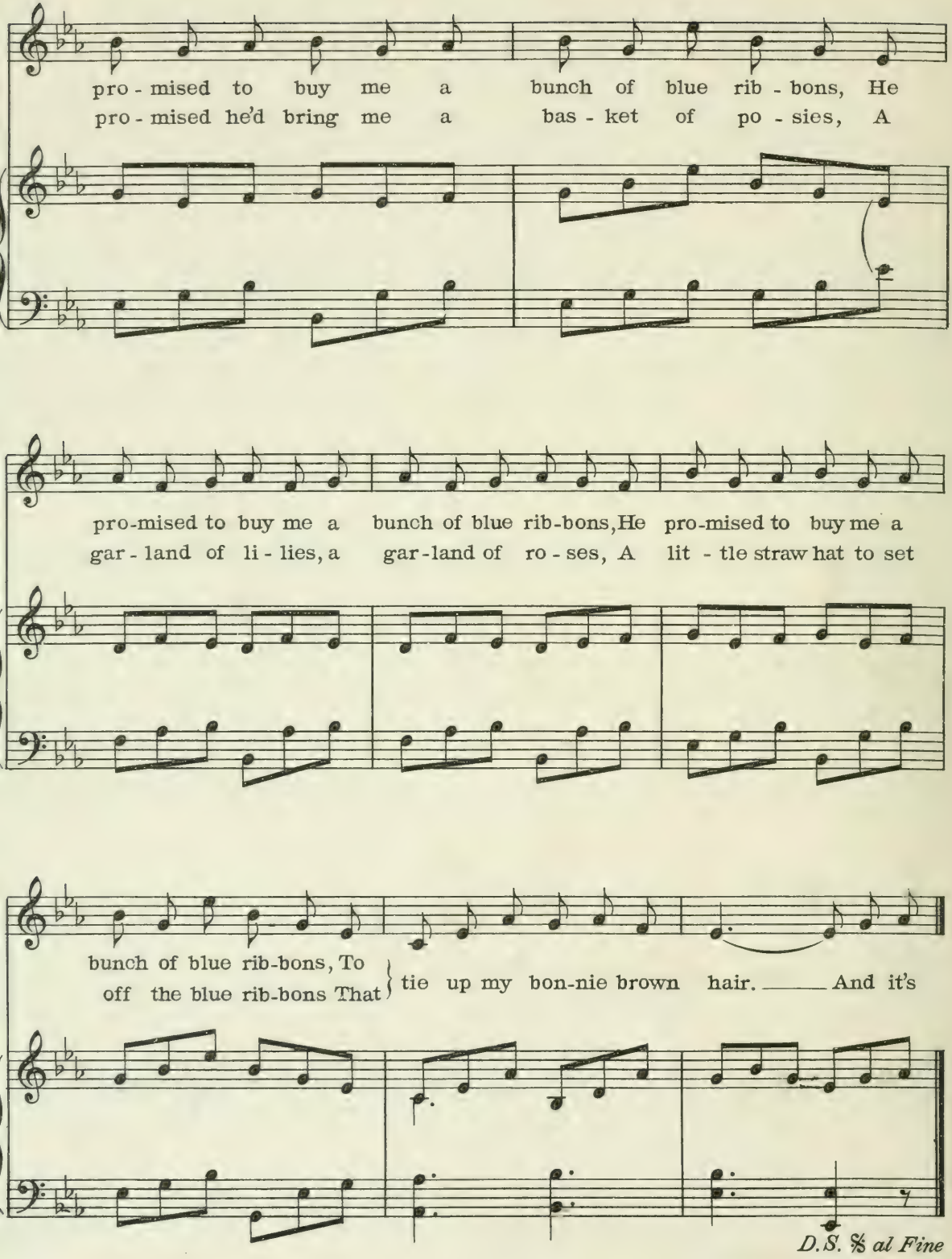
sf sf

57. OH, DEAR! WHAT CAN THE MATTER BE?

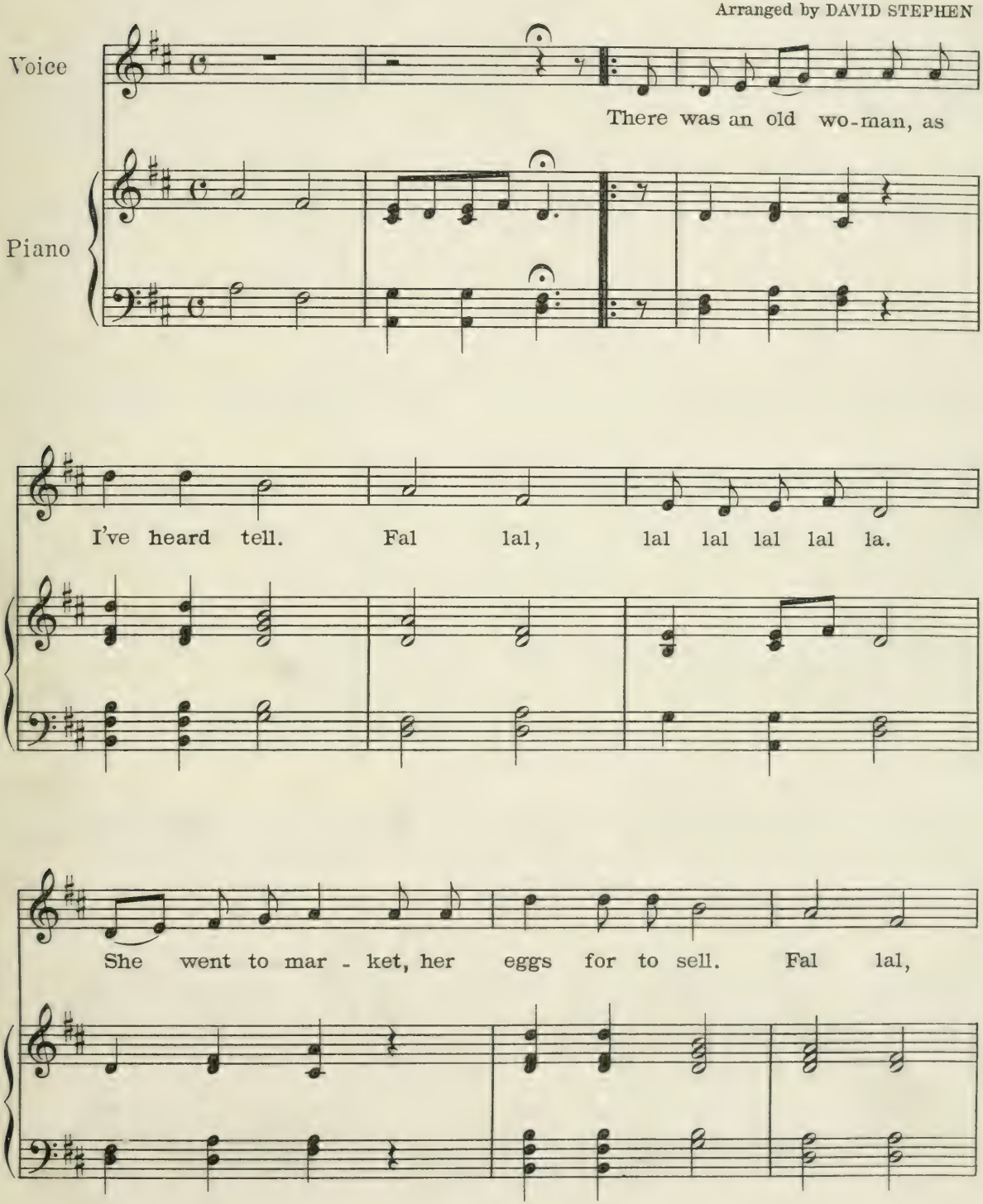
TRADITIONAL
Arranged by DAVID STEPHEN

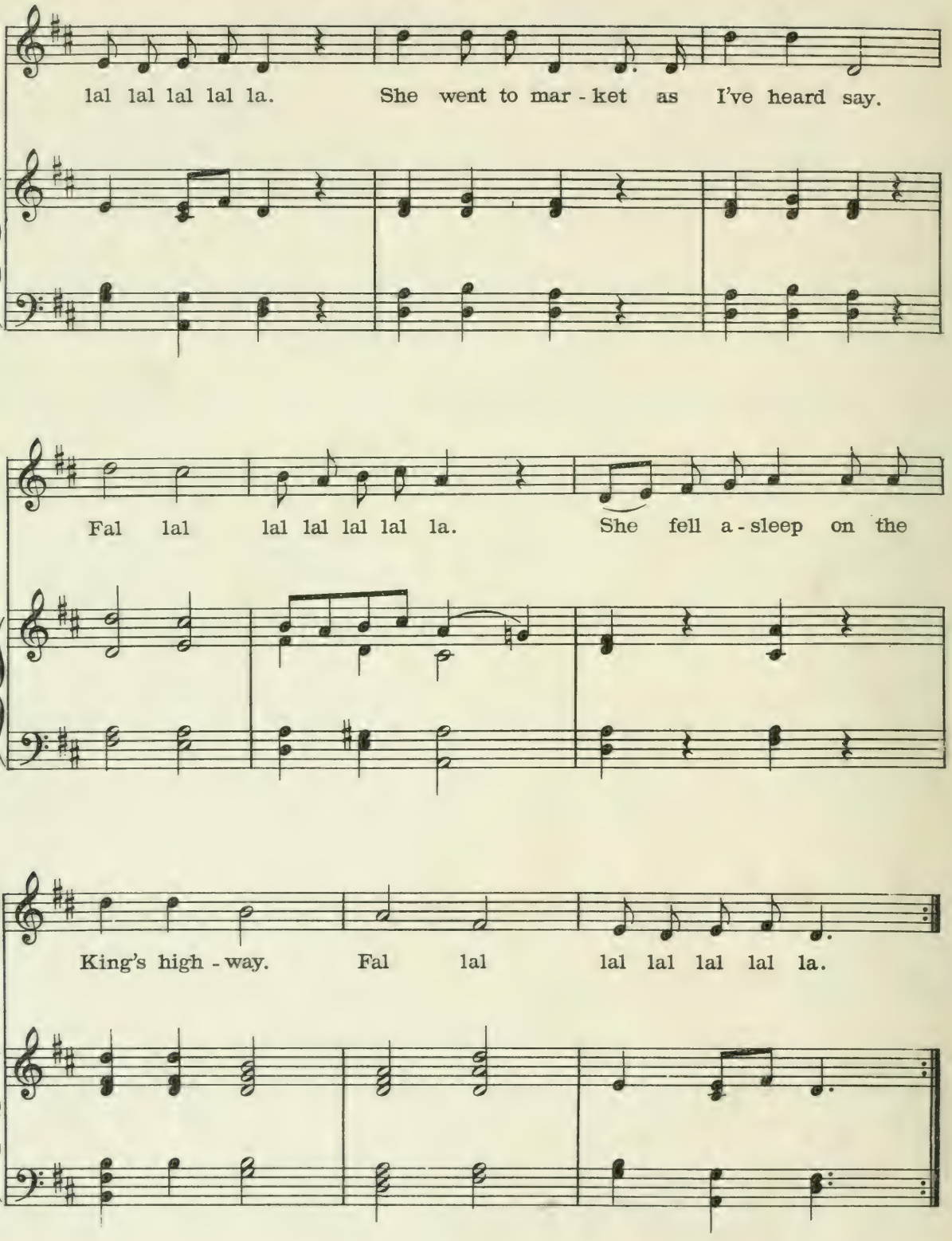

Voice
Piano
Oh, dear! what can the mat-ter be?
Dear, dear! what can the mat - ter be? Oh, dear!
what can the mat-ter be? John-ny's so long at the fair.
He
He
Fine


pro - mised to buy me a bunch of blue rib - bons, He
pro - mised he'd bring me a bas - ket of po - sies, A
pro-mised to buy me a bunch of blue rib-bons, He pro-mised to buy me a
gar - land of li - lies, a gar-land of ro - ses, A lit - tle straw hat to set
bunch of blue rib-bons, To
off the blue rib-bons That
tie up my bon-nie brown hair. And it's
D.S. % al Fine

58. THE OLD WOMAN AND THE PEDLAR

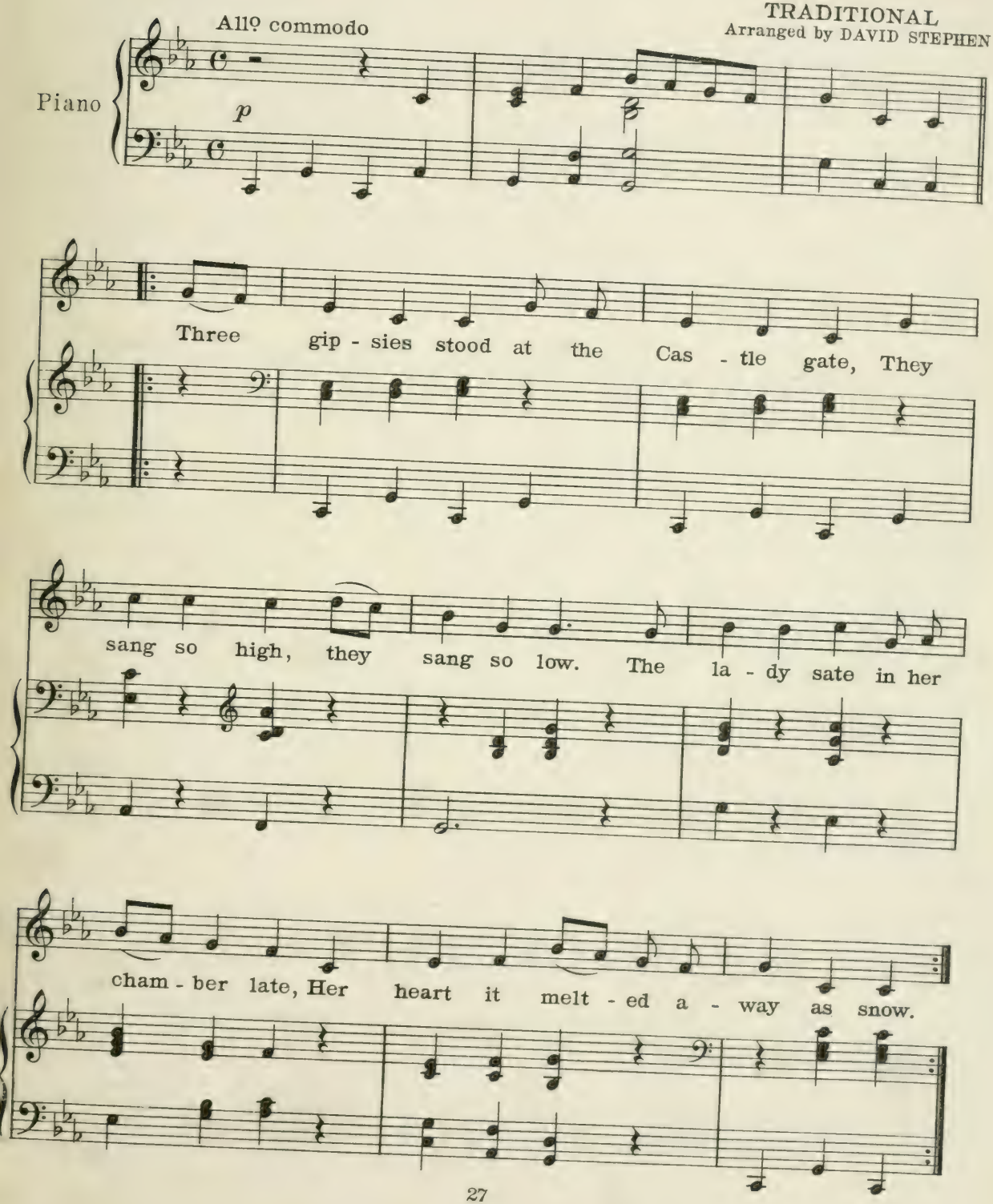
TRADITIONAL
Arranged by DAVID STEPHEN




lal lal lal lal la. She went to mar - ket as I've heard say.
Fal lal lal lal lal lal la. She fell a - sleep on the
King's high - way. Fal lal lal lal lal lal la.

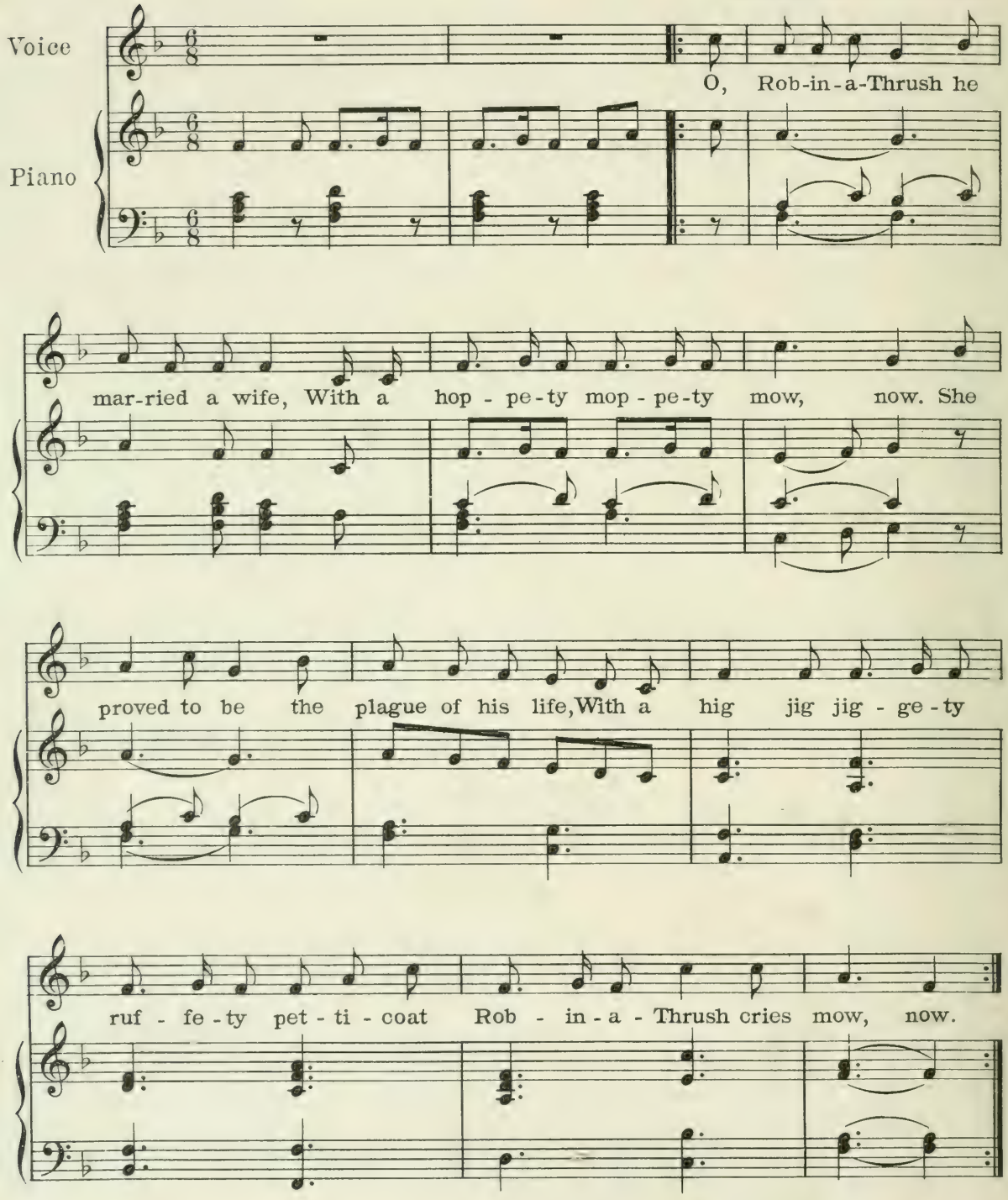
59. THE WRAGGLE-TAGGLE GIPSIES, O!

TRADITIONAL
Arranged by DAVID STEPHEN


All⁹ commodo
Piano
p
Three gip - sies stood at the Cas - tle gate, They
sang so high, they sang so low. The la - dy sate in her
cham - ber late, Her heart it melt - ed a - way as snow.

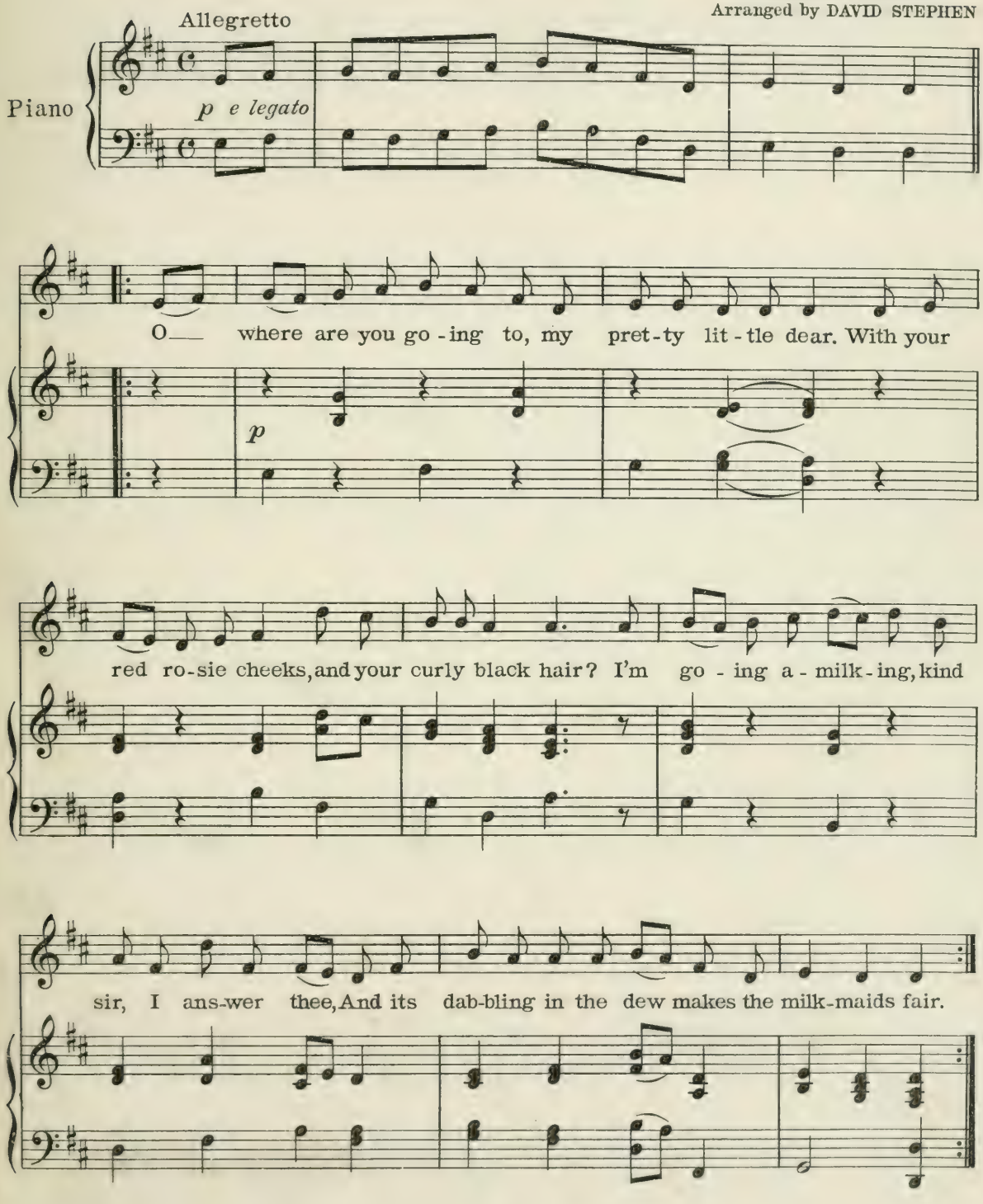
60. ROBIN-A-THRUSH

TRADITIONAL
Arranged by DAVID STEPHEN


Voice
Piano
O, Rob-in-a-Thrush he
mar-ried a wife, With a hop - pe-ty mop - pe-ty mow, now. She
proved to be the plague of his life, With a hig jig jig - ge-ty
ruf - fe-ty pet - ti - coat Rob - in-a - Thrush cries mow, now.

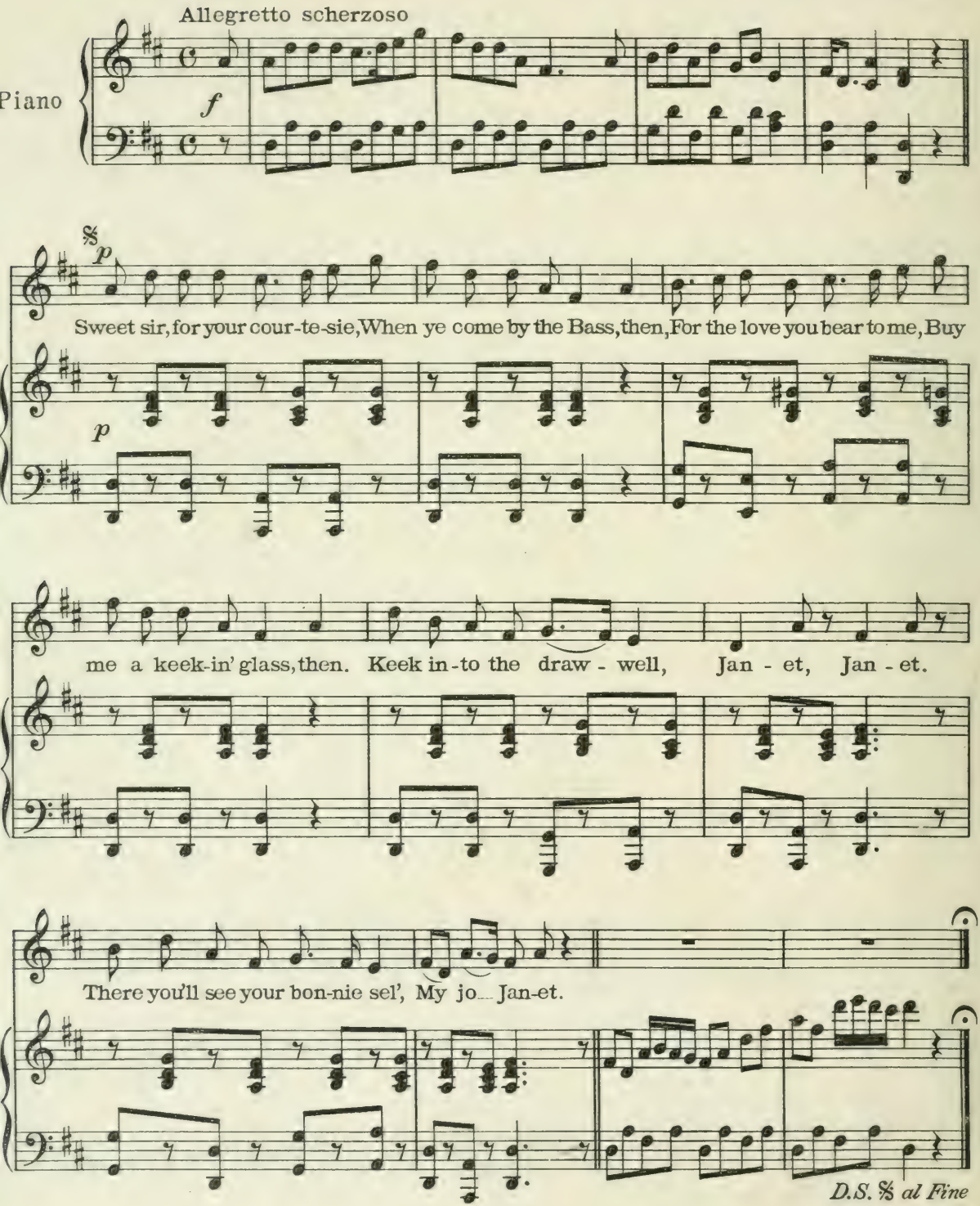
61. DABBLING IN THE DEW

TRADITIONAL
Arranged by DAVID STEPHEN


Allegretto
Piano
p e legato
O— where are you go - ing to, my pret - ty lit - tle dear. With your
p
red ro - sie cheeks, and your curly black hair? I'm go - ing a - milk - ing, kind
sir, I ans-wer thee, And its dab-bling in the dew makes the milk-maids fair.

62. MY JO JANET

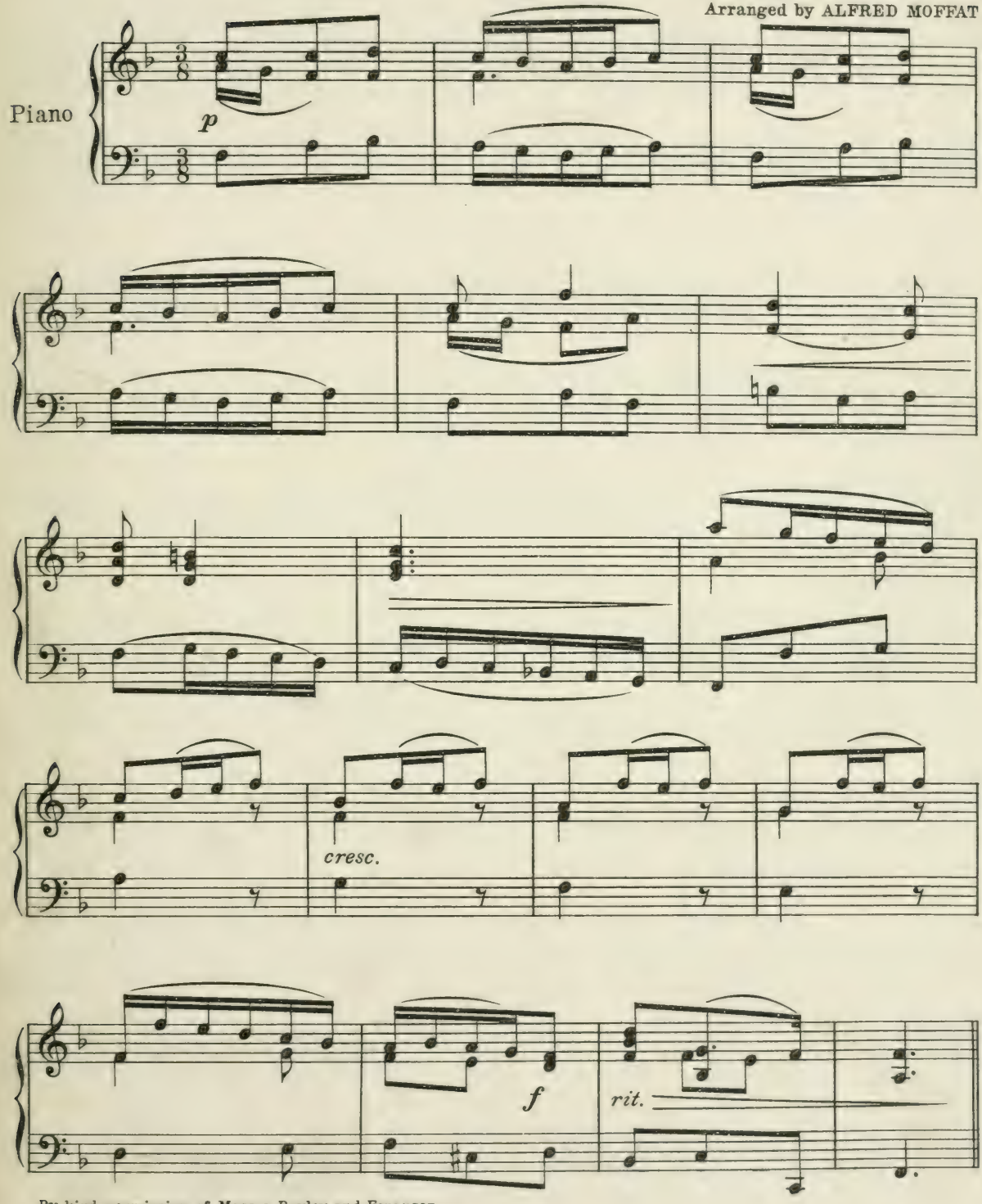
TRADITIONAL


Allegretto scherzoso
Piano
f
p
Sweet sir, for your cour-te-sie, When ye come by the Bass, then, For the love you bear to me, Buy
me a keek-in' glass, then. Keek in-to the draw - well, Jan - et, Jan - et.
There you'll see your bon-nie sel', My jo Jan-et.
D.S. 𝄋 al Fine

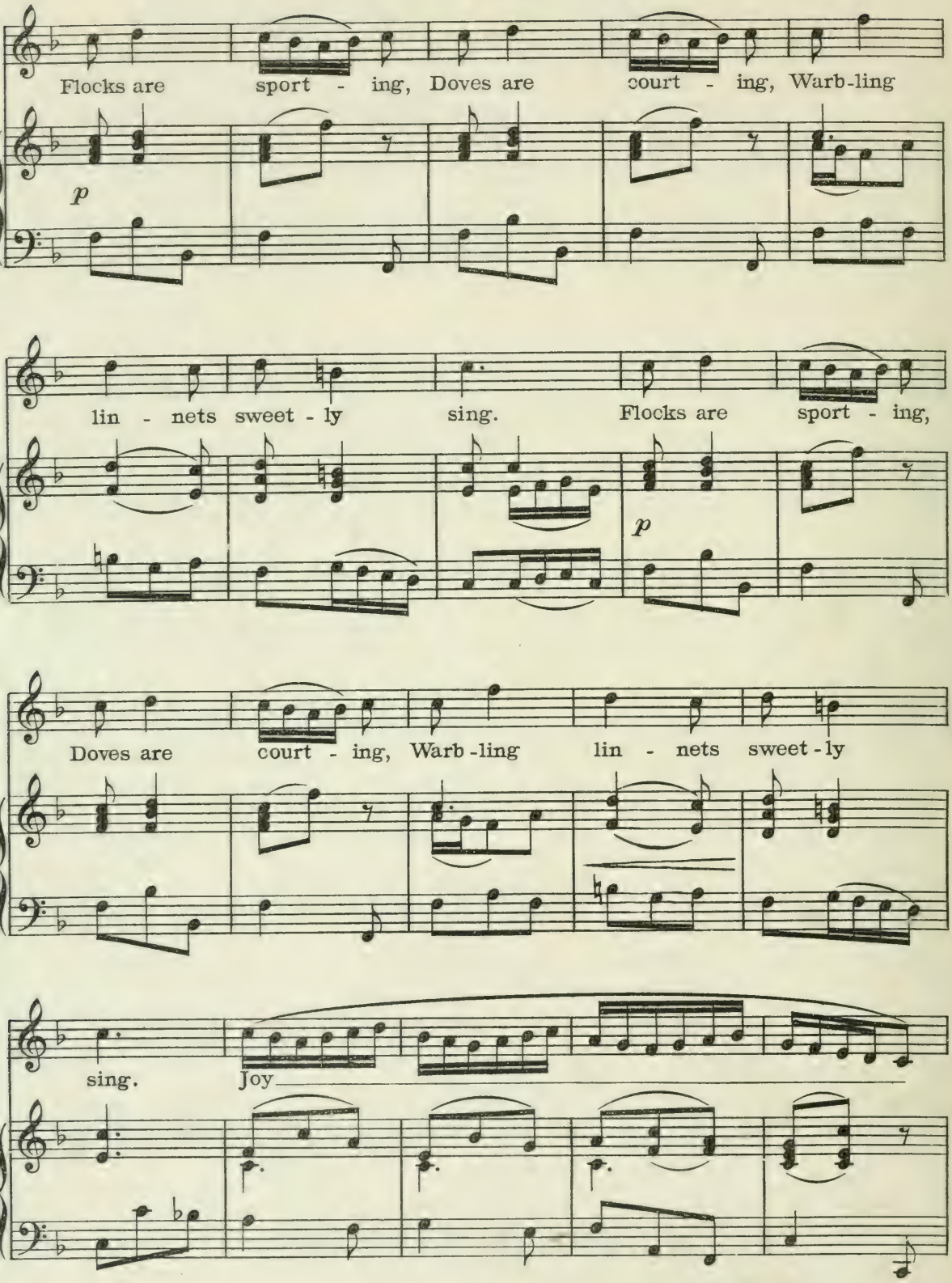
63. SPRING: A PASTORAL

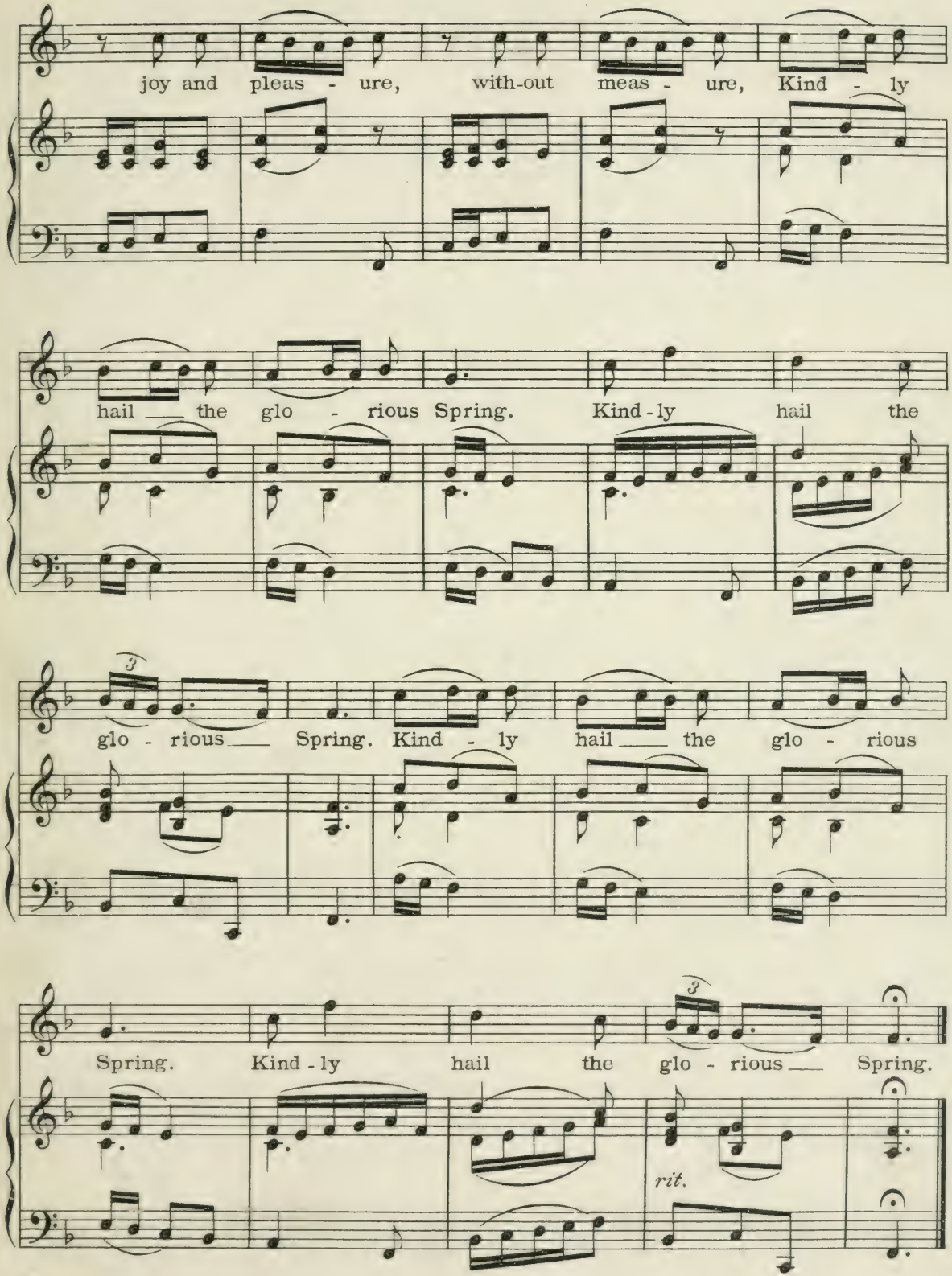
HENRY CAREY

Arranged by ALFRED MOFFAT



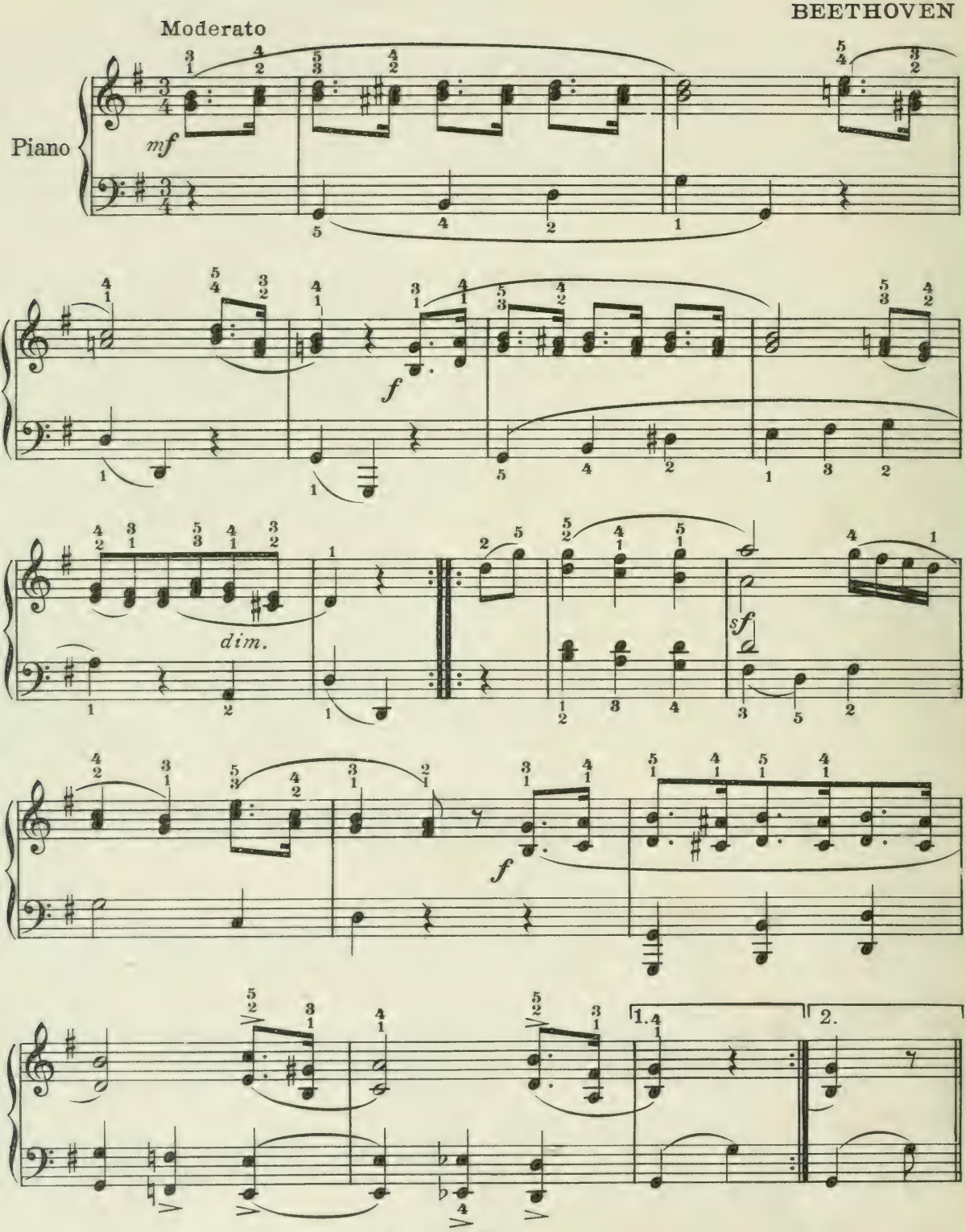
By kind permission of Messrs. Bayley and Ferguson.

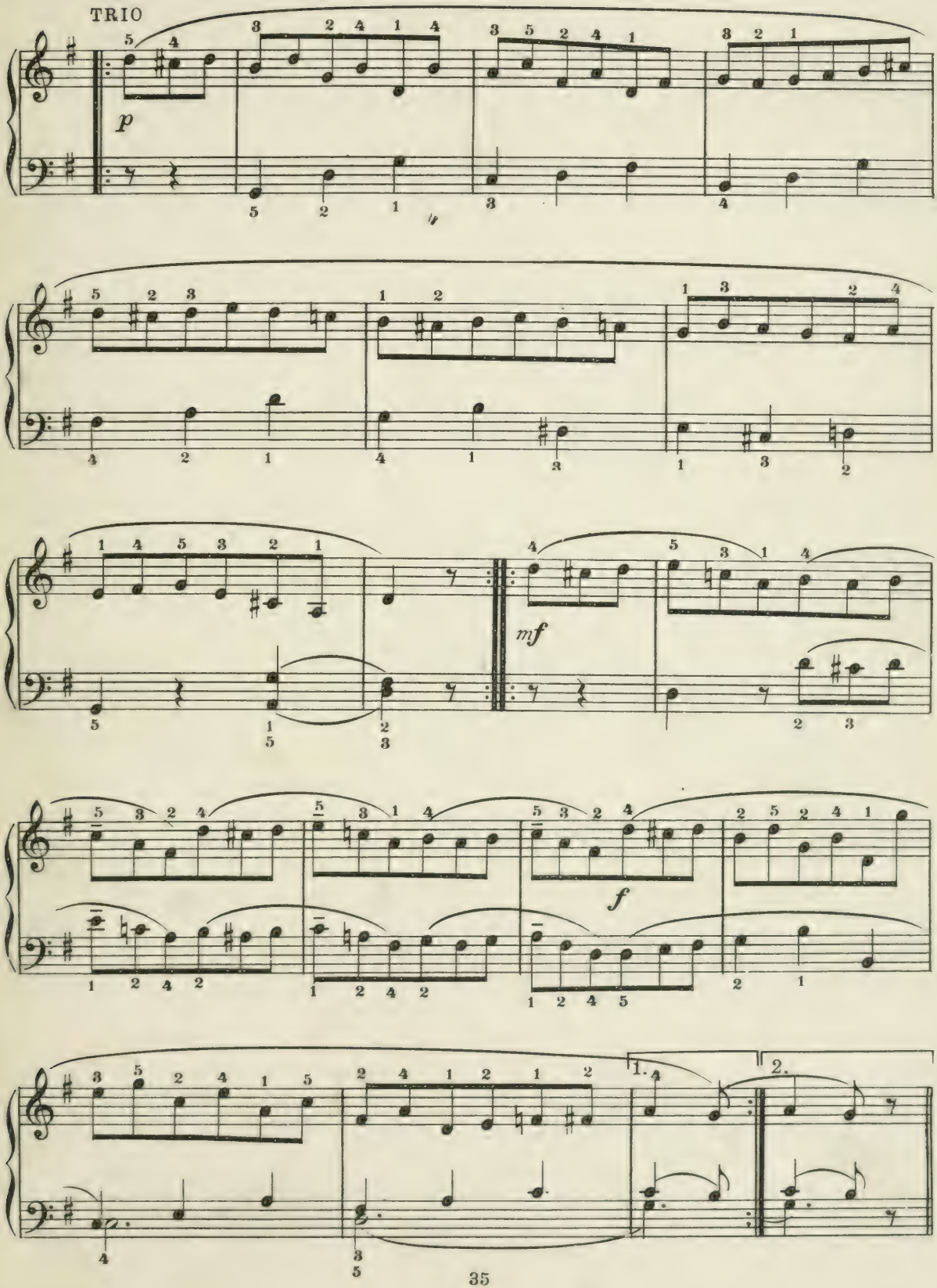

Flocks are sport - ing, Doves are court - ing, Warb-ling
p
lin - nets sweet - ly sing. Flocks are sport - ing,
p
Doves are court - ing, Warb-ling lin - nets sweet-ly
sing. Joy


joy and pleas - ure, with-out meas - ure, Kind - ly
hail ___ the glo - rious Spring. Kind - ly hail the
3
glo - rious___ Spring. Kind - ly hail ___ the glo - rious
3
Spring. Kind - ly hail the glo - rious___ Spring.
rit.

64. MINUET IN G

BEETHOVEN

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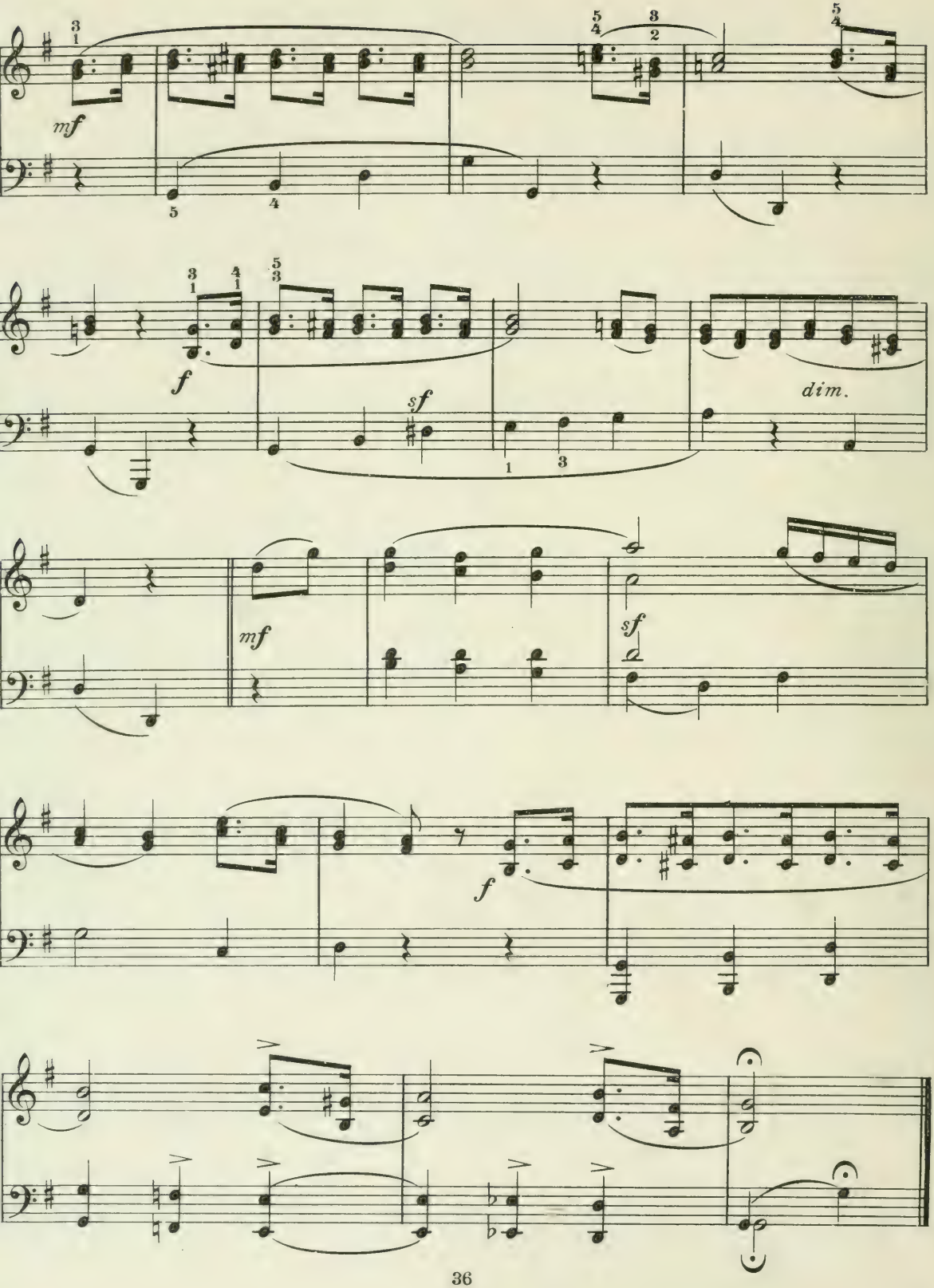
mf
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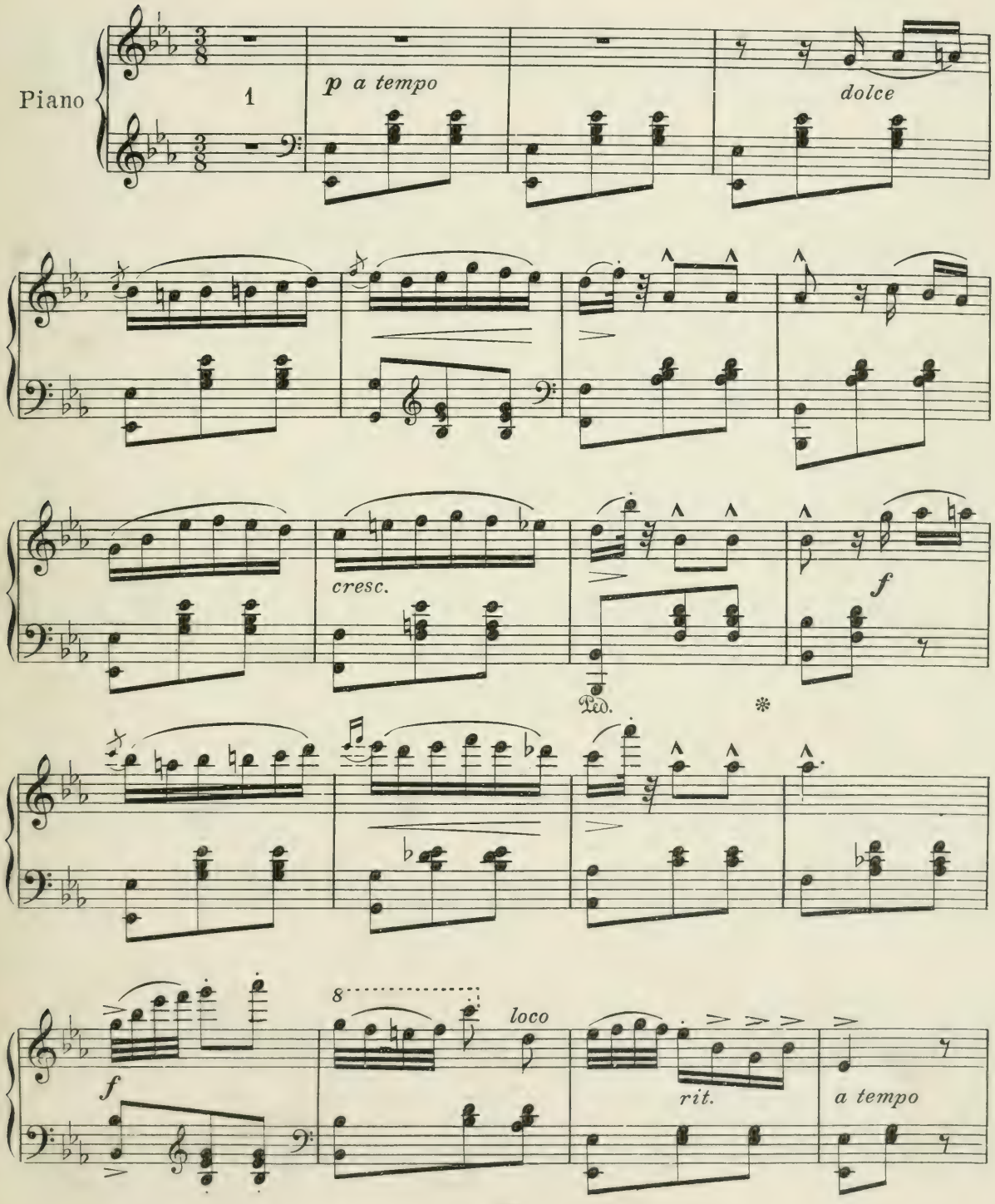
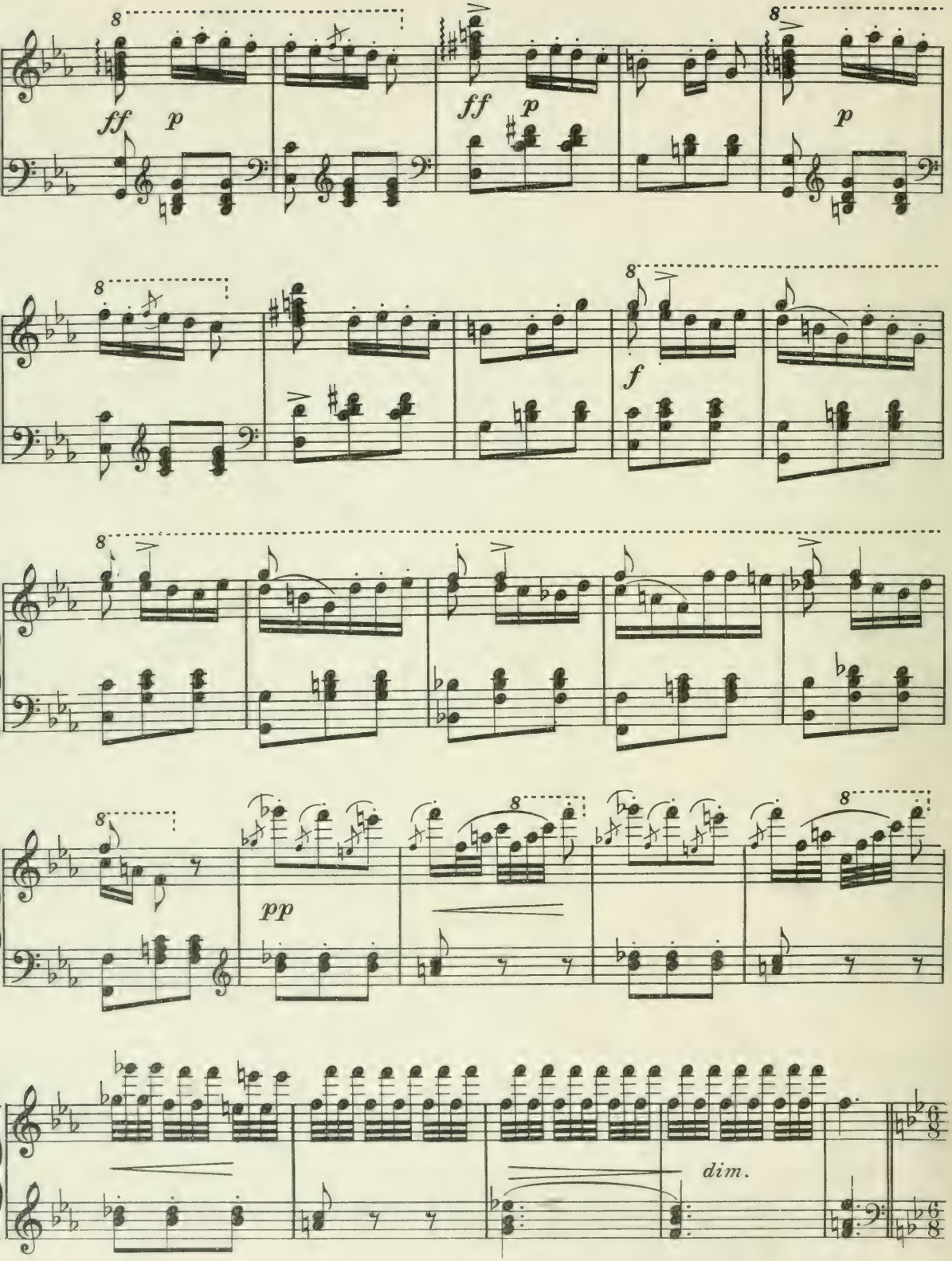
mf
sf
f

65. THE SHADOW AIR

from 'DINORAH'
Meyerbeer




8
ff
p
ff
p
8
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dim.

Allegro animato
ff
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8
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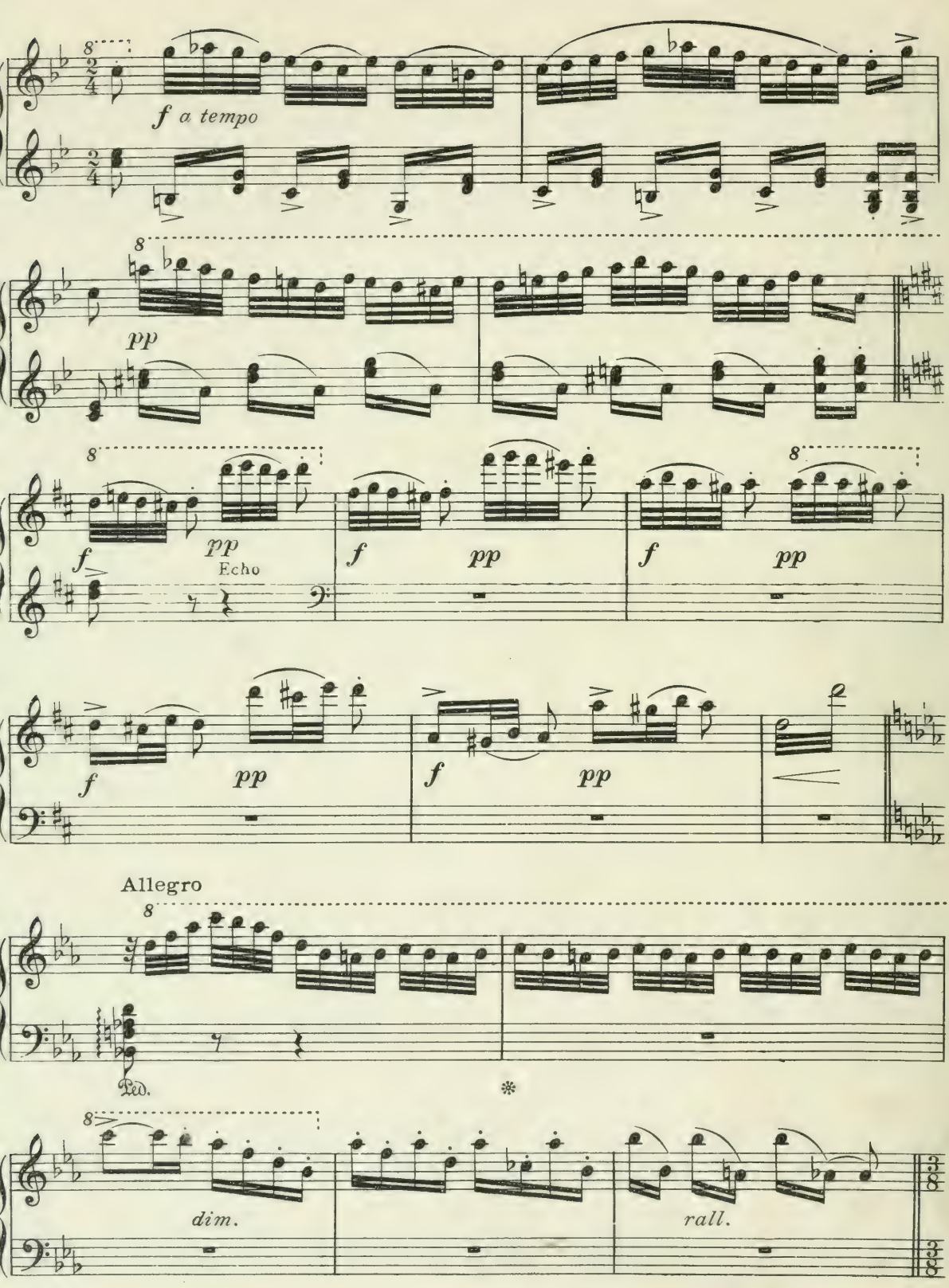
rall.


f a tempo
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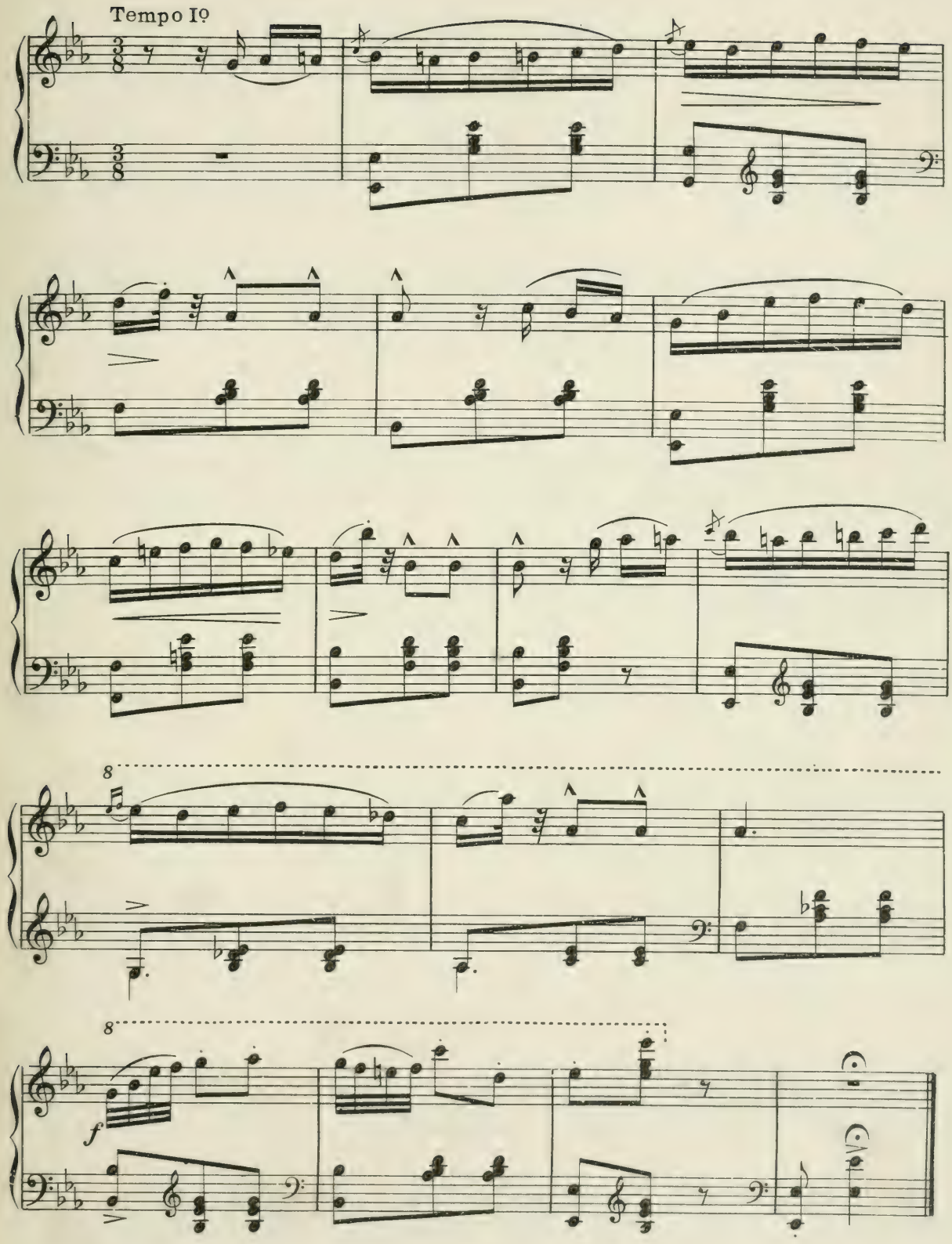
Allegro
Ped.
dim.
rall.


Tempo Iº
8
8
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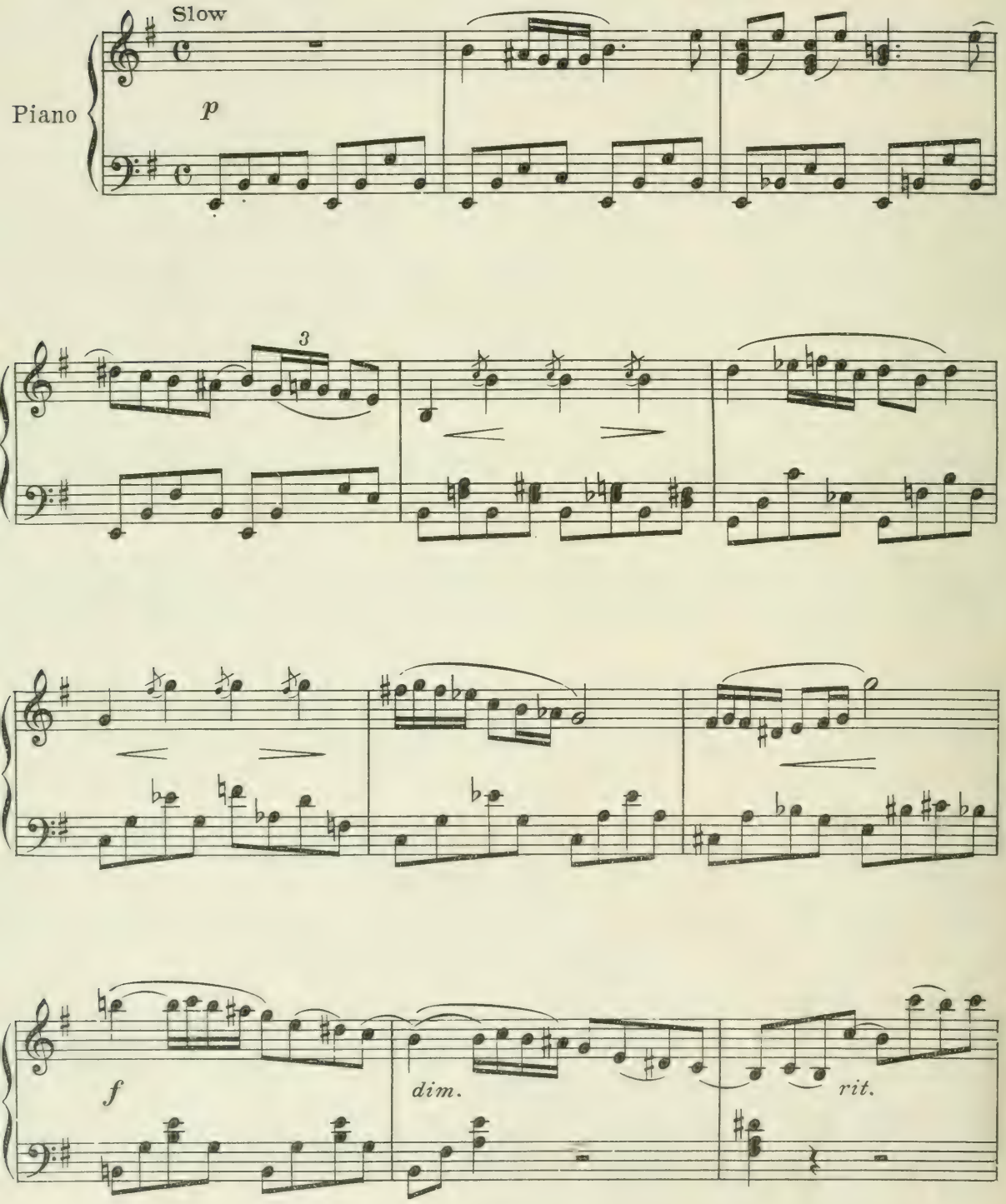
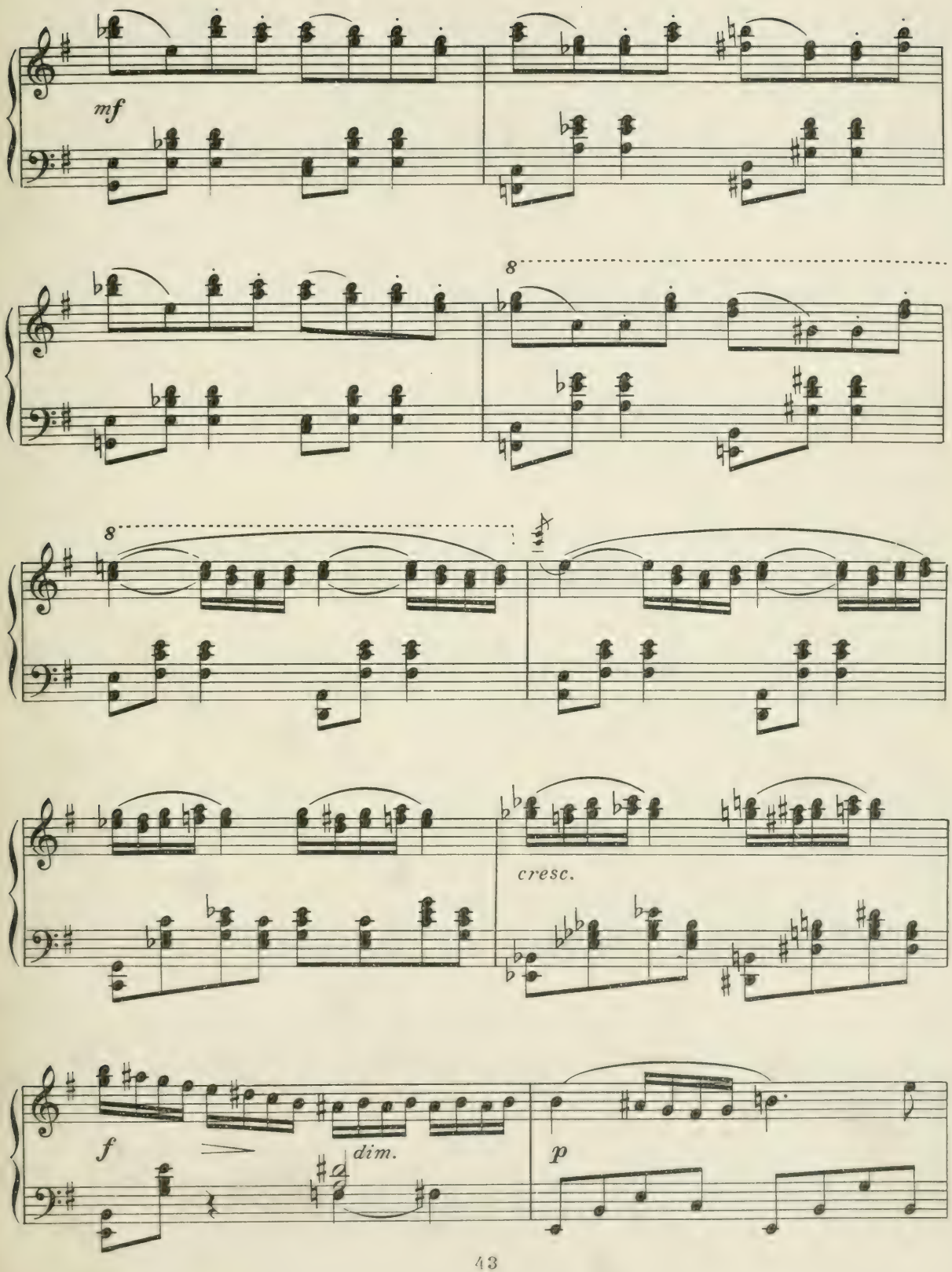
66. DANSE ORIENTALE

NEPHTES VIDAD




mf
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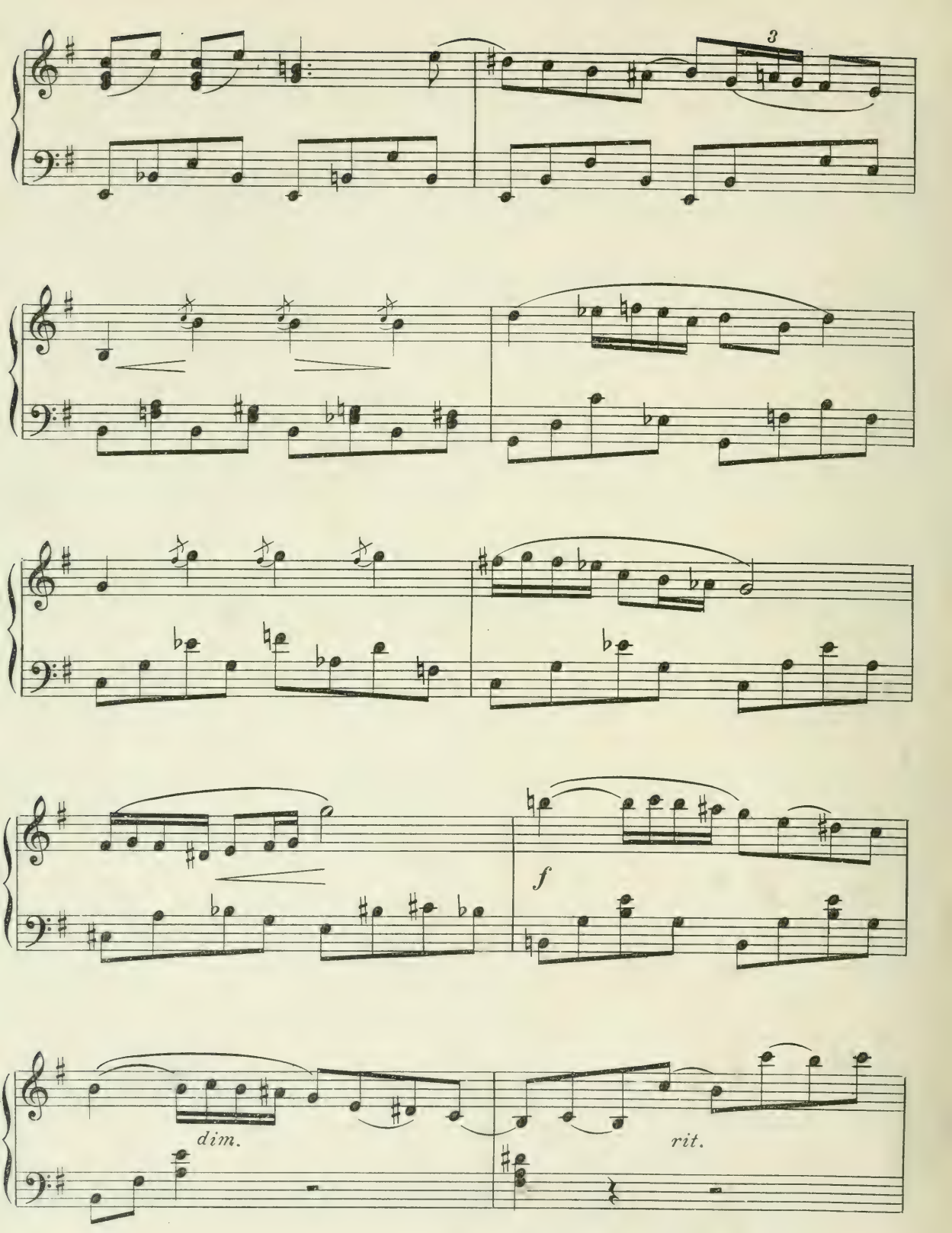
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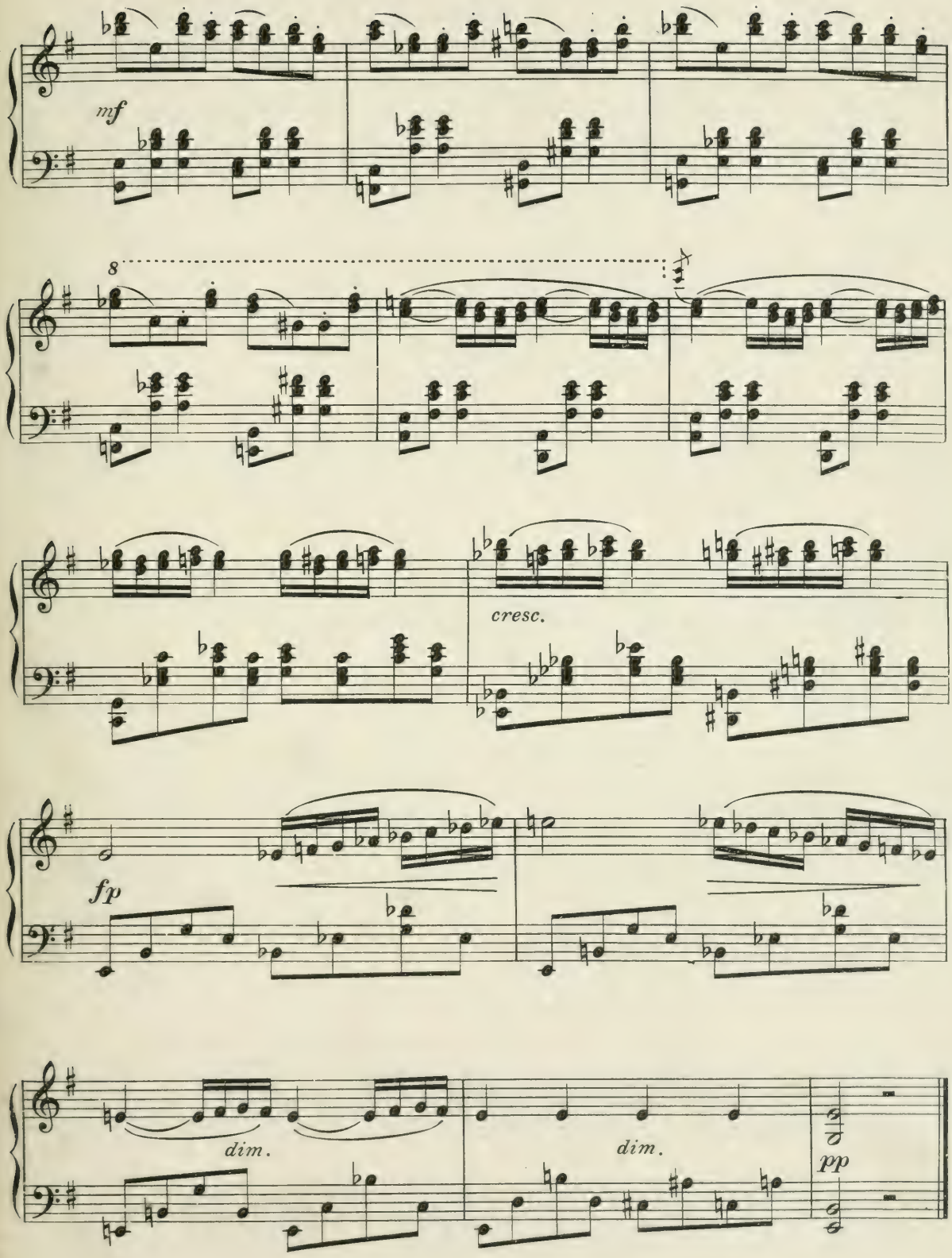
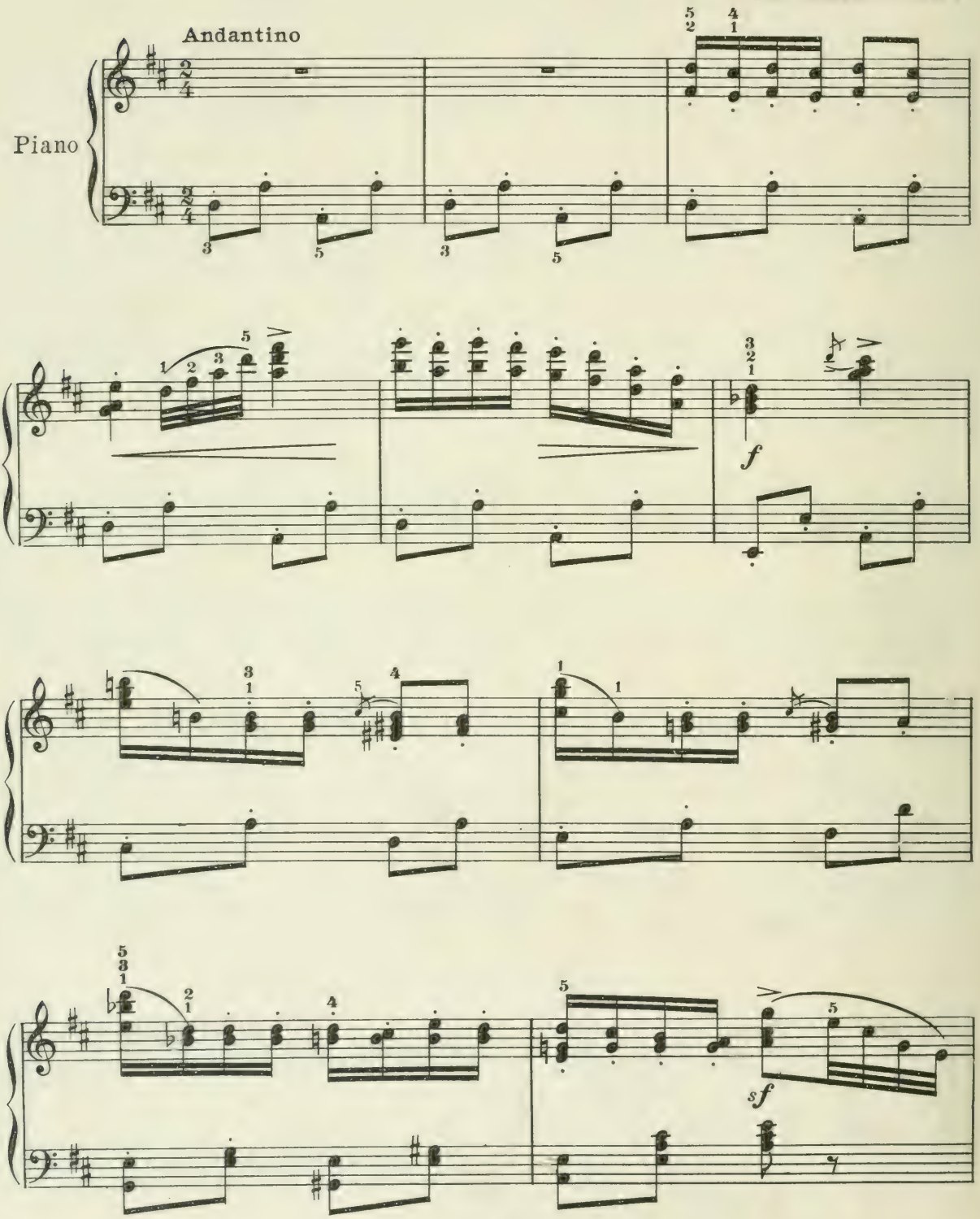
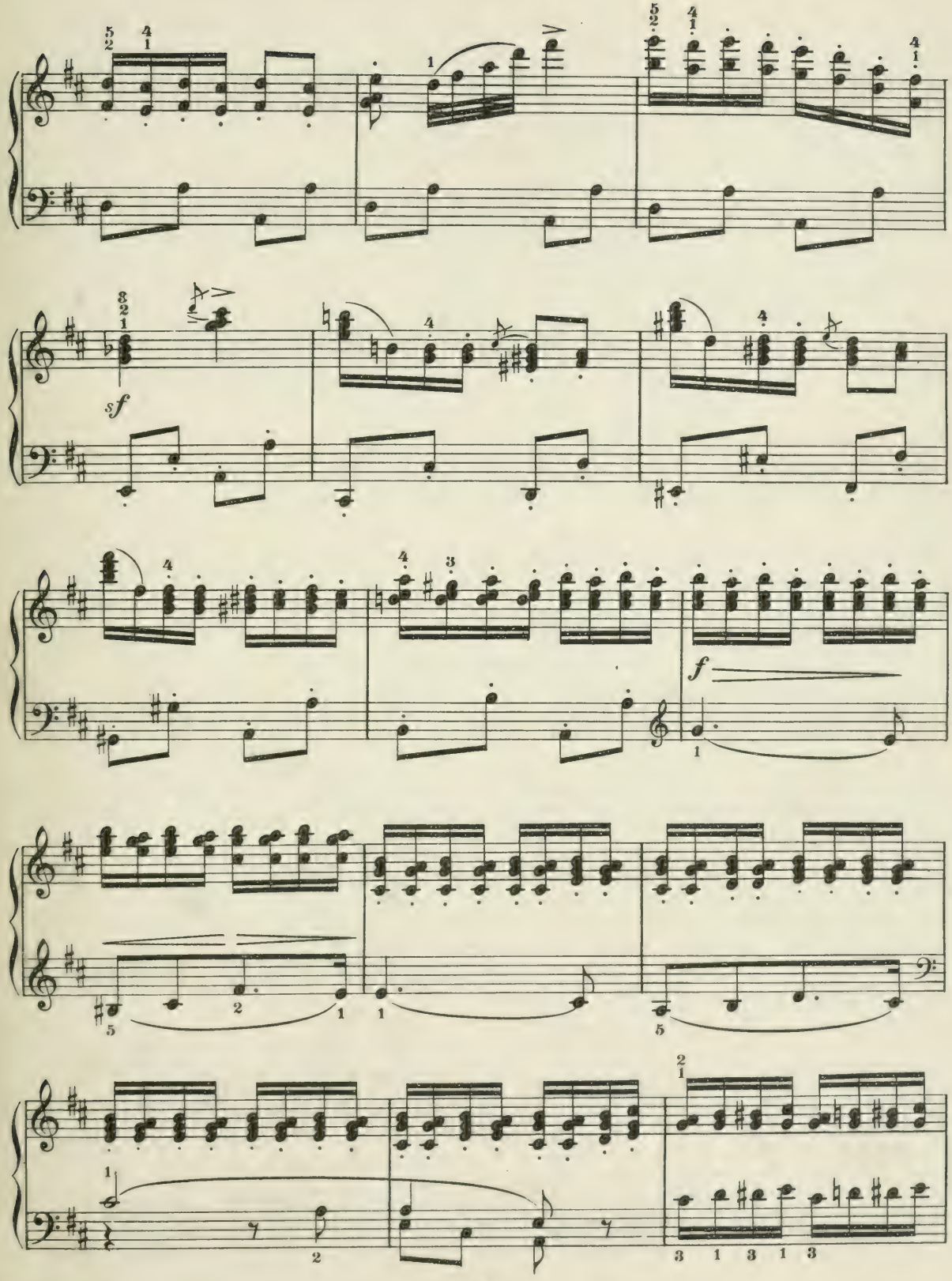
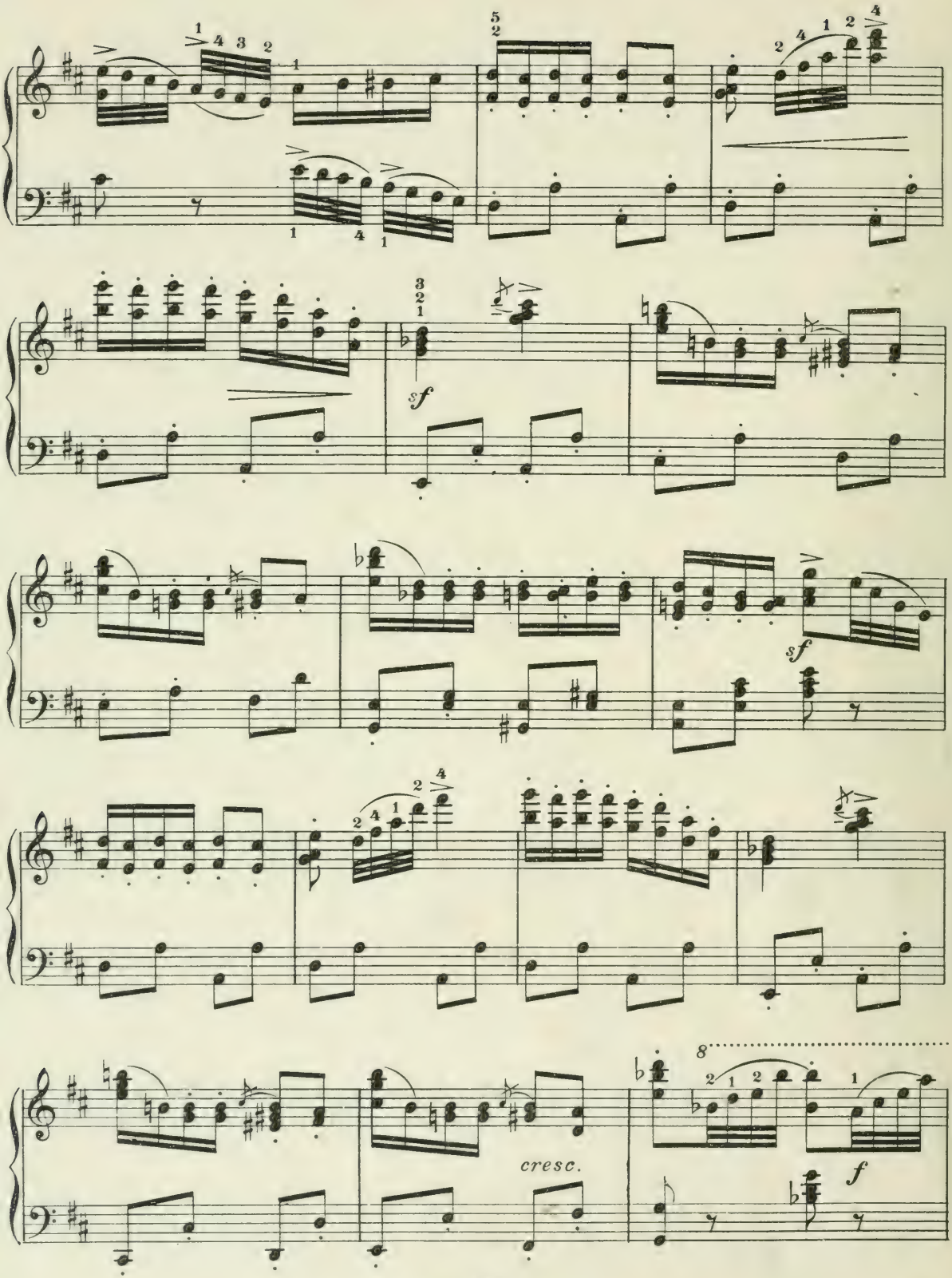

mf
8
cresc.
fp
dim.
dim.
pp

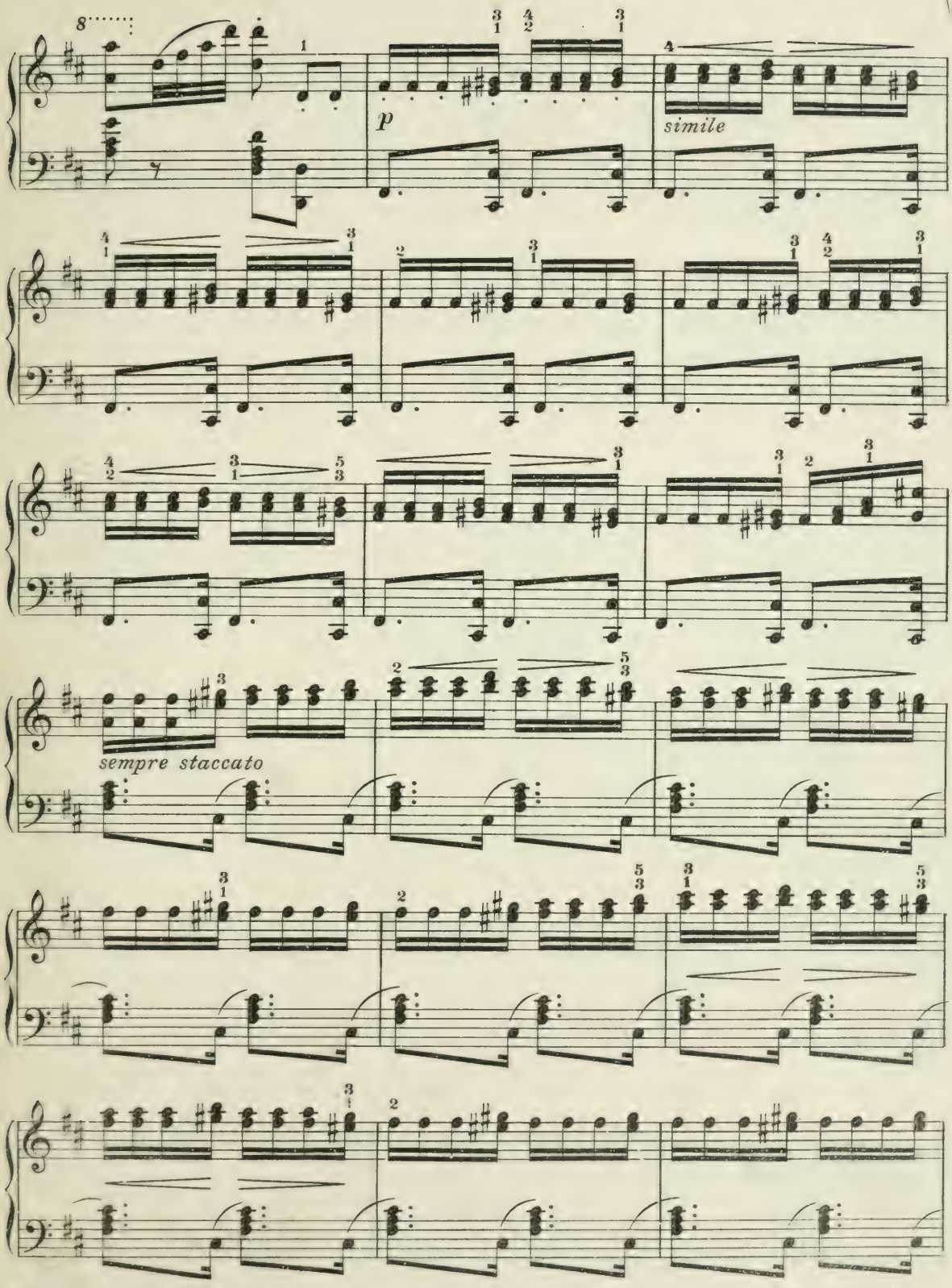
67. DANSE DES MIRLITONS

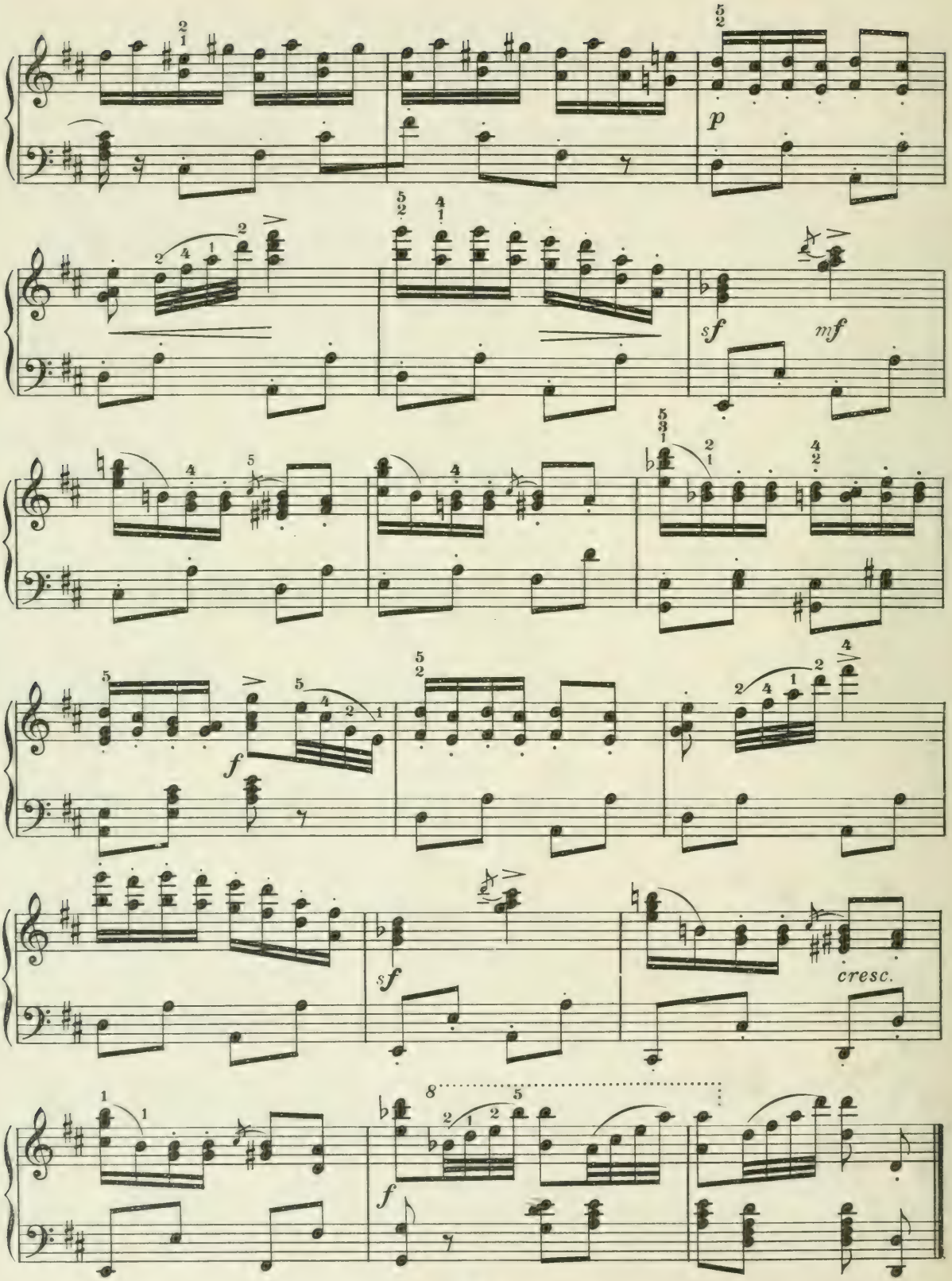
TSCHAIKOWSKY




sf
f


sf
sf
cresc.
f

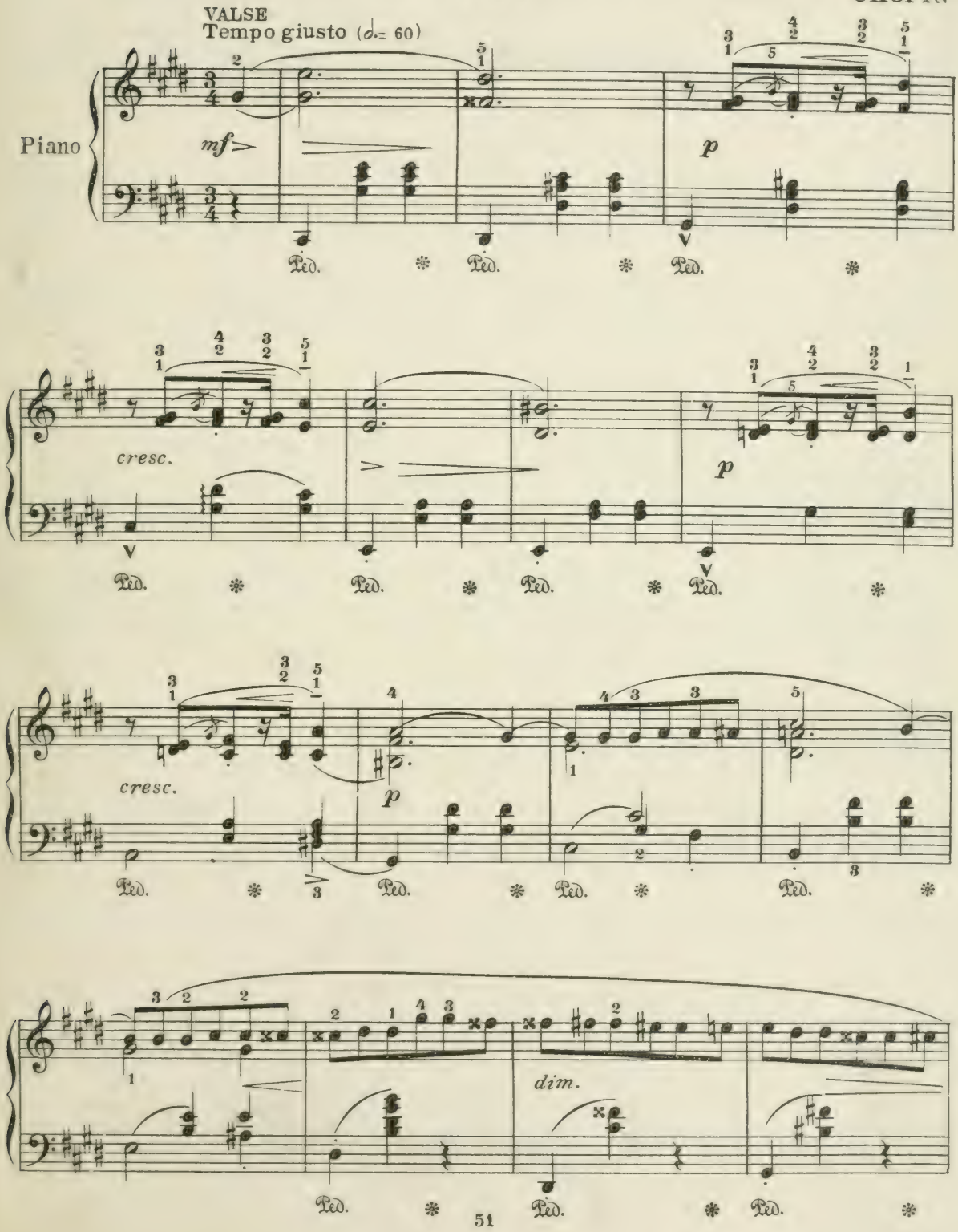

8
p
simile
sempre staccato

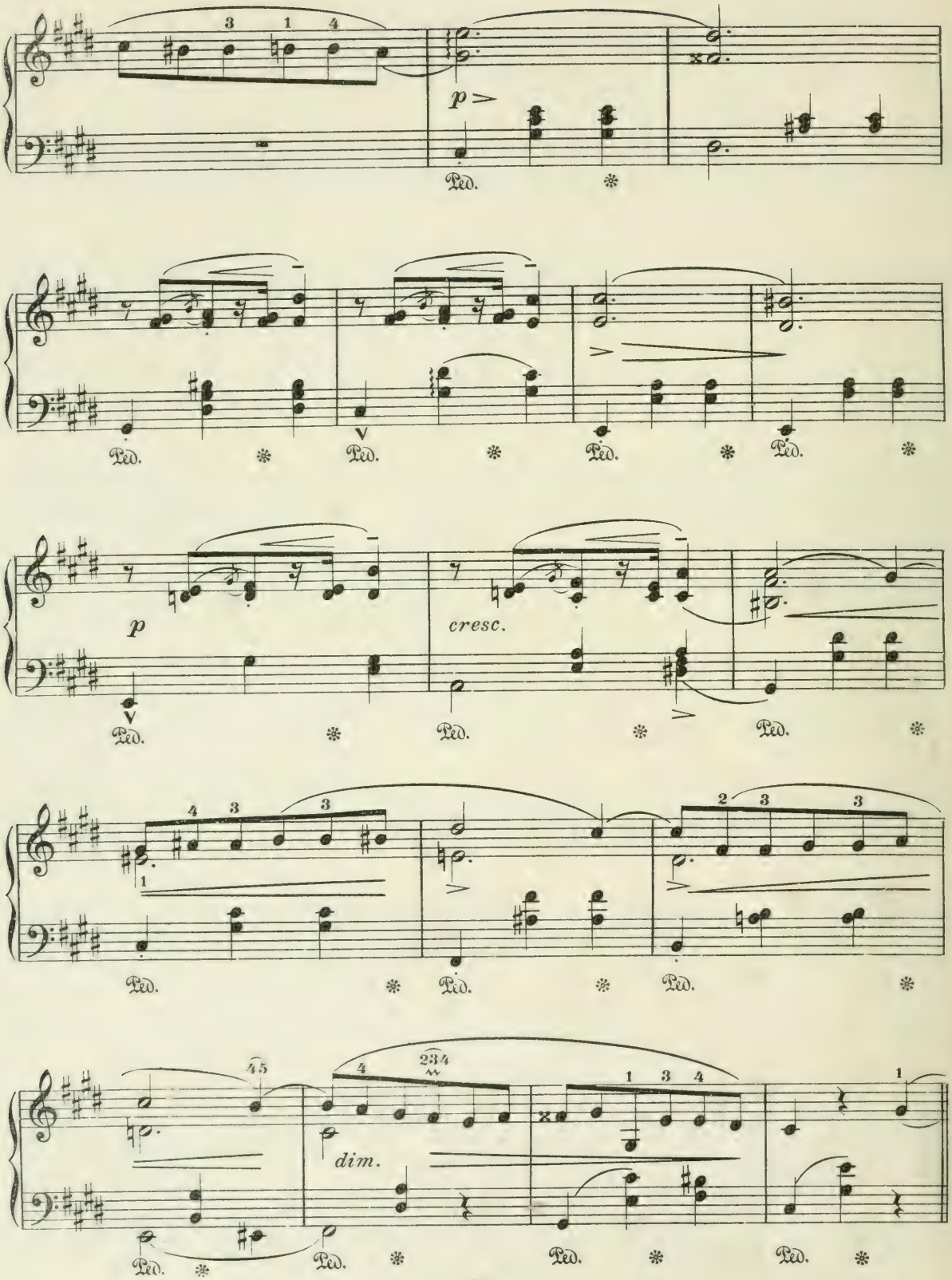

p
sf
mf
f
sf
cresc.
f

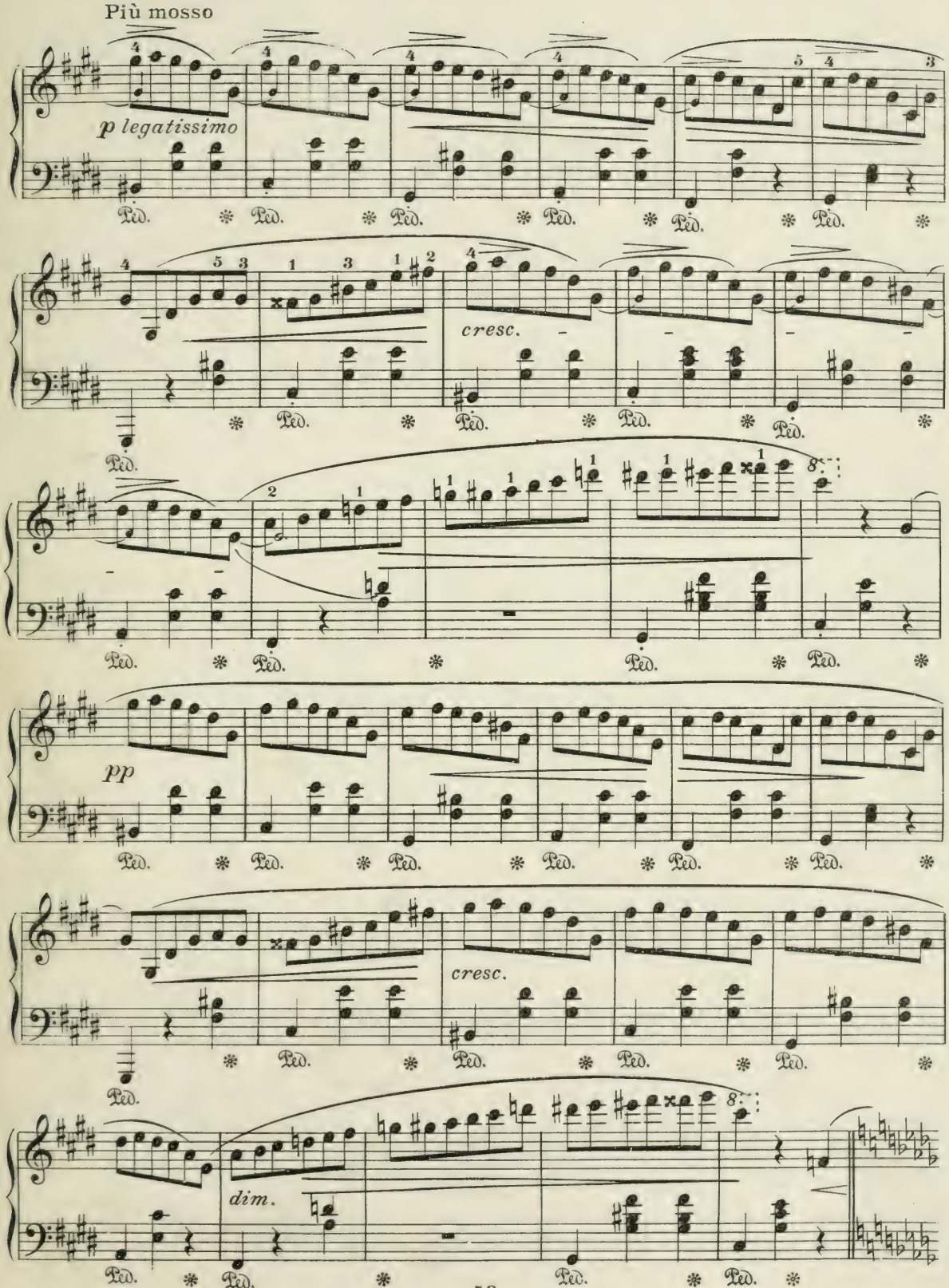
68. VALSE IN C SHARP MINOR

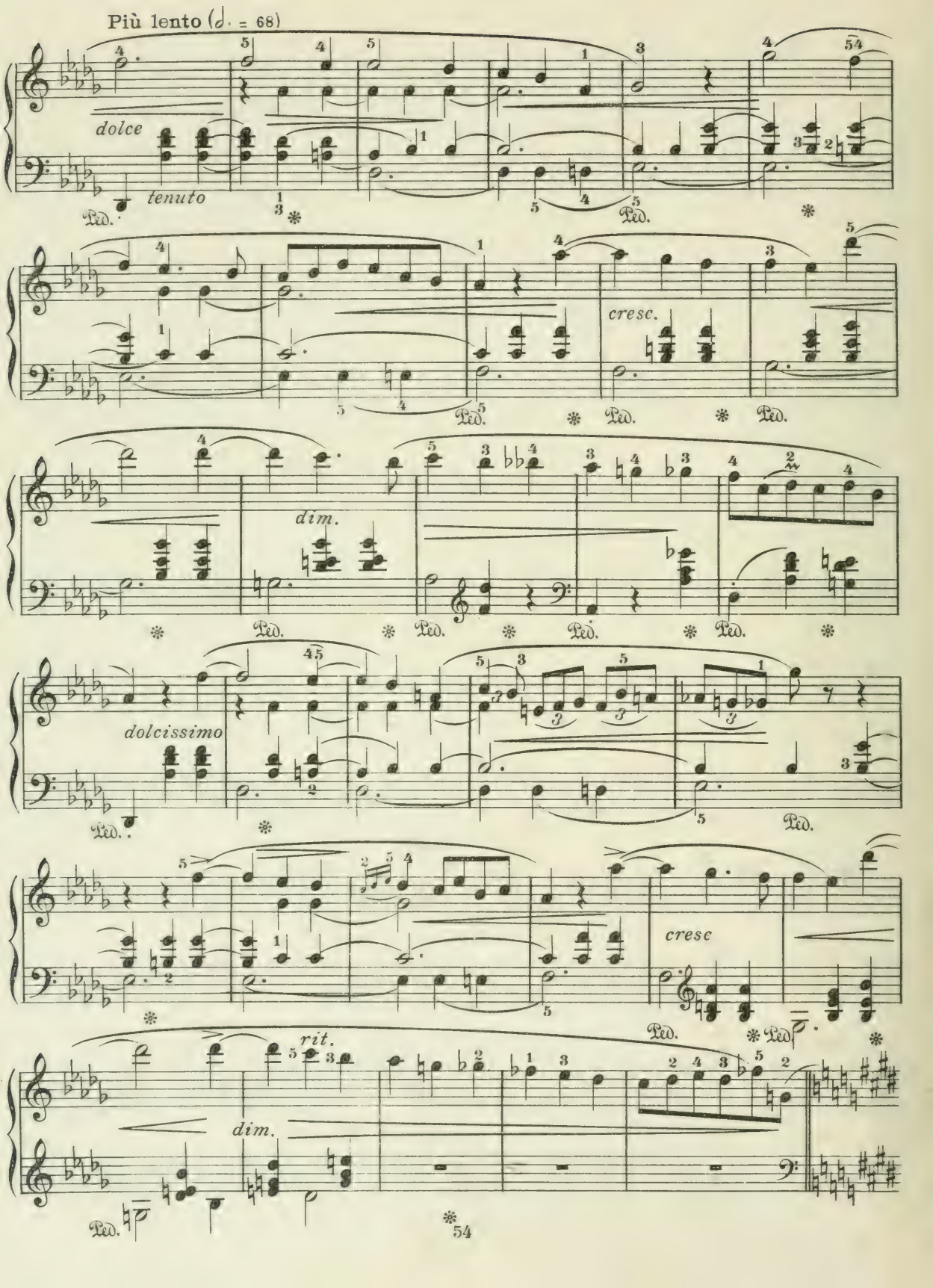
Op. 64 No.2

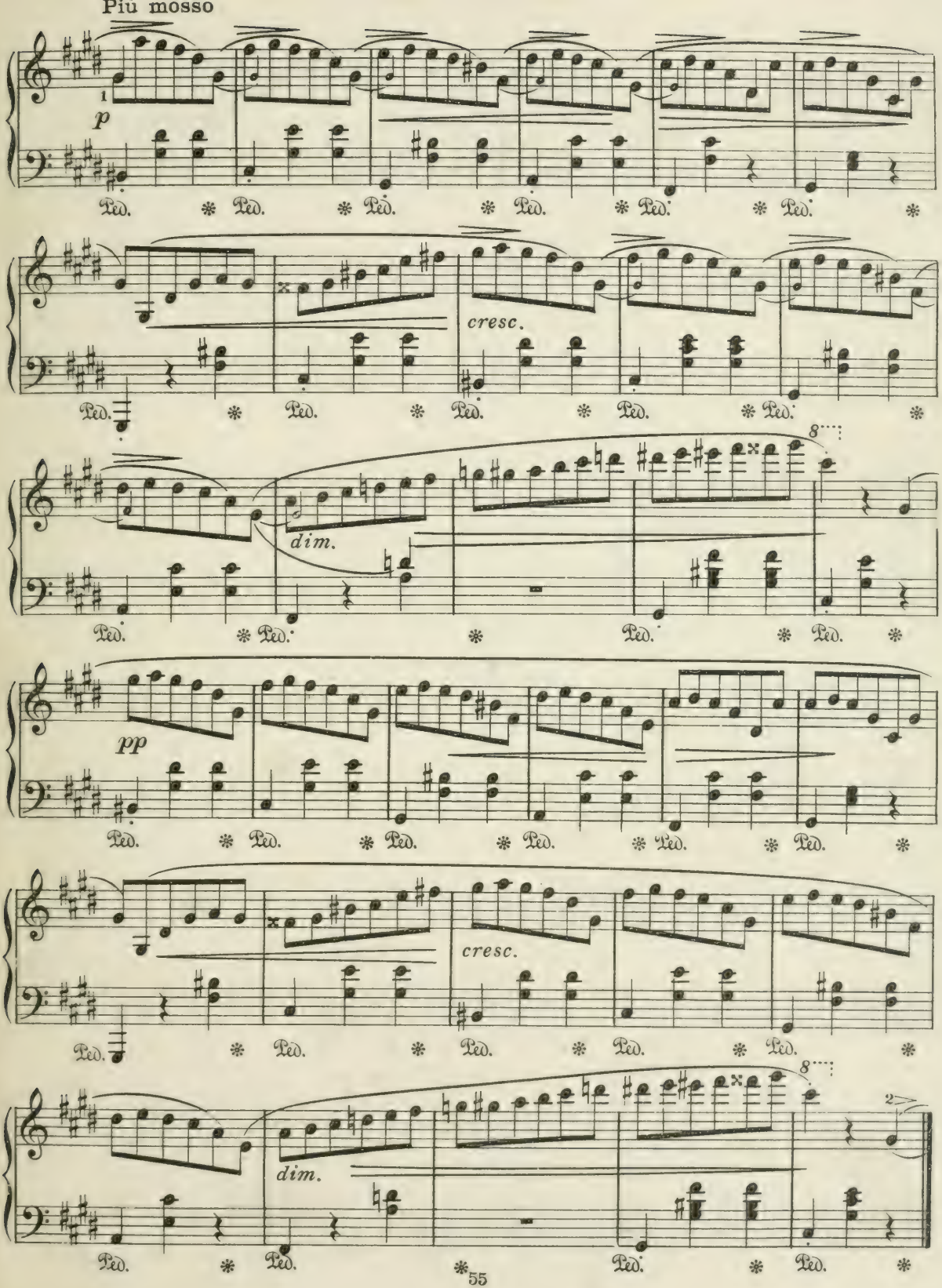
CHOPIN

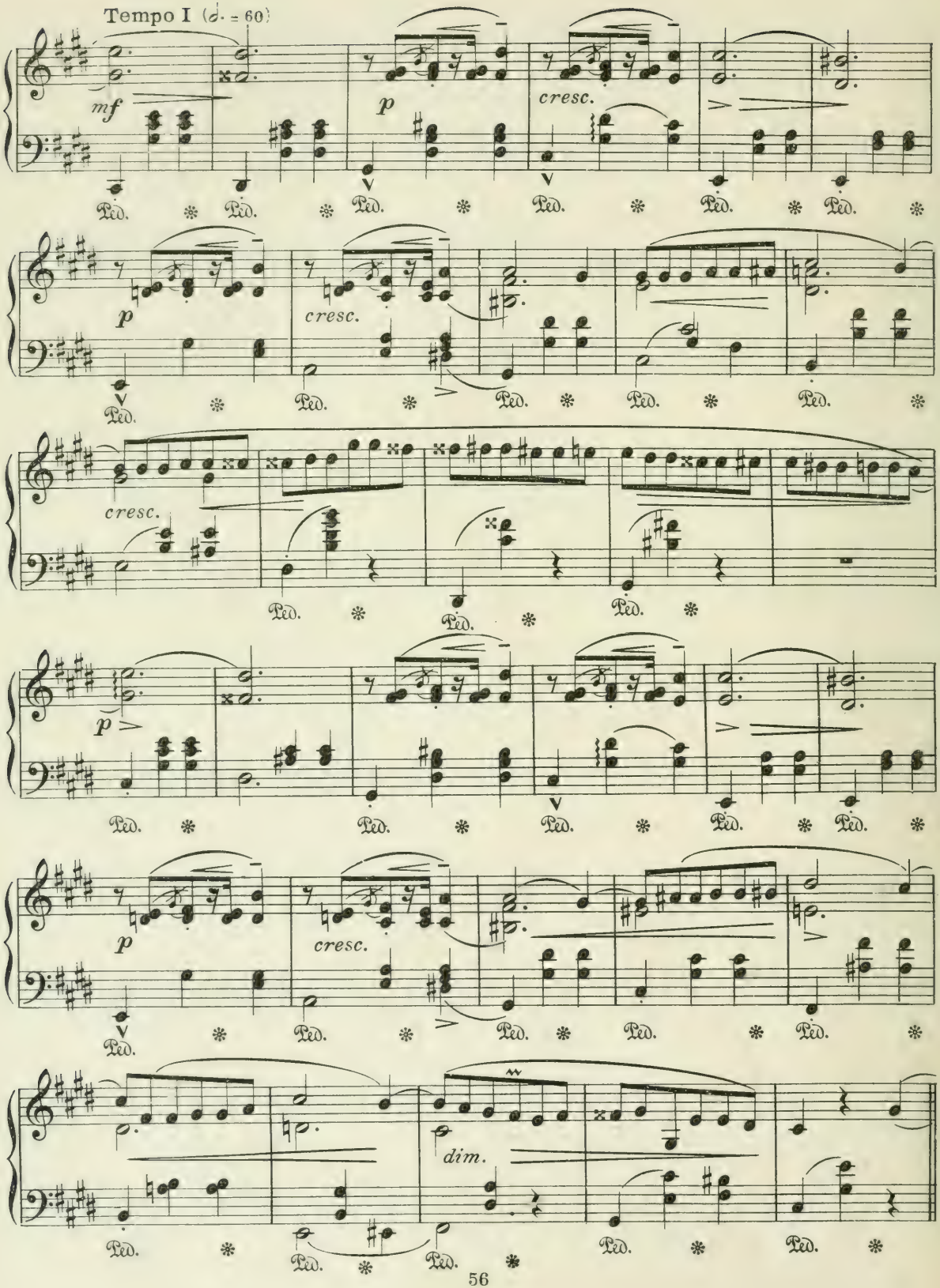


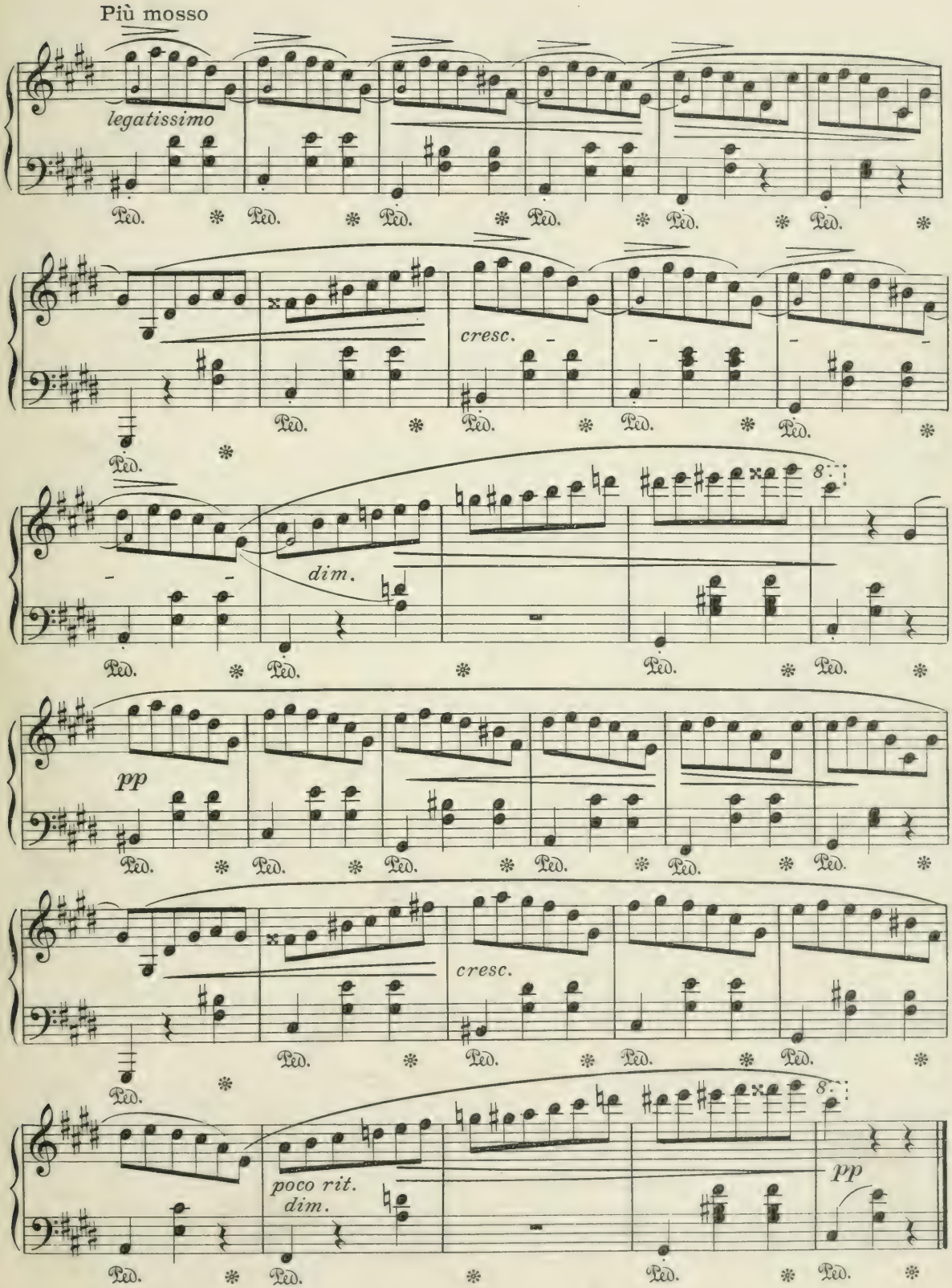

p
Ped.
cresc.
dim.


Più mosso
p legatissimo
cresc.
pp
cresc.
dim.
Ped.


Più lento (♩. = 68)
dolce
tenuto
Ped.
cresc.
dim.
dolcissimo
cresc
rit.
dim.
54


Più mosso
p
Ped.
cresc.
dim.
pp
8
2


Tempo I (♩. = 60)
mf
p
cresc.
Ped.
p
cresc.
Ped.
cresc.
Ped.
p
Ped.
p
cresc.
Ped.
dim.
Ped.

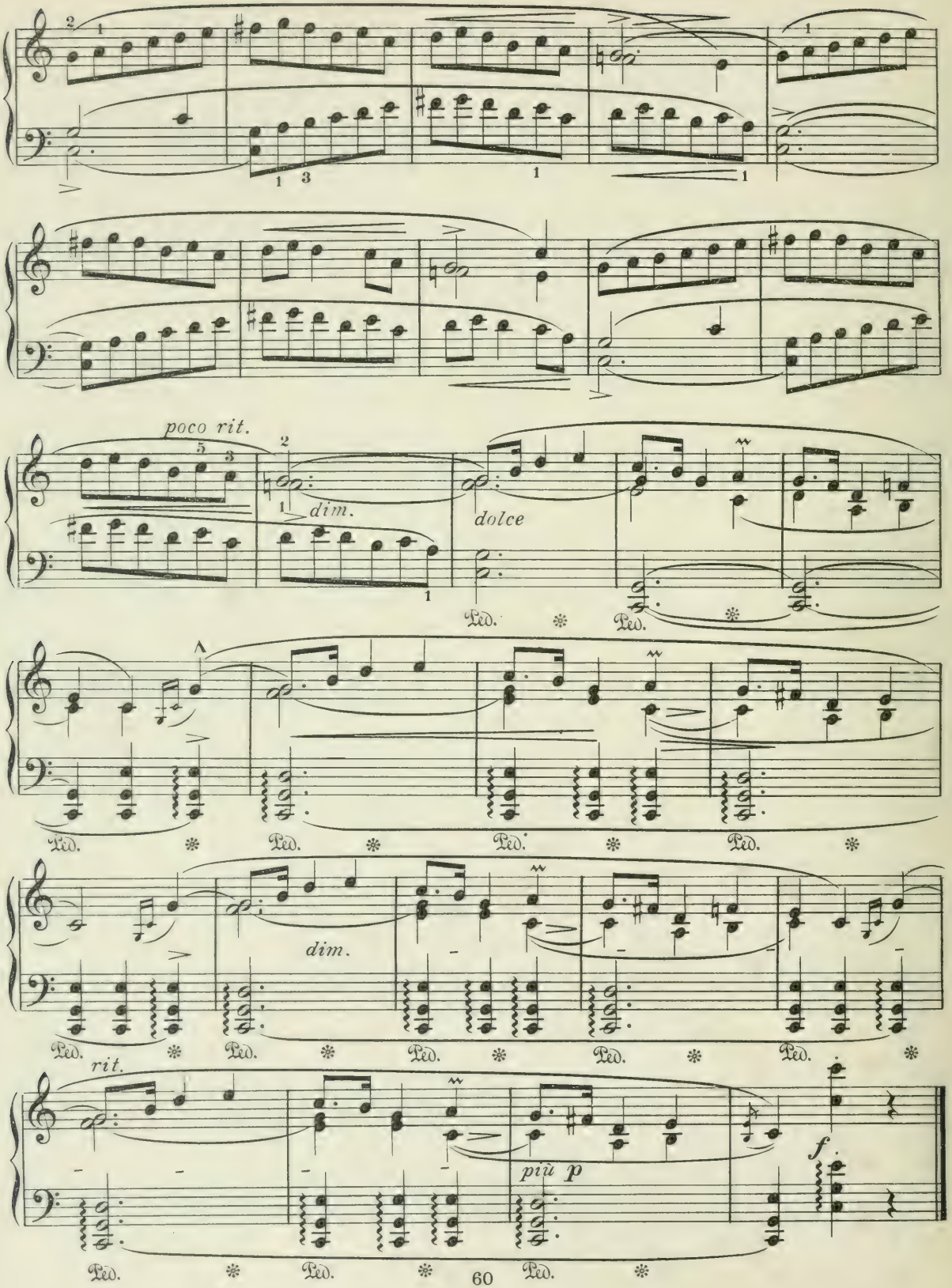

Più mosso
legatissimo
Ped.
cresc.
dim.
8
pp
poco rit.
dim.

69. MAZURKA IN C MAJOR

OP. 56 NO. 2

CHOPIN

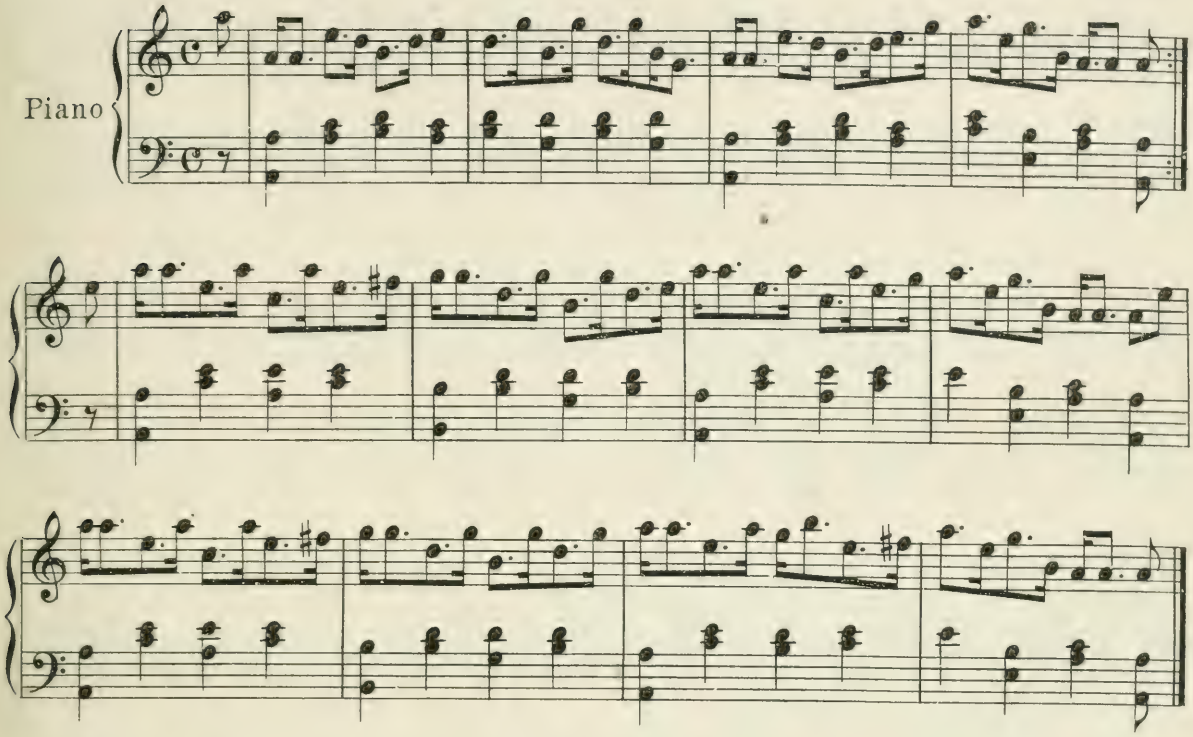
mf
f
dolce
p
cresc.
Ped.


poco rit.
dim.
dolce
Ped.
dim.
rit.
più p
f

70. MISS DRUMMOND OF PERTH

STRATHSPEY

Arranged by DAVID STEPHEN

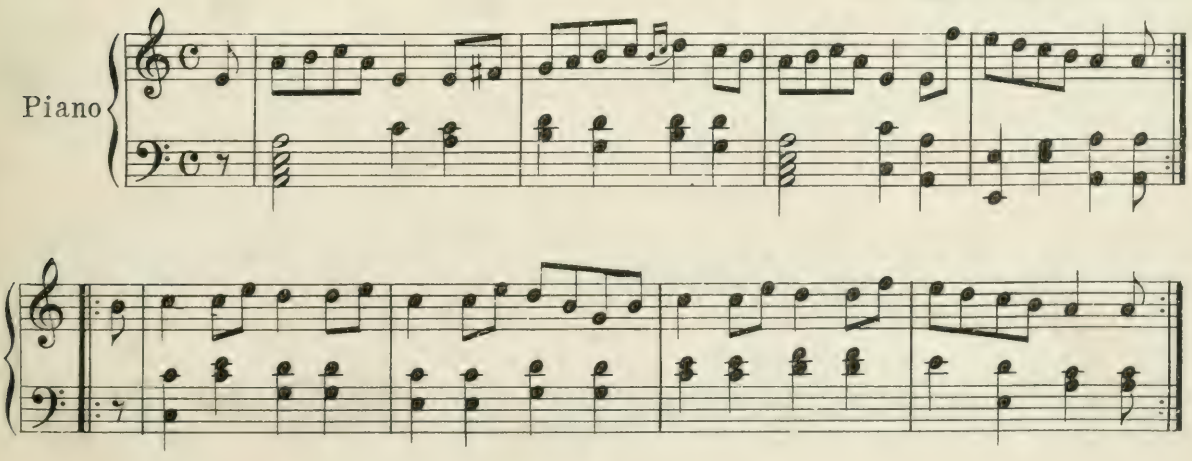


70a. THE DRUMMER

(A VERY OLD AIR)

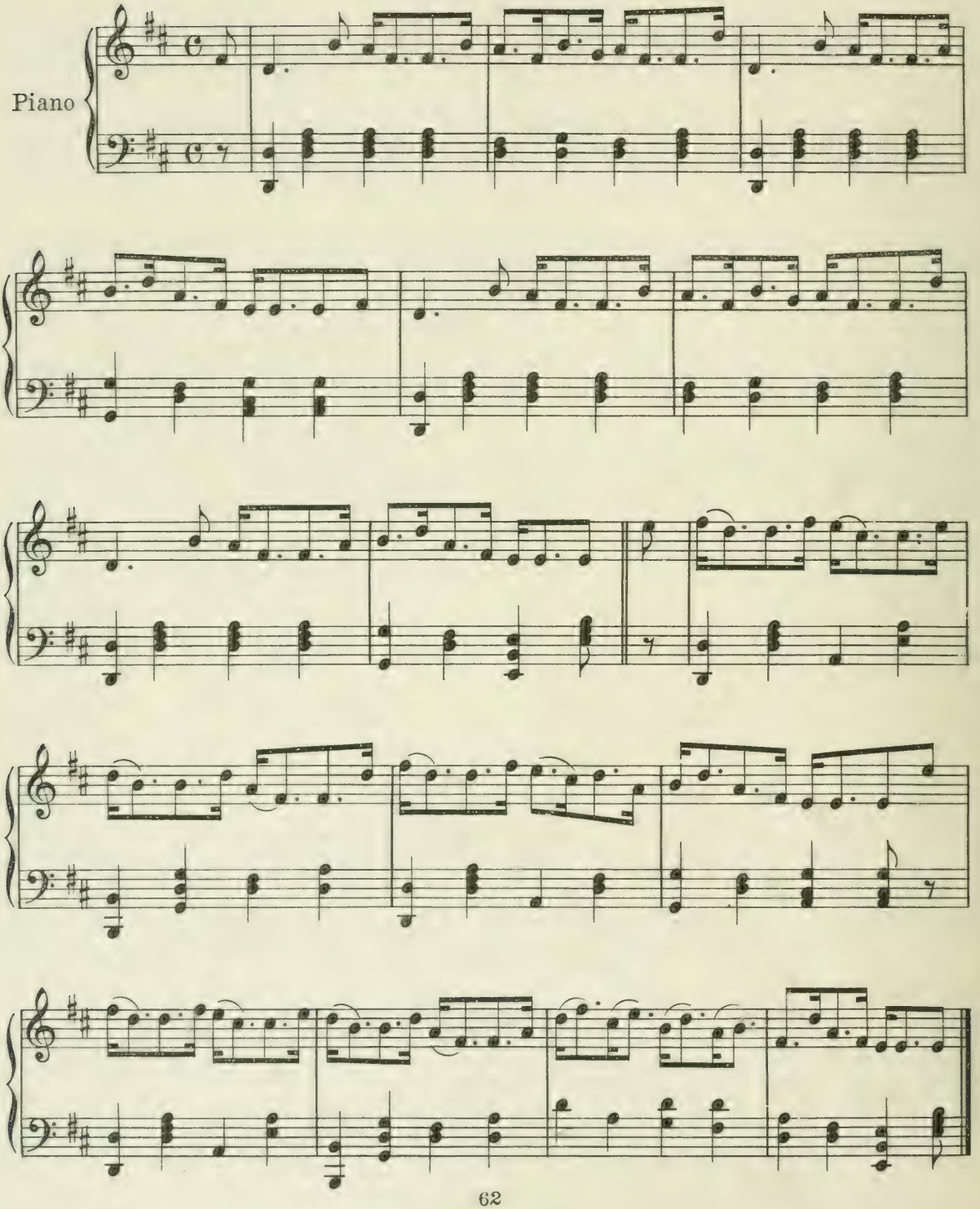
REEL

Arranged by DAVID STEPHEN



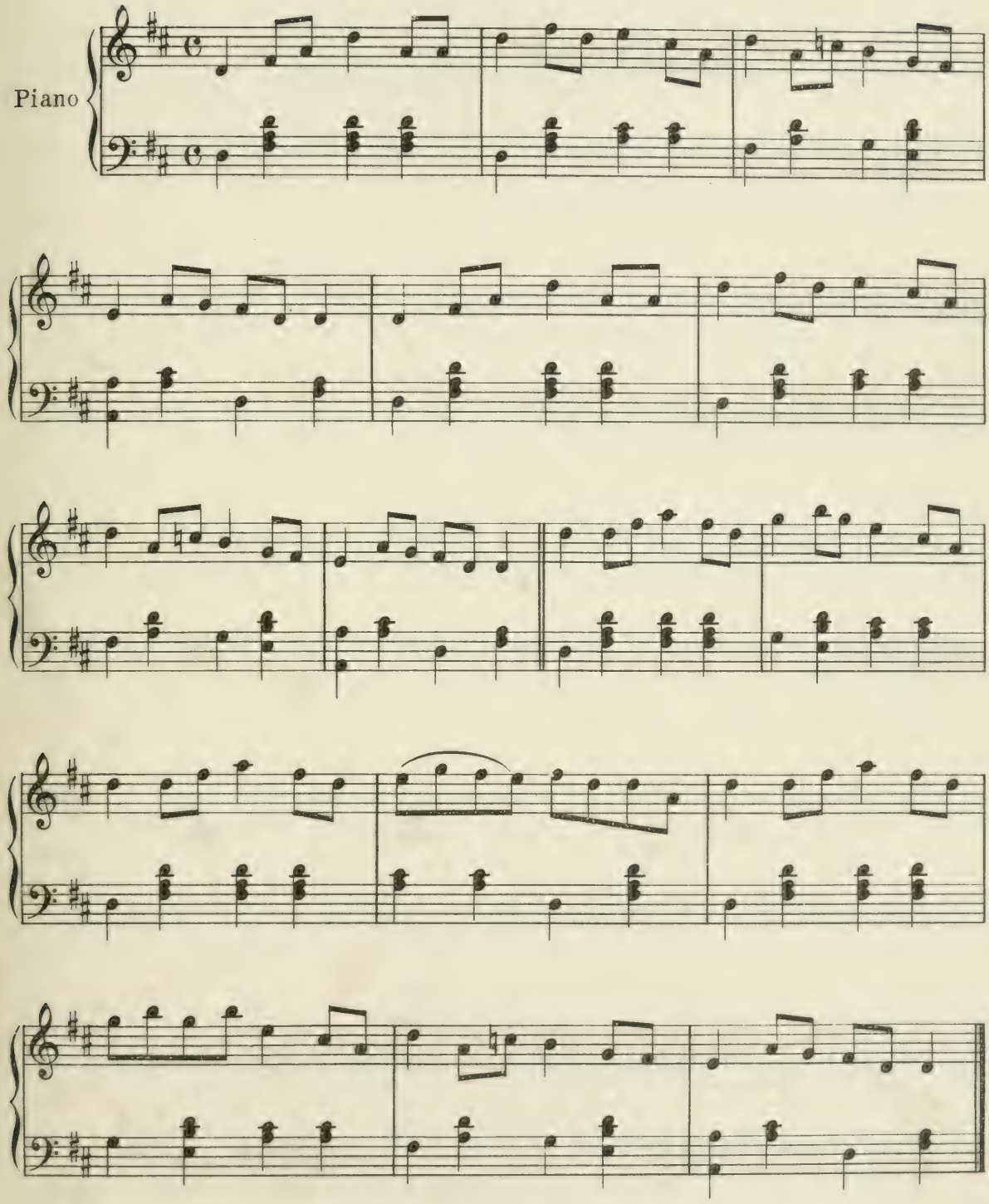
71. LADY MARY RAMSAY

STRATHSPEY



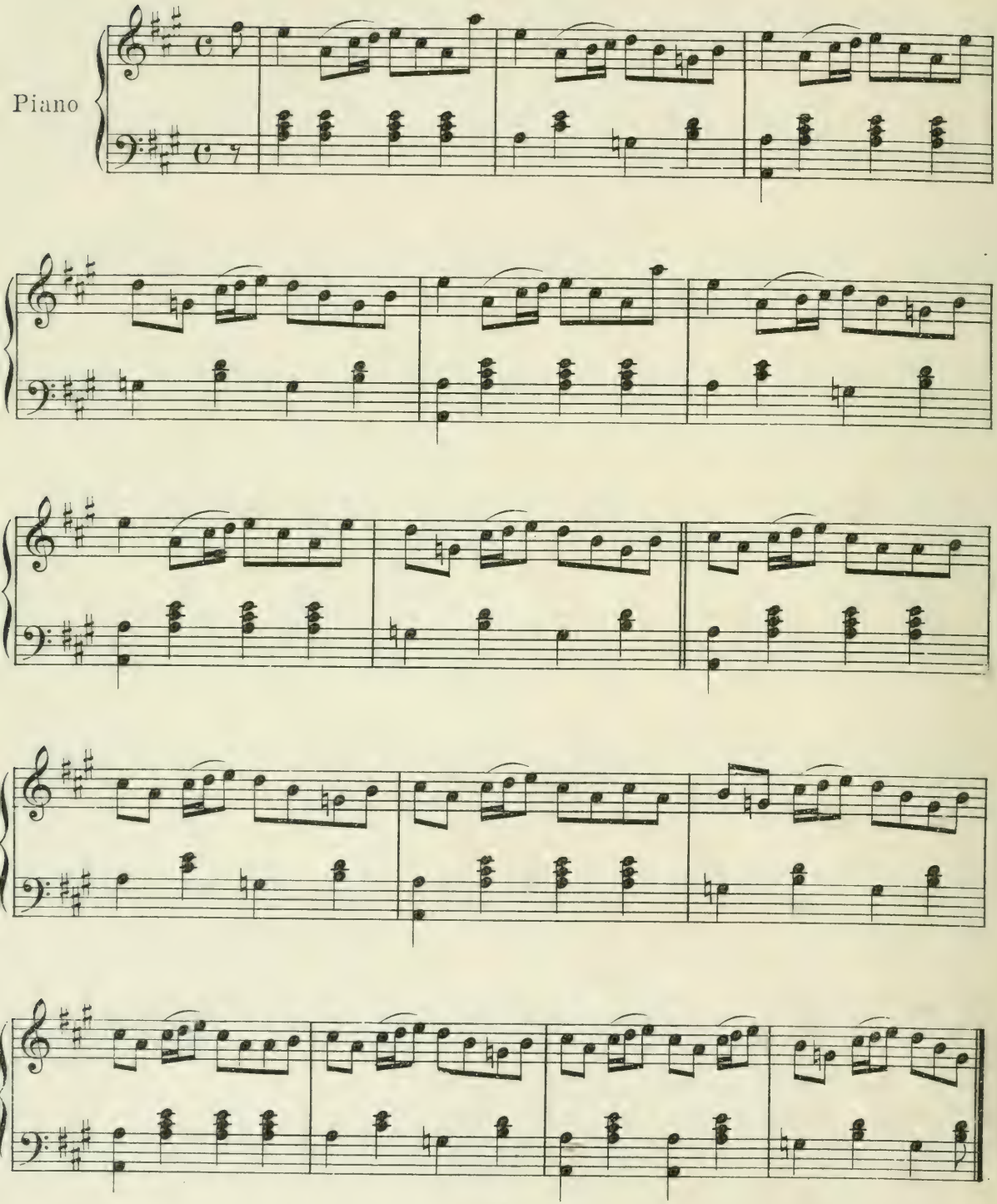
71ª RACHEL RAE

REEL



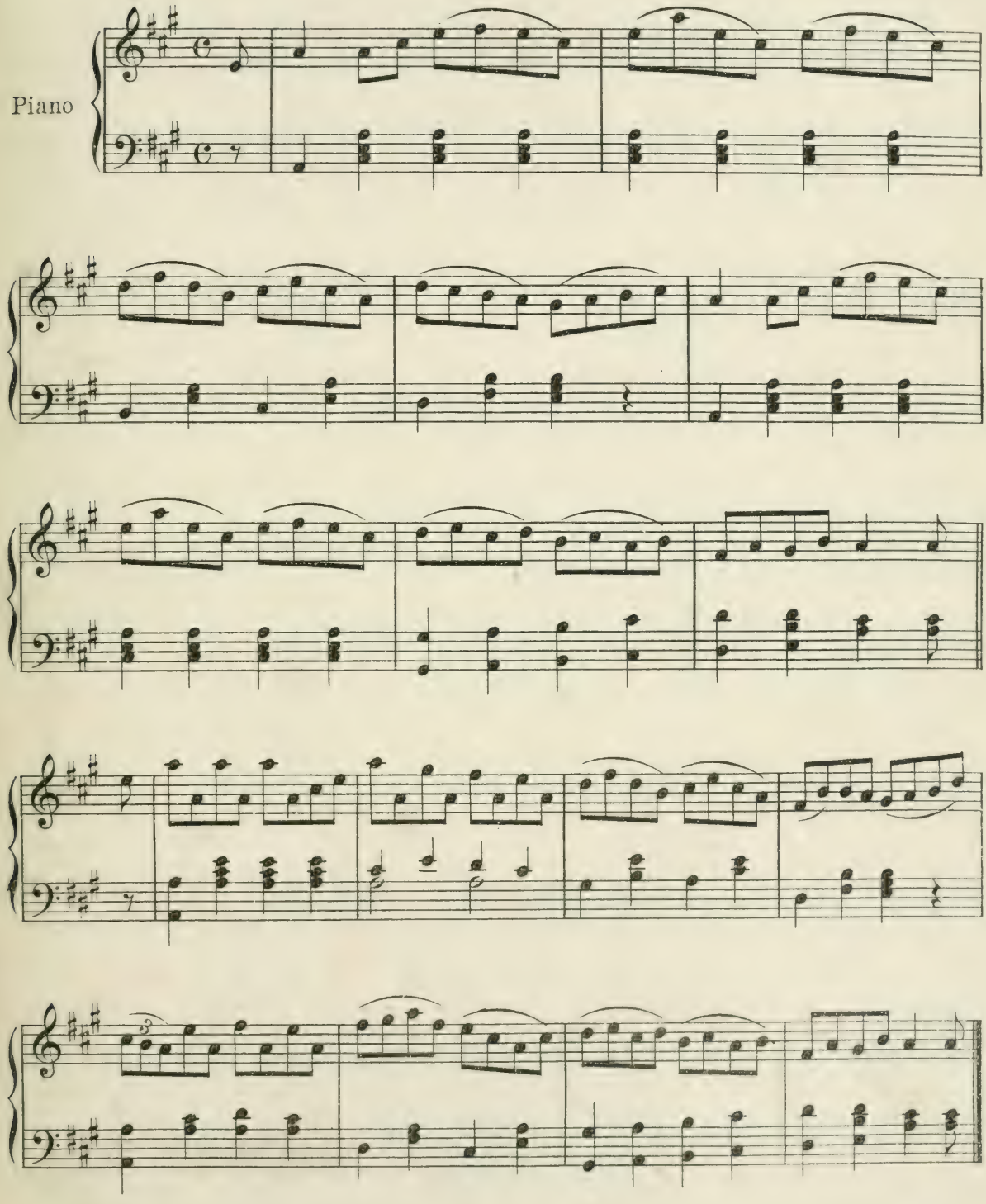
72. THE REEL O' TULLOCH

OR RIDHLE THULICHUN

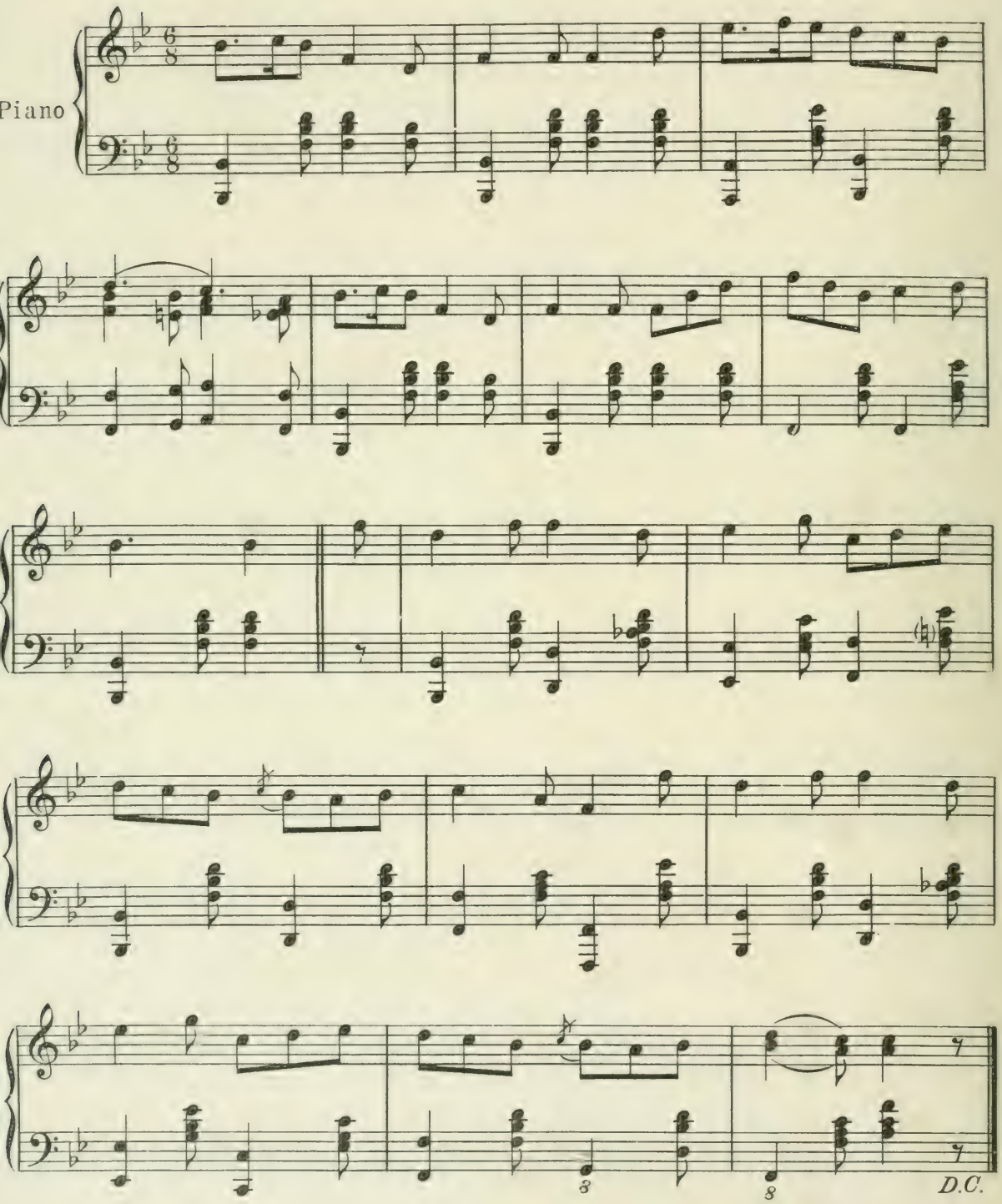


73. SPEED THE PLOUGH

REEL

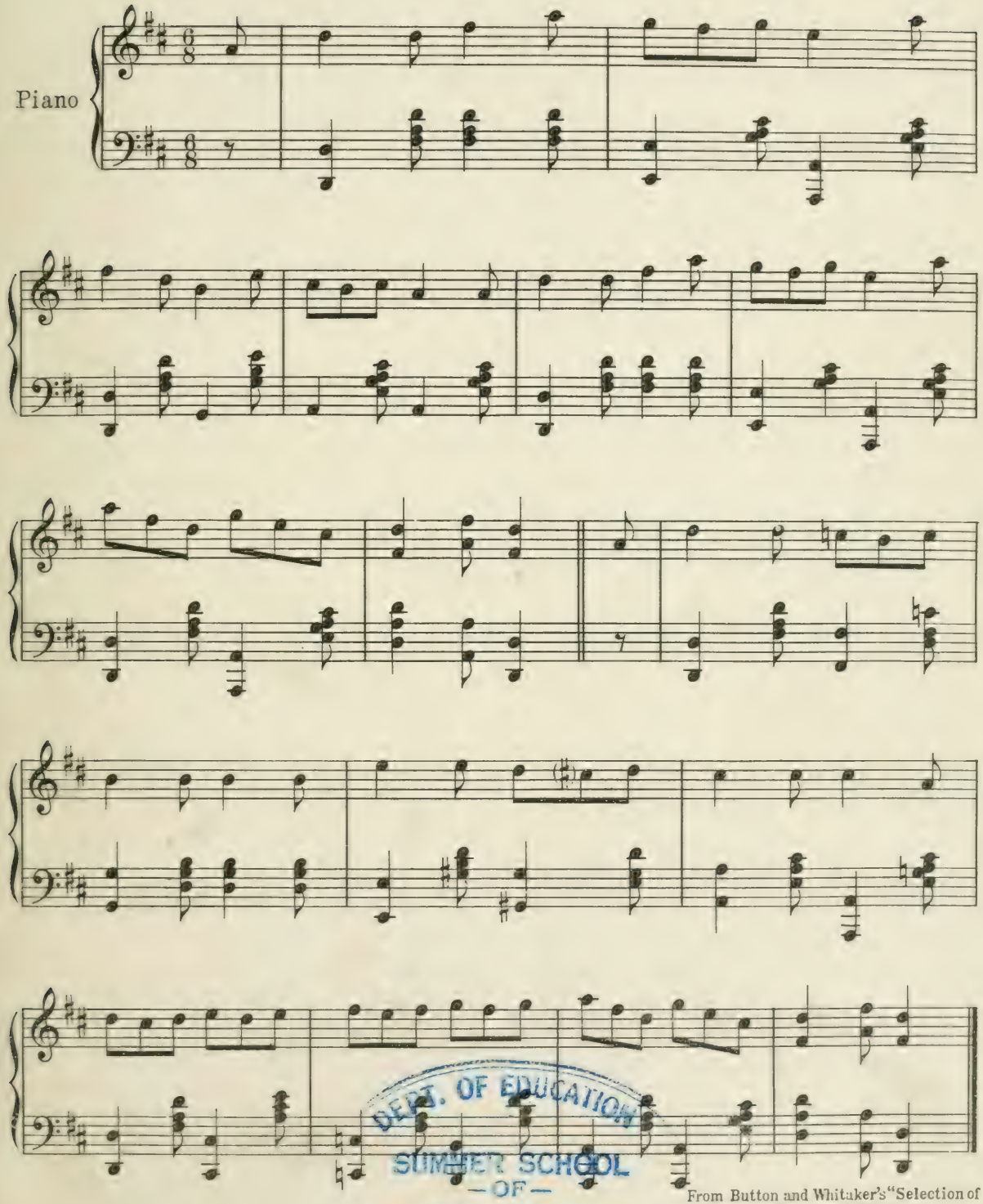


74. TARRY AWHILE WITH ME



From "A Favourite Collection of Popular Country Dances"

75. THE BURDETT



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EDUCATION

From Button and Whitaker's "Selection of Dances, Reels, and Waltzes"

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